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"OH, BUT THE WAVE TO BE!"

WRITTEN FOR THE NEW YORK CLIPPER.

"—— Suffer a sea-change
Into something new and strange."
Shakespeare.

Oh, but the wave to be
That clasps her untrammeled form,
Loose-robed in her bath of sea,
Were guerdon in all for me
After æons of wrath and storm!
If only the wave to be
That folds her ideal form.

To leap with my sea-laugh wild,
To appear with my mane outblown,
And then, centaur-wise, till she smiled,
Snatch her up to me (undefiled
From my depths and my wastes unknown),
Until blent were my sea-laugh wild
Into rapturous sob and moan!

I would bear her away, away—
She should whiten for love of me!
Not the nymphs at their maddest play,
Not a shell that the Tritons bray,
Not the sorrow of all the sea,
Should a bubble of blinded spray
That had dimpled her wrest from me!

I would ne'er my embrace unwreath,
Though to melt on a jeweled beach,
But with crystal and foam-bells sheath
Her round, till my peers should seethe
With rage, but nor all nor each
Should near to her pant or breathe—
Should with her have whispered speech!

Then peace were at last for me,
After worlds of unrest and storm—
Nirvanas of peace, which she,
The eidolon of all the sea,
Should thrill with her beauty warm!
If only the wave to be
That should cradle her lambent form.

NATHAN D. URNER.

ALL HER FAULT, OR A PARTNER'S WIFE.

A MATTER OF FACT STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Dawson, Taylor, Young & Crawford's Minstrels had achieved a national reputation. From Maine to Texas they were in good repute, and a drawing attraction. Originally all four had been in the employ of a leading manager, and after several years of economy they had risked their own capital and from the very first been successful.

For some years all was plain sailing, and gain and glory was theirs from sea to land's end. The quartet of partners worked harmoniously until marriage bells rang a knell to the hitherto pleasant and profitable union.

Dawson, Taylor and Young were comedians, and exceedingly versatile, while Crawford was less gifted. The fourth man of the firm was a dancer only. Outside of his business in the burnt cork line, it must be said that he was a man of rare judgment in all that pertained to the general management of the minstrel band.

It was Crawford from whom the advance agent received his instructions and consulted in regard to route and terms. It was the same partner that the local managers recognized as the directing head of the firm, although his name tailed the list.

Crawford was indeed a valuable partner, but, perhaps, none of them recognized his merit at its full worth. Before the managerial union Young and Crawford had worked on salary as a song and dance team, and from that reason were very much attached to each other.

Young was a capable comedian, and often regretted that his long time associate was not more gifted. So matters stood when Taylor wedded and brought his wife to travel with the troupe.

It can justly be said of Taylor that he was the funniest of the four, and in consequence the most popular and best known of the firm. When he brought his wife to travel with the show, the bride was welcomed heartily by Crawford, who said:

"You will find us like four brothers, and now we have a sister to add to the family."

It was a pretty little bit of sentiment, and it pleased Mrs. Taylor greatly.

The minstrel's wife was not long with the company before she began to remark about the business arrangements. On the occasion of the division of profits into fourths she said:

"I don't see what necessity there is for *you* to work to put money into the pockets of three other people."

Taylor had never looked upon it in that light before, and he seemed half of the same opinion himself, for he remonstrated:

"Perhaps I could, but the firm name has become a trademark and draws."

"But," rejoined the wife, "why couldn't your name be a trademark as well?"

From that hour Taylor was set to thinking, and he came to the same conclusion as his better half.

One thing greatly annoyed Mrs. Taylor, and that was the hand that Crawford had in the shaping of the band's affairs. So she said to her spouse, in a nettled way:

"Anyone would think that you three men were children, and that Crawford was your legal guardian. You leave everything to him, and, in fact, have no voice in the management whatever.

The minstrel expostulated:

"I for one am a performer. I know nothing about business, while Crawford does. He is always right, and I, for one, am glad enough to let well enough alone."

That dismissed the discussion of the subject for some time between man and wife; but, as Mrs. Taylor must talk as opportunity offered, she canvassed the subject with Dawson and Mrs. Dawson. They, she found, agreed with her. Dawson said:

"Why Crawford is a good enough fellow, and if we can't manage ourselves we can easily hire a man to do so. It would be cheaper than to give up a quarter interest to a man who can do nothing but dance."

After a while Dawson mentioned his views to Taylor. But the latter was not easily won over to the former's way of thinking. He very sensibly responded:

"It's the safest to let well enough alone," adding: "Young would never see his old partner crowded out."

"Then let them both go!" returned Dawson. "If you don't I shall. I am no fool to work to enrich a couple of song and dance men."

From time to time Dawson introduced the subject with the oft reiterated statement that he was going out of the firm. In all this movement for disorganization Mrs. Taylor had an active ally in Mrs. Dawson.

If by chance business was not up to the expectations, the two wives and Partner Dawson reminded Taylor that it was "all on account of Crawford, the man who runs this show."

Taylor was very reluctantly being won over to the dissolutionists, and just at the proper time, during a week's unpropitious weather and slack business, Dawson and Taylor announced to their partners that they would withdraw from the firm at the end of the season.

Taylor was half ashamed and guilty at his course, for he took the stand with reluctance and the die was cast. Dawson, Taylor, Young & Crawford's Minstrels were to be a thing of the past, the two first features in future "going it alone."

Young remained loyal to Crawford, and the latter, cool headed and business like, did not seem to be a bit disturbed. Mrs. Taylor was in ecstacy—in fact she could not conceal her delight at the triumph she had accomplished. Her co-disorganizer was equally exultant.

Dawson & Taylor immediately set about organizing for the ensuing campaign, but they found that managers were not quite so anxious to book them as they were to give time to the old four names.

Crawford, too, was alert. The first thing that he did was to secure, as a member of the firm, one of the most famous minstrels on the stage. This move was particularly annoying to Taylor, for Webster was of his own school and an accepted rival. As to booking and terms, Webster, Young & Crawford, had the call. Local managers said:

"That show will live because its got a head; that Crawford is a hustler."

Truth! the despised and little accomplished dancer possessed the strongest name in the title of either show!

The "split" in the minstrel show, and the chances of the two parties, were discussed pro and con by press and professional, and the universal verdict seemed to be:

"Dawson & Taylor *may* do well, but Webster, Young & Crawford are a dead sure winner. No flies on that Crawford!"

By the time that the two rival bands were on the road Mrs. Taylor had succeeded in building up a bitter feeling between them, and once on the road they went at each other "hammer and tongs."

In every contest Dawson & Taylor came out of the self sought fight vanquished. There was a man named Crawford with the other show, and they were no match for him.

Taylor realized his mistake now, and said as much very plainly to his wife. It was a mortification to him that they were obliged to jump their route to save annihilation—a state of affairs not calculated to make things congenial with the Taylor family.

When the season ended the show with three names at the head was a big winner, and the two headed band had made but a little money—not so much as either partner could have made under salary.

In the middle of the ensuing season Dawson withdrew from the firm, leaving it an inheritance of debt, and Taylor was fighting it out alone, behind in salaries, bothered by creditors and worn and worried.

Often in his distress he turned upon his wife and berated her for bringing the misfortunes that were pursuing him. Truly and sadly he would exclaim:

"It is all your fault that I have come to this!"

Too much in debt to stop for the Summer, Taylor kept on trying to preserve the organization of the troupe and living in hopes that he would be able to "pull out." Vain hope!

Busy Rumor, the jade, had traveled all along his route and told the tale. His company was no longer up to the old standard, and failed to attract. Taylor's financial distress had debarred him from securing a competent advance man, and he suffered in that all important essential to success. On applying to a capable agent, he had received a reply that cut like a knife:

"I have no confidence in *your* management. If it was Crawford without a dollar it would be different."

At last the inevitable came to the minstrel band—it came to a stand still, and "all was up." Mrs. Taylor was in tears, and it is no disgrace to say that her husband was briny about the eyes.

Worse than being ruined, they were hopelessly involved in debt—home mortgaged, and diamonds and jewelry in pawn. Over the wires flew the news to all the newspapers in the land telling the story.

In the midst of all this woe came one beam of sunshine—it was a telegram, and read:

Extend our sympathies. You can join us at once, *without your wife*, at one hundred and fifty dollars per week. Answer. (Signed) BILLY CRAWFORD.

For once Mrs. Taylor was not consulted in an affair that interested her husband. Immediately the reply was returned:

Conditions and terms accepted.

As might have been supposed, the minstrel's wife "kicked," but her husband in his wisdom sent her on a prolonged visit to her mother, where she is at the present time engaged in the arduous task of regulating the affairs of the neighborhood. It is but justice to Mrs. Taylor to say that, with the aid of her mother, she is fully equal to the task of minding everybody's business except her own.

When Taylor returned to his old partners, Young and Crawford, there was a regular love feast. He was met at the depot by the full band and escorted with music to the hotel. Tears came to his eyes at the demonstration, and as he essayed to speak Billy Crawford took his hand and exclaimed warmly:

"Not a word, old fellow, it was ALL HER FAULT."

HATTIE DELARO, LIGHT OPERA SINGER.

A BLOW TO OPERATIC PIRACY.

A very important decision regarding the rights of authors and composers to the profits of their brains and pens was recently rendered by the United States Circuit Court for the Northern District of California, in which Justice Field of the Supreme Court and Judges Sawyer and Ogden of the District Court concurred. The decision was in the case of Goldmark and others against Joseph Kreling and others, and involved the right of the defendants to produce a version of the comic opera of "Nanon," the American rights to which had been sold by the authors, Genee and Zell, to the complainants, Goldmark and Conreid. The decision reaches further than any ever before rendered in the courts of this country, and if it be sustained by the Supreme Court of the United States it will put an end to the piracy of operas of foreign composition in this country, and give to the authors of them as clean a title to their property as though the prayed for international copyright law was an accomplished fact.

The facts upon which the decision was rendered were very plain. The piano score of "Nanon" was published in Europe after the sale of the American rights to the opera had been made, whether with or without the consent of the authors did not clearly appear in the evidence. From this piano score, which, being published, the defendants claimed was public property in this country, an orchestration was made and an opera so similar to "Nanon" in music and libretto that it was practically the same work was produced by the defendants, with the same name, to the financial detriment of the complainants. The same thing has happened scores of times in the past, and the men who have paid for the American rights have been forced to look on and witness the successful pirating of property for which they had paid. The result has been that foreign authors of musical works have been very careful about publishing scores until their agents in this country had secured themselves as far as possible from the assaults of the musical and literary thieves.

The decision rendered in the "Nanon" cass promises to give full protection to foreign authors and their American agents, and to permit the publication of piano scores at the same time. The court says:

The operetta was completed in 1884, and a manuscript copy immediately transmitted by the authors to Conreid and Goldmark, who purchased the right to use it in America before it was written; so that they were the owners for America and in possession of the manuscript before there was any publication of any part in Europe or America. The authors certainly could not have sold and conveyed any right to a third party to perform their operetta in America, so as to cut off the prior exclusive right conveyed to Goldmark and Conreid. If they could not cut them off by subsequent sale, we do not perceive how they could do it by subsequent dedication to the public by publication. In our judgment, the defendants had no right to use the piano score, even if it had been published by the authors in Europe after the right of complainants had attached.

The court deals a further blow at piracy of this nature by declaring that, conceding that the orchestration of the opera produced by the defendants was their own, and that they had a right to use it alone, or with any other matter in which the complainants had no exclusive vested right, still they did not have the right to produce the play as a whole with the orchestration, or the orchestration with any part of the operetta not dedicated to the public by its publication, as they advertised, and were proceeding to do. The principle laid down by the decision is an entirely new one in this country, and it will be hailed with delight by the reputable managers having dealings with foreign authors. If it is sustained as good law, as it certainly is abstract justice, the pirating of foreign operas and plays has received a death blow at the hands of the national judiciary.—*New York Times.*

HATTIE DELARO.

Almost the first appearance of this talented young singer and actress was made Feb. 11, 1884, in the role of Melissa at the Fifth Avenue Theatre, this city, in the original production of "Princess Ida." At the close of the run of that piece she joined N. C. Goodwin Jr.'s Co., and appeared in "Confusion" as Violet and as Minnie in "Hobbies." She then joined E. E. Rice's "Pop" Co., making much of the part of Sophia Belsize. When "The Mikado" was produced at the Hollis Street Theatre, Boston, she appeared with success as Pitti Sing. As Rose Maybud in "Ruddygore" she also was successful. She again left comic opera in 1887, and joined Arthur Rehan's Co., appearing on tour as Rhoda in "Love in Harness" and as Daisy in "Nancy & Co." She then joined J. C. Duff's Opera Co. as Phyllis in "Dorothy." At the recent production of "The Queen's Mate" at the Broadway Theatre, this city, she created the role of Gomez, and for a few performances sang the principal part of Inez in the absence from the cast of Lillian Russell.

A NEW SPECIES.

ENGLISH-AMERICAN (*in dime museum, a few years hence*).—D'ye know, I cahn't see any curiosity about that man. It's w'at you call a "fake," I fahncy.

GERMAN-AMERICAN.—Dot show vas no goot.

FRENCH-AMERICAN.—Zat ees not von bearded lady; eet ees not vop living skeleton; eet ees not von vild man of Borneo. Vat he is?

DIME MUSEUM MANAGER.—Fake, is it? Sure thot mon's the foinest curiosity in siven counties; an' a har-r-rud toime we had foindin' him. He's an American-American, begobbs.—*Puck.*

THERE is no such thing as an imitation baseball diamond.—*Puck.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 4, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

FRISCO'S WIRE NEWS.

"Saints and Sinners" and Herrmann Divide the Honors.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 4.—"Saints and Sinners," by the Palmer Madison Square Theatre Co., attracted a large attendance last evening at Baldwin's.

BUSH STREET THEATRE.—Herrmann drew good audiences last week, and opened last night to a full house. Vernona Jarbeau comes 10 for a short engagement.

BIJOU THEATRE.—Emerson's Minstrels are playing to good business.

ALCAZAR.—"Kerry Gow," Joseph Murphy leading, opened last night to fine business.

NOTES.—The Tivoli continues last week's bill........W. I. Bishop has left, presumably, for Mexico........Lang's Comiques, Wills and Baron, Emily Sola, Josie Delorme, Beattie and Bentley, and the Heely Bros. are at the Orpheum........Raymond Moore, Lester Howard, Leo and Maron, and Lillie Morris are at the Vienna Garden........When Lewis Morrison presents "Right's Right" at the Alcazar he will introduce as leading man F. G. Ross, and as leading lady Florence Elmore. ....M. Juignet, the French actor and manager, will give a spectacle concert in French 6 at Irving Hall, assisted by a number of society people......Ottillee Genee has done well, thus far, at the Baldwin Theatre, where the German element musters in strong numbers every Sunday night......Woodward's Garden is to be cut up into building lots......August Hinrich, leader of the orchestra at Baldwin's, has completed a comic opera called "Monsieur Hercules." It will be done when Mathilde Cottrelly comes to the Baldwin.

BOSTON WIRINGS.

The Elks Attend "A Possible Case"—William Warren Ill—Big Houses.

[Special Dispatch to The New York Clipper].

BOSTON, Mass., Sept. 4.—"A Possible Case" drew an excellent audience at the Hollis Street. A large number of Elks, friends of J. M. Hill, attended, and evinced their loudest approbation..... .."The Two Sisters" made a fairly good showing at the Boston Theatre......There was only standing room in the Globe, with "Shadows of a Great City."......F. F. Proctor's "Over the Garden Wall" was an immense success at the Grand. Only standing room could be had......The other openings were big and prosperous......William Warren is dangerously ill at his residence here. He may not live.

CHICAGO'S LATEST NEWS.

T. W. Keene Does Not Open—Pantomime, Minstrels and Comedy.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Sept. 4.—The Chicago Opera House was dark last night. T. W. Keene was to have opened in "Richard III," but the plan was so elaborate that the scenic artists failed to get around on time. The promise is that the play will be produced tonight......"He, She, Him and Her" started at Hooley's Sunday night to a good house, which was repeated last night. It is a skit of the farcical order, much of the fun being done in pantomime. There is a good show for specialties, which is taken advantage of by the clever people in it, and the affair will prove a success. George Adams did a great deal of his old business, and Toma Hanlon is very bright......Cleveland's Haverly Minstrels did a good business at the Grand......The People's and the Haymarket each had good houses, and "A Chip o' the Old Block" opened at the Windsor Sunday night to a large audience......The Standard started up Saturday with a fair promise of a good season......The other theatres are running as usual.

FROM THE MOUND CITY.

The New "Arabian Nights" Co. Prove An Immense Success.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Sept. 4—"The Arabian Nights" was given its first presentation by the new company at the Olympic to a full house. Loie Fuller made a hit as Aladdin, and Richard F. Carroll was an excellent magician. Daisy Temple, Leona Fontainebleau, Fanny Cohen and Annie Erwin were clever. M. Oreste and Mmes. Sylvic and Dorste were encored twice. The spectacle ran remarkably smooth......Prof. Burk's horses opened Pope's at the Sunday matinee to a fair attendance. The horses are well trained. A free matinee to all the orphans in the city will be given Tuesday......Sid C. France's new play, "Jealousy," drew a good attendance Sunday.

"ONE OF THE OLD STOCK."

Charles L. Davis Secures a Splendid Successor to "Alvin Joslin."

[Special Dispatch to The New York Clipper.]

POUGHKEEPSIE, N. Y., Sept. 4.—"One of the Old Stock," the new four act comedy drama by Chas. L. Davis (Alvin Joslin), was produced last night, for the first time on any stage, at Collingwood Opera House. A large and enthusiastic audience stamped it a complete success. The piece was magnificently staged, generous expenditure being made in a successful effort to secure popular commendation. The character of Alvin Joslin is retained as central figure. Author-manager-actor Chas. L. Davis was repeatedly recalled. Floral offerings were in abundance. The support was evenly good, and far above average. William Robinson, as Flash, came in for special recognition, as did also the Boston Quartet.

FROM OTHER POINTS.

Dispatches From Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

PITTSBURG, Pa., Sept. 4.—At the Bijou, "The Ruling Passion" had a packed house......Ezra F. Kendall's "Pair of Kids" opened the regular season at the Grand to good business......Loraine's Majestics turned people away from Williams' Academy......P. F. Baker's "Emigrant" filled Harris' Theatre twice yesterday......The Casino Museum had three large audiences.

LOUISVILLE, Ky., Sept. 4.—Macauley's Theatre opened with Geo. Wilson's Minstrels to a good house......The Masonic Temple opened with the New Orleans Juvenile Opera Co. to a crowded house. Little Minerva Adams made a hit..... At Harris' Theatre, Rose Osborne in "Fate" attracted a large matinee and a full house at night......The Buckingham opened with "Ranch King" to a fine audience......The Grand Central had a good opening.

MILWAUKEE, Wis., Sept. 4.—People were turned away from the Grand last night. "The Twelve Temptations" was well received, the handsome scenery, which, however, worked badly, and Stanley Macy getting the bulk of the applause......The People's and Grand Avenue had a good attendance.

BUFFALO, N. Y., Sept. 4.—The Academy's season was successfully inaugurated with "A Hole in the Ground." ......Walter Sandford's "Under the Lash" drew well at the Court......"The Water Lilies" had a big sized house at the Adelphia.

WORCESTER, Mass., Sept. 4.—H. R. Jacobs' "Lights o' London" Co. opened their season here last night to a crowded house......Bristol's Museum opened its season to big business.

BURLINGTON, Ia., Sept. 4.—The directors of the Grand Opera House have leased it to the manager, R. W. Washburn. John C. Minton, the present manager, not caring to lease it, retires.

ROCHESTER, N. Y., Sept. 4.—Tony Pastor arrived 3 and captured the town, opening at the Academy to a packed house at the matinee, and turning people away in the evening......"Zozo," at the Grand, opened to a fair attendance.

PATERSON, N. J., Sept. 4.—N. S. Wood in "The Waifs of New York" opened the season of H. R. Jacobs' Opera House yesterday and turned people away.

FALL RIVER, Mass., Sept. 4.—The season at the Academy opened last night with Maude Banks in "Ingomar" to "S. R. O." E. J. Buckley gave excellent support.

OMAHA, Neb., Sept. 4.—Despite outdoor attractions and almost unbearable heat, "The Wife" at Boyd's and "The Corsair" at the New Grand opened to large business.

SARATOGA, N. Y., Sept. 4.—Mora opened her season at the Putnam Music Hall last night to big business.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Atkinson's, Maude—Atlanta, Ill., Sept. 3-8, Delavan 10-15.
Arden's, Edwin—Chicago, Ill., Sept. 3-8.
Arnold & Bennett's—Chicago, Ill., Sept. 3-8.
Adams', H. F.—Freeport, Ill., Sept. 3-8.
Akerstrom's, Ullie—South Norwalk, Ct., Sept. 10-15.
Anderson's, Hattie—Keeseville, N. Y. Sept. 6, Port Henry 7, Ticonderoga 8, White Hole 10, Fort Edward 11, Schuylerville 12, Glens Falls 13-15.
Andrews', Fred G.—Beatrice, Neb., Sept. 3-8, Crete 10, Seward 11, York 12, Grand Island 13, Central City 14, Columbus 15.
"A Legal Wreck"—N. Y. City Sept. 3, indefinite.
"A Brass Monkey"—Worcester, Mass., Sept. 10, 11, Holyoke 12, New Haven, Ct., 14, 15.
"A Tin Soldier"—Omaha, Neb., Sept. 6-8, Denver, Col., 10-15.
"A Hole in the Ground"—Bradford, Pa., Sept. 6, Youngstown, O., 7, Fort Wayne, Ind., 8, Chicago, Ill., 10-15.
"A Possible Case"—Boston, Mass., Sept. 3-22.
"A Noble Outcast"—Moline, Ill., Sept. 6, Davenport, Ia., 7, Cedar Rapids 10, 11, Keokuk 13.
"A Sky Scraper," John Dillon's—Des Moines, Ia., Sept. 3-8, Atlantic 12-14, Council Bluffs 15.
"A Grass Widow"—Williamsport, Pa., Sept. 7, 8, Johnstown 11.
"Adonis," Rice & Dixey's—Brooklyn, N. Y., Sept. 3-8.
"A Midsummer Night's Dream"—Washington, D. C., Sept. 10-15.
"Arabian Nights"—St. Louis, Mo., Sept. 3-8, Kansas City 10-15.
"Around the World," W. J. Fleming's—N. Y. City Sept. 3-8, Harlem 10-15.
"Across the Continent"—Wilmington, Del., Sept. 13-15.
Booth-Barrett—Minneapolis, Minn., Sept. 10-12, St. Paul 13-15.
Blythe's, Helen—Meadville, Pa., Sept. 6, Ashtabula, O., 10, Mansfield 14.
Barry & Fay's—New Haven, Ct., Sept. 7, 8, Williamsburg, N. Y., 10-15.
Bernard Chase—Los Angeles, Cal., Sept. 3-8.
Burgess,' Neil—Hartford, Ct., Sept. 6-8.
Baird's, R. H.—Gouveneur, N. Y., Sept. 3-8, Kingston, Can., 10-15.
Bretonne's, May—Vinton, Ia., Sept. 6, Independence 7, Waterloo 8.
Baker's, P. F.—Pittsburg, Pa., Sept. 3-8, Cincinnati, O., 10-15.
Bryton's, Fred—Washington, D. C., Sept. 3-8.
Boston Theatre, G. W. Lowe's—Waseca, Minn., Sept. 3-8, Wells 10-12, Winnebago City 13-15.
Bindley's, Florence—Montreal, Can., Sept. 3-8.
"Black Flag"—Paterson, N. J., Sept. 6-8.
"Bunch of Keys"—Philadelphia, Pa., Sept. 3-8, Lancaster 10-12, Wilmington, Del., 13-15.
"Boy Tramp," etc., Mme. Neuville's—New Haven, Ct., Sept. 6-8, Chicago, Ill., 10-15.
"Beacon Lights"—Cincinnati, O., Sept. 3-8.
Claxton's, Kate—Philadelphia, Pa., Sept. 3-8.
Curtis', George J.—Boothbay, Me., Sept. 3-8, Wiscasset 10-15.
Crowell's, Floy—Waterville, Me., Sept. 6-8, Bar Harbor 10-15.
Coomb's,' Jane—Allentown, Pa., Sept. 6, Scranton 8, Akron, O., 12.
Chanfrau-Anderson—Chelsea, Mass., Sept. 8, Boston 10-15.
Calef's, Jennie—Lowell, Mass., Sept. 3-8.
Chicago Comedy, Pringle & Robinson's—Fort Madison, Ia., Sept. 3-8, Moulton 10-15.
Chicago Comedy, Ed. Anderson's—Goodland, Ind., Sept. 3-8, Morocco 10-15.
"Conrad the Corsair, etc., E. E. Rice's—Omaha, Neb., Sept. 3-8.
"Cold Day"—N. Y. City Sept. 10-15.
"Chip o' the Old Block"—Chicago, Ill., Sept. 3-8, Milwaukee, Wis., 10-12.
"Corner Grocery"—Amsterdam, N. Y., Sept. 6, Little Falls 7, Gloversville 8.
Daly's, Aug.—Paris, Fr., Sept. 3-8, Manchester, Eng., 10-15.
Downing's, R. L.—N. Y. City Sept. 3-8, Columbus, O., 10-15.
Dainty's, Laura—Davenport, Ia., Sept. 8.
Dignam's, John—Milwaukee, Wis., Sept. 0-15.
Dean & Elden's—Milan, Tenn., Sept. 6-8, Humboldt 10-12.
"Dan Darcy"—Altoona, Pa., Sept. 6, Johnstown 7, McKeesport 8, Zanesville, O., 10, Springfield 11, Dayton 12, Indianapolis, Ind., 13-15.
"Drifting Apart"—Williamsburg, N. Y., Sept. 3-8, Jersey City, N. J., 10-15.
"Dark Secret"—N. Y. City Sept. 3-15.
"Dr. Jekyll and Mr. Hyde," Ober's—Ottawa, Ill., Sept. 8, Ripon, Wis., 13.
"Dr. Jekyll and Mr. Hyde," etc., Marlande Clark's—Providence, R. I., Sept. 3-8.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Lancaster, Pa., Sept. 6-8.
"Daniel Boone," Peck & Fursman's—Elizabeth, N. J., Sept. 7.
Ellis,' Chas. T.—Syracuse, N. Y., Sept. 3-8, Rochester 10-15.
Evans', Lizzie—Kansas City, Mo., Sept. 3-8, Atchison, Kas., 11.
Earle's, Graham—Goshen, Ind., Sept. 3-8, Kokomo 10-15.
Ellsler's, Effie—Boston, Mass., Sept. 10-15.
Farron's, T. J.—Denver, Col., Sept. 3-8.
Frayne's, Frank I.—Troy, N. Y., Sept. 3-8, Philadelphia, Pa., 10-15.
France's, Sid C.—St. Louis, Mo., Sept. 3-8, Springfield, Ill., 10, Bloomington 11.
Fleming's, C. G.—Shenandoah, Pa., Sept. 8, Pottsville 10-12, Easton 13-15.
Ford's, Clint G., No. 1—Marengo, Ia., Sept. 10-15.
Ford's, Clint G., No. 2—New Sharon, Ia., Sept. 10-15.
"Fascination"—N. Y. City Sept. 10, indefinite.
"Fashions"—Norristown, Pa., Sept. 8, Reading 10, Shenandoah 11, Scranton 12, Shamokin 13, Allentown 14, Wilkesbarre 15.
"Fate"—Louisville, Ky., Sept. 3-8.
Goodrich's, Eunice—Little Rock, Ark., Sept. 3-8.
Goodrich's, Mattie—Chicago, Ill., Sept. 3-8, Elgin 10, Watertown, Wis., 11, Fond du Lac 12, 13, Berlin 14.
Goodwin's, N. C.—Minneapolis, Minn., Sept. 3-8.
Gardiner's, C. A.—Detroit, Mich., Sept. 3-8, Indianapolis, Ind., 10-15.
Gray's, Ada—Hoboken, N. J., Sept. 10-15.
Gallatin's, Alberta—Danville, Va., Sept. 7-8.
Grismer-Davies—Portland, Ore., Sept. 3-8.
Golden's, Martin—Springfield, Mo., Sept. 3-8.
Glassford's, Kate—Peterboro, N. H., Sept. 3-8, Hillsboro Bridge 10-15.
"German Detective," Frank S. Davidson's—Marion, O., Sept. 6, Prospect 7, Upper Sandusky 8, Forest 10, Ada 11, Columbus Grove 12, Bluffton 13.
"Golden Giant"—Brooklyn, N. Y., Sept. 3-8, Philadelphia, Pa., 10-15.
"Grandfather's Clock"—Williamsport, Pa., Sept. 6, Detroit, Mich., 10-12, Adrian 13, Jackson 14, 15.
Hardie & Von Leer's—Brooklyn, N. Y., Sept. 3-8.
Hanford's, Edwin—Chicago, Ill., Sept. 3-15.
Hamilton-Somerville—Le Roy, Ill., Sept. 3-8.
Holland's, George—Phœnixville, Pa., Sept. 10-15.
Hamlin's, Georgie—Albia, Ia., Sept. 3-8, Chariton 10-15.
Huntley Gilbert—Vicksburg, Miss., Sept. 3-8.
Howe's, Maude—Canton, Ill., Sept. 3-8, Crawfordsville, Ind., 0-15.
Hayden's, Martin—Chambersburg, Pa., Sept. 6, Fredericksburg, Va., 7, 8.
"Harbor Lights"—St. Paul, Minn., Sept. 3-8.
"Hilarity"—Des Moines, Ia., Sept. 3-8, Boone 10, Marshalltown 11, Waterloo 12, Cedar Rapids 13, Muscatine 14, Davenport 15.
"Hoodman Blind"—N. Y. City Sept. 10-15.
"Hearts of Oak"—Lewiston, Me., Sept. 6, Farmington 7, Bath 8.
"Held by the Enemy"—Altoona, Pa., Sept. 6.
"Her Husband"—Brockton, Mass., Sept. 7.
"He, She, Him and Her"—Chicago, Ill., Sept. 3-8, Streator 10, Decatur 11, Springfield 12, Peoria 13, Burlington 14, Quincy 15.
James-Wainwright—Fargo, Dak., Sept. 6, Bismarck 7, Miles City, Mon., 8, Helena 10-15.
Janauschek's—Halifax, N. S., Sept. 6-8.
"Jim the Penman," Eastern—Portland, Me., Sept. 6, Laconia, N. H., 10.
"Jim the Penman," Western—N. Y. City Sept. 10-15.
Keene's, T. W.—Chicago, Ill., Sept. 3-8, Rockford 10, Milwaukee, Wis., 13-15.
Kendall's, Ezra—Pittsburg, Pa., Sept. 3-8, Washington, D. C., 10-15.
Kimball's Merriemakers—Philadelphia, Pa., Sept. 3-8, Syracuse, N. Y., 10-15.
"Kaffir Diamond"—N. Y. City Sept. 11, indefinite.
"Keep It Dark"—Pullman, Ill., Sept. 6, Elgin 7, Aurora 8, Joliet 10, Ottawa 11, Moline 12, Des Moines, Ia., 13, Omaha, Neb., 14, 15.
"Kindergarten"—Waterbury, Ct., Sept. 6.
Lyceum Theatre, Frohman's—Kansas City, Mo., Sept. 6-8, St. Louis 10-15.
Leonzo Bros.'—Wheeling, W. Va., Sept. 3-8, Toledo, O., 10-15.
Lewis, Lillian—Paris, Ill., Sept. 6-8, Crawfordsville, 10-15.
Lewis, J. T.—Charleston, W. Va., Sept. 3-8.
Lyon's Comedy—Wauseon, O., Sept. 3-8, Napoleon 10-15.
Loranger's—Manchester, Mich., Sept. 6, Dundee 7, Clinton 8.
"Later On"—Columbus, O., Sept. 3-8, Cincinnati 10-15.
"Lights o' London"—Worcester, Mass., Sept. 6-8, Boston 10-15.
"Little Midget"—Springfield, Ill., Sept. 6, Decatur 7, Taylorsville 8, St. Louis, Mo., 10-15.
"Little Nugget"—Beloit, Wis., Sept. 6, Janesville 7, Brodhead 8, Monroe 10, Madison 11, Portage 12, Milwaukee 13-15.
"Lost in London"—Wilmington, N. C., Sept. 6, 7, Charlotte 8, Spartanburg, S. C., 10, Greenville 11, Newberne, N. C., 12, Columbia, S. C., 13, Charleston 14, 15.
"Little Puck"—Detroit, Mich., Sept. 3-8, Pittsburg, Pa., 10-15.
"Le Voyage en Suisse," Hanlons'—Philadelphia, Pa., Sept. 3-8.
"Lights and Shadows"—Brooklyn, N. Y., Sept. 10-15.
Madison Square, A. M. Palmer's—San Francisco, Cal., Sept. 3, indefinite.
Mansfield's, Richard—London, Eng., Sept. 3, indefinite.
Moulton's, J. S.—Willimantic, Ct., Sept. 12.
Mayo's, Frank—Scranton, Pa., Sept. 6, 7, Binghamton 8.
Mayo's, E. F.—Indianapolis, Ind., Sept. 3-8.
Murray & Murphy's—Toledo, O., Sept. 6, Tiffin 7, Sandusky 8, Cleveland 10-15.
Mantell's, R. B.—Lowell, Mass., Sept. 6, Springfield 8, Syracuse, N. Y., 10, Oswego 12.
Maddern's, Minnie—Philadelphia, Pa., Sept. 8-15.
Monroe & Rice's—Hoboken, N. J., Sept. 6-8, Williamsburg, N. Y., 10-15.
Mora—Saratoga, N. Y., Sept. 3-8.
Metropolitan Theatre—Martinsville, Ind., Sept. 3-8, Spencer 10-15.
"Mathias Sandorf," Bolossy Kiralfy's—N. Y. City Sept. 3, indefinite.
"Michael Strogoff"—Fitchburg, Mass., Sept. 6, Pittsfield 7, Poughkeepsie, N. Y., 8, Elizabeth, N. J., 10, New Brunswick 11, Burlington 12, Norristown, Pa., 13, Harrisburg 14, York 15.
"Monte Cristo," James O'Neill's—Jersey City, N. J., Sept. 3-8, Boston, Mass., 10-15.
"Monte Cristo," Aiden Benedict's—Elkhart, Ind., Sept. 10, Goshen 11, Logansport 12, Muncie 13, Danville, Ill., 14.
"Monte Cristo," Lawrence-Vaughan—Bloomington, Ill., Sept. 6.
"My Partner"—N. Y. City Sept. 3-8.
Nobles', Milton—Baltimore, Md., Sept. 3-8, Brooklyn, N. Y., 10-15.
Noble's, Warren—Wahoo, Neb., Sept. 3-8, Lincoln 10-15.
"Natural Gas"—Cleveland, O., Sept. 3-8, Chicago, Ill., 10-15.
"Night Off"—Elgin, Ill., Sept. 3.
"One of the Old Stock," C. L. Davis'—Amsterdam, N. Y., Sept. 6, Herkimer 7, Rome 8.
"One of the Bravest"—Newark, N. J., Sept. 3-8, Montreal, Can., 10-15.
"One of the Finest"—Cleveland, O., Sept. 10-15.
"Over the Garden Wall"—Boston, Mass., Sept. 3-8.
"Our Railroad Men"—Southbridge, Mass., Sept. 3-8.
Putnam's, Katie—Fort Madison, Ind., Sept. 6, Mt. Pleasant 7, Lincoln, Neb., 10-15.
Prescott-McLean—Louisville, Ky., Sept. 6-8, Vincennes, Ind., 10, 11, Terre Haute 12, 13, Danville, Ill., 14, Springfield 15.
Peyton's, Isaac—Shelbina, Mo., Sept. 3-8.
"Philip Herne"—N. Y. City Sept. 3, indefinite.
"Peck's Bad Boy," Atkinson's—Amesbury, Mass., Sept. 6, Lynn 7, 8, Salem 10, Ipswich 11, Waltham 13, New Bedford 14, Brockton 15.
Redmund-Barry—Wilmington, Del., Sept. 6-8, Brooklyn, N. Y., 10-15.
Rhea's—Buffalo, N. Y., Sept. 10-15.
Rogers', Katharine—Philadelphia, Pa., Sept. 10-15.
Rankin's, McKee—Cincinnati, O., Sept. 3-8, Louisville, Ky., 10-15.
Reed's, Roland—N. Y. City Sept. 3-29.
Rentfrow's Pathfinders—Des Moines, Ia., Sept. 3-8.
Rosa's, Patti—Liverpool, Eng., Sept. 3-8.
Russell's, Sol Smith—Muskegon, Mich., Sept. 6, Grand Rapids 7, 8.
Rightmire's, W. H.—Baltimore, Md., Sept. 10-15.
Rooney's, Pat—Portland, Me., Sept. 8.
"Ranch King"—Louisville, Ky., Sept. 3-8.
"Romany Rye," H. R. Jacobs'—Worcester, Mass., Sept. 6-8, Albany, N. Y., 10-15.
Sully's, Daniel—Winnipeg, Man., Sept. 3-8, Crookston, Dak., 10, Grand Forks 11, Fargo 12, Jamestown 14, Bismarck 15.
Salsbury's Troubadours—Missoula, Mon., Sept. 6, Philipsburg 7, Deer Lodge 8, Butte City 10-15.
Sothern's, E. H.—N. Y. City Sept. 3, indefinite.
Scott's, Claire—Providence, R. I., Sept. 10-15.
Spooner Bros.'—Hoston, Kas., Sept. 3-8.
Scanlan's, W. J.—Rochester, N. Y., Sept. 6-8.
Stuart's, Edwin—Rochester, Minn., Sept. 3-8.
Seymour-Stratton—Mt. Vernon, N. Y., Sept. 3-8.
Sawtelle's Comedy—Watkins, N. Y., Sept. 3-8.
"Silver King"—Newark, N. J., Sept. 3-8.
"Skipped by the Light," Fowler & Warmington's—Columbus, O., Sept. 3-8, Marion, Ind., 10, Huntington 11, Lafayette 12, Keokuk, Ia., 13, Ottumwa 14, Des Moines 15.
"Streets of New York"—Lewisburg, Pa., Sept. 6, Shamokin 7, New Brunswick, N. J., 8, Brooklyn, N. Y., 10-15.
"Si Perkins"—Lynn, Mass., Sept. 6, Gloucester 7, Haverhill 8, Exeter, N. H., 10, Lowell, Mass., 11, Brockton 12, Salem 13.
"Si Plunkard"—Peekskill, N. Y., Sept. 6, Cold Spring 7, Sing Sing 10, Haverstraw 11, Rondout 12, Coxsackie 13, Philmont 14.
"Siberia"—Brooklyn, N. Y., Sept. 3-8, Bethlehem, Pa., 10, Allentown 11, Wilkesbarre 12, Pittston 13, Scranton 14, 15.
"Shadows of a Great City"—Boston, Mass., Sept. 3-8.
"Struck Gas"—N. Y. City Sept. 3-8, Charleston, S. C., 10, 11, Savannah, Ga., 12, 13, Atlanta 14, 15.
Thompson's, Denman—N. Y. City Sept. 3, indefinite.
Tavernier's—Jackson, Mich., Sept. 10-15.
"The Ruling Passion"—Pittsburg, Pa., Sept. 3-8.
"Two Sisters"—Boston, Mass., Sept. 3-8, Philadelphia, Pa., 10-15.
"The Paymaster"—Baltimore, Md., Sept. 3-8, Pittsburg, Pa., 10-15.
"Two Old Cronies"—Fort Wayne, Ind., Sept. 6, Elkhart 7, La Porte 8, Chicago, Ill., 10-15.
"The Crystal Slipper"—Boston, Mass., Sept. 10, indefinite.
"That Boy Next Door"—Newburg, N. Y., Sept. 6, Matteawan 7, Bethel, Ct., 8, Birmingham 10, Seymour 11, Naugatuck 12, Thomaston 13, Winsted 14, 15.
"Two Johns"—Williamsburg, N. Y., Sept. 3-8.
"Thrown Upon the World"—Westerly, R. I., Sept. 11.
"The Scarecrow"—Cincinnati, O., Sept. 3-8, St. Louis, Mo., 10-15.
"True Irish Hearts"—Newark, N. J., Sept. 10-15.
"Uncle Tom's Cabin," Rusco & Swift's—Grand Rapids, Mich., Sept. 3-8, Allegan 10, Otsego 11, Plainwell 12, Bloomingdale 13, Hartford 14, Benton Harbor 15.
"Uncle Tom's Cabin," Boston Ideals—Chamberlain, Dak., Sept. 6.
"Uncle Tom's Cabin," Randall & Gardiner's—Providence, R. I., Sept. 3-8, New Haven, Ct., 10-12, Worcester, Mass., 13.
"Under the Lash"—Buffalo, N. Y., Sept. 3-8.
"Under the Gaslight"—Cleveland, O., Sept. 3-8, Akron 10, 11, Ashtabula 12.
Van Tassel's, Cora—Akron, O., Sept. 6, Mansfield 7, Lima 8, Springfield 10, Dayton 11.
Vickers', Mattie—Winona, Minn., Sept. 7.
Vincent's, Felix A.—Pueblo, Col., Sept. 3-8, Kearney, Neb., 10-22.
"Vacation," etc., Daly Bros.'—Boston, Mass., Sept. 3-8, Lawrence 10, Laconia, N. H., 15.
Worrell's, Irene—Clifton, Ari., Sept. 3-15.
Williams', Gus—Brownville, Mo., Sept. 6, Sedalia 7, Lexington 8, Kansas City 10-15.
Warde's, F. B.—Brooklyn, N. Y., Sept. 8-15.
Wilke's, May—N. Y. City Sept. 3-8.
Wallick's, J. H.—Springfield, Mo., Sept. 6, Sherman, Tex., 12.
Webster-Brady—Sacramento, Cal., Sept. 3-8, Chico 10, 11, Red Bluff 12, 13, Woodland 14, 15.
Wood's, N. S.—Pittsburg, Pa., Sept. 10-15.
Weston Bros.'—Glasgow, Ky., Sept. 6, Bowling Green 7, Franklin 8, Nashville, Tenn., 10, 11, Decatur, Ala., 12, Montgomery 13, 14.
Winnett's "Passion's Slave"—Philadelphia, Pa., Sept. 3-8, Reading 10-12, Allentown 13, Bethlehem 14, Philipsburg 15.
Winnett's, C. E. Verner—Minneapolis, Minn., Sept. 3-8, Hamilton, O., 10, Dayton 11, Lancaster 12, Portsmouth 13, Lexington, Ky., 14, Frankfort 15.
"Wages of Sin," H. R. Jacobs'—N. Y. City Sept. 3-8, Paterson, N. J., 10-12.
"We, Us & Co.—Cincinnati, O., Sept. 3-8, St. Louis, Mo., 10-15.
"White Slave"—Washington, D. C., Sept. 3-8, Baltimore, Md., 10-15.
"World," Little's—Plattsmouth, Neb., Sept. 8.
"Zitka"—Baltimore, Md., Sept. 3-8, Wilmington, Del., 10-12, Lancaster, Pa., 13-15.
"Zigzag"—Philadelphia, Pa., Sept. 3-8.
"Zozo"—Buffalo, N. Y., Sept. 6-8, Detroit, Mich., 10-12, Fort Wayne, Ind., 13, Lima, O., 14, Dayton 15.

MUSICAL.

American Opera—Philadelphia, Pa., Sept. 3-15.
Chicago Opera—Frankfort, Ind., Sept. 6-8.
Corinne's—Buffalo, N. Y., Sept. 10-15.
De hon's Opera—Dubuque, Ia., Sept. 3-8, Davenport 10-15.
"Gypsy Baron," Coureid's—Detroit, Mich., Sept. 3-8.
McCaull's Opera—N. Y. City Sept. 3, indefinite.
New Orleans Juvenile Opera—Louisville, Ky., Sept. 3-8, Bowling Green 10-12, Nashville, Tenn., 13-15.
Noss Family—St. Clair, Mich., Sept. 6, 7, Marine City 8, Wellsburg, O., 10, Painesville 11, Chardon 12, New Brighton, Pa., 13-15.
"Pearl of Pekin"—Williamsburg, N. Y., Sept. 3-8, Cincinnati, O., 10-15.
Stetson's Opera—Providence, R. I., Sept. 10-15.
Shepard Family Concert—North Anson, Me., Sept. 7, Madison 8, Norridgewock 10, Fairfield 11, Oakland 12, Clinton 13.
Shaffer's Bellringers—North Haverhill, N. H., Sept. 6, Newbury 8, Wells River 8, Lisbon 11, Littleton 10, Whitefield 13, Groveton 15.
Wilbur Opera—Lexington, Ky., Sept. 6-8.

VARIETY.

Austin's Australian—New York City Sept. 10-15.
Booth's—Cincinnati, O., Sept. 3-8.
Clay's, Lilly—Philadelpeia, Pa., Sept. 3-8.
Clark's, Duncan—Newburg, N. Y., Sept. 8.
Howard's, May—Brooklyn, N. Y., Sept. 10-15.
Hyde's—Brooklyn, N. Y., Sept. 3-8, N. Y. City 10-15.
Howard Athenæum—Waltham, Mass., Sept. 7.
Lester & Williams'—Chicago, Ill., Sept. 3-8.
Lucier Family—Newport, Me., Sept. 6, Pittsfield 7, Hartland 8, Belfast 10, 11, Rockport 12, Rockland 13, Thomaston 14.
Moore & Prevenau's—Buffalo, N. Y., Sept. 10-15.
Muldoon & Horseshoe Four—Baltimore, Md., Sept. 3-8, Williamsburg, N. Y., 10-15.
Martz's, Al.—Jefferson, N. H., Sept. 6, Dalton 7, Lancaster 8, Wells River, Vt., 10.
"Night Owls"—Newark, N. J., Sept. 10-15.
Ollet's—Paterson, N. J., Sept. 3-8, Troy, N. Y., 10-15.
Pastor's, Tony—Rochester, N. Y., Sept. 3-8, Buffalo 10-15.
Pat Muldoon's—Oneida, N. Y., Sept. 6, Chittenango 7, Cortland 8, Oswego 10, Ithaca 11.
Rentz-Santley—Detroit, Mich., Sept. 3-8.
Ricky Bros.'—Whitney's Point, N. Y., Sept. 6-8, Greene 1-14.
Sheffer & Blakely's—Newark, N. J., Sept. 3-8, Philadelphia, Pa., 10-15.
World's Specialty—Williamsburg, N. Y., Sept. 3-8, Baltimore, Md., 10-15.
Woodward's—Warren, R. I., Sept. 6, Bristol 7, Barrington 8, Pascoag 10, Thompson 11.
"Water Lilies," Fitzgerald's—Buffalo, N. Y., Sept. 3-8.

MINSTRELS.

Barlow Bros.'—Waltham, Mass., Sept. 6, Beverly 7, Gloucester 8.
Field's, Al. G.—Ashland, O., Sept. 6, Ravenna 7, Warren 8, Beaver Falls, Pa., 10, New Castle 11, Mercer 12, Butler 13, Kittanning 14, Apollo 15.
Gormans'—Hannibal, Mo., Sept. 6, Quincy, Ill., 7, Keokuk, Ia., 8.
Goodyear, Cook & Dillons'—Lexington, Ky., Sept. 12.
Garland's—Springfield, Ill., Sept. 14.
Haverly (Cleveland's)—Chicago, Ill., Sept. 3-8, St. Louis, Mo., 10-15.
Hi Henry's—Gowanda, N. Y., Sept. 8.
Johnson & Slavin's—Philadelphia, Pa., Sept. 3-8, Newark, N. J., 10-15.
McNish, Ramza & Arno's—Vincennes, Ind., Sept. 6, Indianapolis 7, 8, Chicago, Ill., 10-15.
Sanford's—Kennett, Pa., Sept. 6, Avondale 7, Londonderry 8.
Thatcher, Primrose & West's—Wilmington, Del., Sept. 8, Baltimore, Md., 10-15.
Wilson-Rankin—Clarksville, Tenn., Sept. 6, Nashville, 7, 8.

CIRCUSES.

Barnum-Bailey—Lincoln, Neb., Sept. 6, Hastings 7, Marysville, Kas., 8.
Forepaugh's—Cortland, N. Y., Sept. 6, Syracuse 7, Lyons 8, Rochester 10, Auburn 11, Canandaigua 12, Batavia 13, Lockport 14, Suspension Bridge 15.
Hunting's—Renovo, Pa., Sept. 6, Emporium 7, 8, Olean, N. Y., 10-11.
Harris'—Owensboro, Ky., Sept. 6-8, Henderson 10-12, Mt. Vernon, Md., 13, Shawneetown, Ill., 14, Golconda 15.
Lee's, Chas.—Ellenville, N. Y., Sept. 6, Unionville 7, Deckertown, N. J., 8.
Main's, Walter L.—East Weymouth, Mass., Sept. 6, Quincy 7, Randolph 8, Stoughton 10, Canton 11, Hyde Park 12, Dedham 13, Newton 14, Watertown 15.
McMahon's—Tacoma, W. T., Sept. 6, Oregon City, Ore., 8.
Robbins', Frank A.—Bellefonte, Pa., Sept. 6, Driftwood 7, Reynoldsville 8, Brookville 10, New Bethlehem 11, East Brady 12, Tarentum 13, Sharpsburg 14, Braddocks 15.
Sells Bros.'—San Francisco, Cal., Sept. 14, indefinite.
Shields'—Mobile, Ala., Sept. 3-8.
Wallace's—Sidney, N. Y., Sept. 7.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Philadelphia, Pa., Sept. 3, indefinite.
Bartholomew's Equines—Saginaw, Mich., Sept. 3-8, Grand Rapids 10-15.
Burk's Equines—St. Louis, Mo., Sept. 3-8, Bloomington, Ill., 10-15.
Dayton's, W. W.—West Randolph, N. H., Sept. 6, Barre, Vt., 7, Northfield 8, St. Johnsburg 10, Lydonville 11, Littleton, N. H., 12, Montpelier, Vt., 13.
Gleason's, O. R.—Philadelphia, Pa., Sept. 6-8, Meriden, Ct., 10-15.
Herrmann—San Francisco, Cal., Sept. 3-8.
Kellar—*En route* through Mexico.
Montford's Pavilion Show—Ottawa, Can., Sept. 3, indefinite.
Pawnee Bill's "Wild West"—Gloucester, N. J., Sept. 3-8, Easton, Pa., 10-15.
Reno-Moorhead, Minn., Sept. 7, 8, Casselton, Dak., 10, 11, Larimore, 12, 13.
Sautelle's Pavilion Show—Watertown, N. Y., Sept. 10-15.
Wilder's, Marshall P.—Philadelphia, Pa., Sept. 6.
Wren's, Oliver W.—May's Landing, N. J., Sept. 6, Kennet Square, Pa., 7, Oxford 8, Rising Sun, Md., 10, North East, Pa., 11, New Castle, Del., 12, Middletown 13, Felton 14, Georgetown 15.
Whitney Family—Carson City, Mich., Sept. 7, Hubbardston 8, Maple Rapids 10, Eureka 11, Elsie 12, Oakley 13, Chesaning 14.

CONNECTICUT.

Bridgeport.—Hawes' Opera House opened for the season Sept. 1, with Fleming's "Around the World." It was well presented, the scenery being a feature. The improvements in the house, while not very radical, are such as catch the eye and make a good impression. The lobby has been attractively painted, and is lighted by incandescent lights. The window in the ticket office has been so enlarged that you can see who you are talking to. In the auditorium two striking changes are visible—all the woodwork, formerly white, has been stained brown, and the tops of the seats gilded. Ten sets of scenery, tormentor wings and an act drop are the result of the scene painters' work. The most pleasing feature of all was the music; there is no discount on the Wheeler & Wilson Orchestra. Executive staff: Manager, Russell Tomlinson; treasurer, L. M. Rich; ticket taker, J. Murphy; stage manager, J. Lyons. Tickets will be hereafter sold in the main lobby. A new chart has been made, and all seats renumbered—a great improvement. The old ticket office will be used as a "prop" room, and the old manager's office fitted up for a star's dressing room. Three globes, each containing two incandescent lights, have been placed at the main entrance. Treasurer Rich is the publisher of the new programme, which is a credit to the house. The improvements are good as far as they go, but several others are badly needed. The scenic artists will not finish until the last of this week. Booked: 5, Minnie Maddern; 6, "Jim the Penman."

PROCTOR'S GRAND is getting there. Decorators and carpenters are busy as bees. F. F. Proctor looked it over for a short time Aug. 29, and then hied off for another place.

NOTES.—Manager Belknap says although this is the coolest season he has ever known he will still quit winner. He will run the hotel all Winter, catering for sleighing parties......Larry Smith and wife will remain here until the holidays. Larry has enough in view to keep him busy......H. H. Jennings has just erected a bill board 1,000ft. long, the largest in town.......Treasurer Rowland was in New York last week.....Great interest is manifested in the new theatre, and if one half the people that "will go if they will only give us decent shows" do go, there can be no doubt of its success.

New Haven.—At the Grand, "The Kindergarten," with Katie Hart as the star, opened Sept. 3 to good business. "The Boy Tramp" 6-8. "True Irish Hearts" did big business Aug. 30-Sept. 1. "Monte Cristo" was played to well filled houses Aug. 27-29........Manager Wall opens his Wallingford Opera House Sept. 3 with "Jim the Penman"........"Jim the Penman" opens the New Haven Opera House 4, and will stay two days and a matinee....Barry and Fay will appear 7, 8........Wm. Wall Jr., brother of Manager Horace Wall, will be general superintendent of the New Haven Opera House this season. He was Manager Wall's assistant when the latter first took hold of that house. Since then he has been in New Jersey.

Hartford.—Sept. 3, 4, 5, H. R. Jacobs' "Romany Rye" Co.; 6, 7, 8, Neil Burgess in "Vim." Aug 27, 28, 29, "The Kindergarten" opened the regular season to large business; Aug. 30, 31, Sept. 1, Claire Scott in "Mary Queen of Scots," closed the first week of a promising season to good business. The lobbies have been redecorated and incandescent lights make a bright and attractive appearance........Ada Stockholm, Edward Giguere, late of Thatcher, Primrose & West's Minstrels, and Mr. Bryan joined "The Kindergarten" here.

Willimantic.—"The Kindergarten" played to a good house Aug. 30, and pleased the audience. Billed: Sept. 4, Claire Scott; 12, J. S. Murphy.... Geo. H. C. Osborn has returned from the Barlow Bros.' Minstrels, and taken charge of the Hotel Commercial...... Charles Wheeler and Mr. Sissons left Aug. 29 to join a "U. T. C." Co. at Lawrence, Mass.

MARYLAND.

Baltimore.—"The Paymaster" was produced at Ford's Opera House Sept. 3 before a large audience. Mrs. O'Sullivan Dimpfel was seen for the first time in this, her home, and, while she seemed ill at ease at first, made a very favorable impression as the play progressed. Thatcher, Primrose & West's Minstrels come 10.

HARRIS' ACADEMY OF MUSIC.—Milton and Dollie Nobles drew well on their opening, 3, with "From Sire to Son," a drama new to our theatre goers, which gained liberal applause. Business was excellent last week and praise of the handsome house was heard on every hand. "The White Slave" 10.

FOREPAUGH'S TEMPLE THEATRE.—"Zitka," which opened the season for this popular low price house 3, had large audiences afternoon and night. J. H. Davis, who is manager for Forepaugh & Connelly, promises an unusually pleasing line of attractions. "The Black Flag" comes 10.

KERNAN'S MONUMENTAL THEATRE.—William Muldoon and the Horseshoe Four Co. commenced a week's engagement 3, giving a first rate performance to a good house. The Monday matinees have been discontinued. The World's Specialty Co. comes 10.

KELLY'S FRONT STREET THEATRE.—"A Brave Woman" was the attraction 3, which, with a fair company and fine scenic effects, succeeded in filling the house. W. H. Rightmire is billed for 10 in "The California Detective."

ODEON THEATRE.—Moore and Kennedy were new 3, with last week's company remaining.

NOTES.—T. A. Johnson will reopen his Dime Museum 10 with strong attractions......A benefit performance will be given at Harris' Academy of Music at a date not yet fixed, when the entire receipts will be donated to the families of the seven firemen who lost their lives in the disastrous fire of 2. Manager Ford, at whose house Harry Walker, one of the unfortunate men, was formerly chief usher, is also arranging a benefit for the same cause.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Andrews, Pearl
Aimee, Mlle.
Adams, Alice
Arnold, Mabel E.
Arnot, Louise
Armstrong, Carrie
Broughton, Marie
Barrett, Ella
Brauneck, Carrie
Babel, Mattie
Burke, Kittie
Bindley, Florence
Batchelor, Pauline
Benton, Agnes
Briscoe, Ray
Brockway, Rose
Burroughs, Minnie
Bartlett, Etta
Beaumont, Rose
Conrad, Susie
Clifton, Viola
Crocker, Josie
Cunningham, Alice
Cameron, Nellie
Clark, May
Clinton, Essie
Cooke, Mrs. Wooda
Crowell, Clara
Calef, Jennie
Chase, Emma F.
Culhane, Mrs. W. E.
Chinquilla, Princess
Devere, Mme.
De Alma, Rose
Dayton, Allie
Delmay, Lulu
Dunn, Annie
Dickinson, Mrs. G. W.
D'Esta Sisters
Dale, Ivy
Davis, Mrs. Frankie
Derious, Lizzie
D'Elmar, Camille
Earle, Marion A
Ellis, Hattie E.
Elmore, Lottie
Earl, Lola
Earle, Anna
Elma, Lillian
Eaton, Addie
Edison, Mrs. W. B.
Fontainebleau, Leona
Florence, Annie
Forrester, Fannie
Gorman, Mrs. Budd
Gray, Ada
Gravilla, Rosalie
Garland, Dixie
Gillow, Miss M.
Hanson, Mrs. Ned
Hildebrand, Nora
Herrington, Edith
Hall, Lillie M.
Hall, Minnie
Hastings, Kate
Havens, Mrs E. G.
Howard, Kate
Hoyt, Hattie
Hughes, Emily
Haywood, Lizzie
Hamilton, Florence
Inman Sisters
Irwin, Dora
Julian, Florence
Johnson, Lillie
Katamorpa, —
Kempton, Lena
Kemble, Frankie
Kellogg, Florence D.
Lawrence, Mrs. Al.
Lewis, Ida
Lorraine, Laura
Leroy, Mme.
Lee, Mollie B.
Lonsdale, Sabra
Mason, Mrs. Dan
Monroe, Nellie
Markham, Lillian
Murdell, Alice
Martin, Mrs. Bert
Maynard, Ollie
Myers, Mme.
Mackin, Kittie
Miller, Lutie
Melville, Mae
Milo, Mme.
Melville, Ada
Marreto, Millie
McFlinn, Mrs. Sam
Monroe, Carrie
McGill, Sadie
Mason, Nola
McNeil, Marie
North, Victoria
Newcomb, Theresa
Newcomb, Gussie
Natowitz, Genie
Ogden, Mamie
Osborne, Mrs.
Osborne, Georgie
Osborne, Fannie
Olliff, Miss J.
Putnam, Dot
Proctor, Kittie
Petty, Mme.
Palmer, Violet
Rene, Mlle.
Reed, Florence
Rinehart, Goldie
Russell, Mrs. Fred
Rinehart, Mme.
Redman, Miss H.
Robeson, Erba
Raymond, Alice
Raime, Ella
Schmalfeld, Mrs. W.
Santley, May
Stewart, Florence
Sanford, Rita
Shannon, May
Sanford, Miss L.
Sorms, Etta
Sinclair, Edith
St. Clair, Miss A.
Stanley, Minnie
Sheehan, Nettie
St. Maur, Belle
Templeton, Mrs. John
Thomas, Millie
Thorne, Besse B.
Wilson, Mollie
Wesner, Ella
Wilson, Mrs. Clint
Weston, Dollie
Winner, Lizzie
Walters, Lottie
Wallace, Ethel
Webb, Miss M. H.
Wray, Viola
Zeigler, Mrs. H. L.

Gentlemen's List.

Ambler & Hart
Ambrose, T. P.
Austin, R. G.
Aymar, W. F.
Albion, Chas.
Arthur, O.
Austin, Wm.
Apple, Jake
Adams, Prof.
Alger, H. G.
Allen, Henry
Bloomer & Milton
Browne, W. G.
Barnum, P. T.
Bloomer, Harry
Barton, Thos. J.
Blum Paul C.
Boyton, Paul
Bell Bros.
Blitz, Frank R.
Branigan, Bob
Ben, Ali
Bruck, Leopold
Baretta, T. F.
Bailey, Harry
Brennan, Matt
Bower, Billy
Byrne, Jas.
Blake, Joe
Barbour, W. W.
Boyd, Archie
Belcher, J. E.
Berrell, F. W.
Bush, P. J.
Burton, Will E.
Burtine, — (juggler)
Beasley, Lon
Barry, Jas. L.
Bennett-Moulton Co.
Barrackman, E. E.
Bennett, Prof. Frank
Bruno, Gus.
Bayer, Harry
Brooks, J. A.
Barry, Ned
Bickel, Geo.
Barwood, Tony
Barringer, Chas.
Caponti, —
Clark, Willis
Cannon, F. C.
Collins, Harry
Colegrove, A. M.
Croix, W. C.
Campbell, H. J.
Christie & Pearl
Coleman, T.
Cook, Capt. S.
Cole, C. E.
Christie Arthur
Coup, W. C.
Coburn, S. K.
Clark, W. J.
Connor, W. J.
Clair, Carl
Corbyn, Sheridan
Cooley, P. M.
Cook, Billy
Collins, Geo. E.
Corburn, S.
Crotty, Joe
Coyne, M. J.
Crissie, Ed.
Carpenter, Jas.
Coyle, Prof. H. G.
Casey, F. J.
Carroll, S. J.
Conners, T. J.
Carl, —
Crawford, J. W.
Christie Bros.
Carroll, Wm.
Champ, Fred P.
Clayton, Frank
Campbell, Joseph
Campbell, G. P.
Colvin, C. (of C. & L.)
Clarke, Kit
Cambell, Gus
Clark, John E.
Dougherty & Conroy
Dennery, R. A.
Dolan, Mike
Dockstader, W. L.
Durkee, W. F.
Dashington, Jerry
Dean, J. B.
De Bar, Wm.
Darroff, Count
De Coursey, Harry
Delano, Jeppe
Dunbar, Geo. W.
Devere, Billy
De Lydston, Frank
De Van, Wm.
Davis, C. L.
Deshon, Frank
Deane, Harry
Decker, Jas.
De Messa, Ralph
Dresser, Paul
Dolan, J. F.
Dillon, Hank
Dolan, Alf.
Dolphin, T. G.
Doris, W. J.
Dunham, Ben
Dixon, Martin
Dolan, Jas.
Dell Oro, Luigi
Dowling, Joe
Dayton, W. W.
Downie, Andrew
Duprez, W. E.
Drake, Otto
Everett, Pearl
Elder, —
Elliott, Fred
Ellsworth, A.
Ellis & Smith
Emery, W. M.
Ellis, Chas.
Eugene, Jas.
Edwards, J. G.
Etoile, F.
Elliott, J. B.
Edwards, Harry
Edison, W. B.
Ernest, Harry
Ettinger, H. J.
Ferguson, Stephen
Foster, Mich.
Fay, J. H.
Fisher, Harry
Fleury, Fernando
Farrar, J. V.
Forrest, Joe
Fisher, P. D.
Flynn, Thos.
Fenton, J. C.
Fish, F. C.
Fortescue, Geo.
Farnworth, J. D.
Flowers, F. B.
Farnum, Richard
Ferris, T. M.
Fulton, Henry
Fitzpatrick, J.
Greeno, G. W.
Griffin, C. E.
Guiberson, W. P.
Gardner, Frank
Gordon, Chas.
Golden, Frank
Gorman, Jas.
Goodyear, Cook & Dillon
Grove, E. L.
Grieves, J. S.
Guilford, D. C.
Garey, J. R.
Guy Family
Glenroy, Wm.
Gilmore, Tom
Guckert, E. N.
Guina, J. F.
Gardner, C. R.
Giguerre, Ed.
Glibert, Geo.
Gorman, Dick
Grace, Billy
Gallagher, Billy
Gregory, Geo.
Grey, Barry
Gilbert, Geo.
Gray, Billy
Hollis, Orrin
Hanson, Ned
Huntley, G. W.
Herbert, Fred
Huber, F. A.
Hall, Ed. A.
Hanchett, Dave
Heidelberg, H. C.
Hudgins, J. G.
Howe, Den
Hunt, S. E.
Hogan, Ed.
Harrington, J. W.
Hughes, Andy
Hilton, Frank
Hart, Harry
Hartright, Thos.
Harris, G. P.
Hallis, Joe
Howard, H. M.
Horton, H. C.
Hayes, G. M.
Hannes, Henry
Hallen, Fred
Harrison, H.
Hardman, W. J.
Hassell, Frank
Hardman, Joe
Hazelton, Robt
Harris & Barton
Howard, Frank L.
Higgins, E. A.
Howe, Den
Higbleys, The
Higgins Bros.
Hunter Jr., W. G.
Harvey, Jack
Hart, Haniel
Hopkins, J. D.
Harris, W. H.
Hall, J. C.
Irwin Bros.
Irving, Phil
Iverson, H.
Irwin, F. H.
Johns, J. T.
Jackson, T. J.
Johnson & Slavin
Johnson, F. A.
Johns, Barter
Jones, L. C.
Jerome, Billy
Jordan, Jas.
Jones, Frank
Johnson, T. A.
Johns, R. H.
Kennedy, S. A.
Knowles, R. G.
Knapp, J. C.
Kherns Nov. Co.
Kelly, Ed.
Keough & Sullivan
Kennedy, Wm.
Kellar, Prof.
Kelly, J. C.
King, F. G., 4c.
Keating, B. W.
Knoll, A. H.
Key, J. B.
Lillie, G. W.
Little, A.
Lumbard, W. D.
Lemaire, Fred
Leon, H.
Lynch, Joe
Lowry & Auburn
Lingrist, Louis
Landon, Ed.
Leopold & Bunnell
Logan, —(care of Wild West)
Lansing, Web
Lenox, E. G.
Le Strange, Harry
Lindon, Frank
Lynch, Jas.
Lyon, Geo. W.
Landon, F. D.
La Martine, Joe
Laclede, Billy
Lippert, Geo.
Layman, —
Lang, W. A.
Leslie, Geo. B. (tel.)
Marion, Sam
McCall, Phil
Moncayo & Vokes
Morton, J. J.
Mack, John
Melville, W. J.
McNeil, Joe
McElroy, C. A.
Miaco, T. E.
Monroe & Rice
McElroy, Matt
Morrissky, D. J.
Morris, Jas.
Mitchell, Horace
Martina, Sig.
Murphy, M. J.
McBrayne, W.
Morrell, Geo.
Wm. Moore*
Meyer, Henry
Mellon, John A.
McClelland, G. B.
Mason & Titus
Manning, J. J.
MacFlinn, Sam
Marion, Chas.
Morgan, Len.
Morris, — (frog man)
Merlin, Albert
Manning, Dan
Maurice, Jas.
McCale & Daniels
Marion, H.
McCloud, P. L.
Magneen, A. G.
Mendelson, B.
Matthews, A. G.
McDonald, Harry
McClure, Dan
Marks, W. B.
McKey, W. R.
McMahon, Chas.
Mack, John H.
Martin, Ike
Meldon, Percy
Mack, Jos. H.
Millis, F. W.
McGee, J. J.
Moore, Frank P.
Maxwell, W.
Marx, Al.
McDonald, C. M.
Mallon, A. A.
Meredith, Al.
Matthews, Tom
McEwen, W. W.
Millford, C. T.
Morlan, Chauncey
McCloud, Pete
Newman, J. A.
Newell, E.
Nickle, Albert
Newton, Bobby
Newell, H. R.
Newton, Harry
Nicholson, J. H.
Nunn, Bill
Nichols, D. L.
O'Day, Wm.
Onofri, O.
Orrin Bros.
Orton, Claude
Orville, C. T.
O'Brien & Redding
Oserstock, Geo.
O'Keefe, J.
"O. M. Q."
Ordey, Karoly
O'Brien, T. (of O'B. & R.)
Oakes, Ed.
O'Rourke, Eugene
O'Neill, P. J.
Poland, Ed.
Parsons, C. W.
Prescott, G. E.
Power, Tyrone
Petrie, Will O.
Pendleton, J. G.
Peters, P. W.
Purvis, Johnny
Phillips, W. F.
Peirce, B. H.
Packard, M. H.
Price, E. H.
"Rolling Thunder"
Reynolds, Gus.
Ricketts, Harry
Rawlins, H. L.
Rice, E. E.
Reilly, Pat
Roccardi, A
Rice & Dixey
Robbins, F. A.
Ryder, Tony
Rosenbaum, E.
Rice, Billy
Rignold, H. H.
Richmond & Glenroy
Roscoe & Swift
Rushby, Horace
Ringling, John
Raynor, Joe
Robson & Crane
Rose, Frank O.
Richmond, Bob
Ramza, Frank
Rowley, H.
Rose, Frank T.
Randall, P.
Reissing, Ben
Stevens, J. A.
Simpson, J. M.
Saunders & Field
Slocum, E. F.
Sheppard, Burt
Slocum, Ed.
Sparrow, Harry
Shearer & Mack
Shaffer, Frank
Sechrist, H. J.
Smith, J. S.
Stanford, Billy
Sanford, C. H.
Straffin, F. D.
Spaulding, A. G.
Stanley, J. Frank
Seaman, Chas.
Smith & Carl
Shilling, Chas.
Silbons, The
Sparks, John
Sutton, Jack
Stout, Harry
Sharpley, Fred
Stevens, Chris
Sullivan, J. H.
St. Elmo, W.
Stahl, Eugene
Sedgwick, A. B.
Selwin, —
Selbini, J., 22c.
Stanley, H. C.
Smith, Prof. Neil
Standish, Walter
Simon, J. A.
Sutherland, J.
Smith, Larry
Shearer & Mack
Sweetland, W.
Stookey, Hassan
Solomon, I. A.
Smith, Capt. C.
Sisson, O. P.
Stanton, Robt.
Tell, H. C.
Titus, F. J.
Tracy, F. E.
Thompson, Louis

Thayer, J. L.
Tourists, Four
Tiets, A. S.
Tooley, Lawrence
"Texas Jack"
Thurber, P. H.
Troutman, Ed.
Thomas, F. S.
Turner & Van Trees, J. T.
Turner, W. C.
Todd, W. E.
Taylor, John
Trevits, Frank
Traverner, G. N.
Taggart, —
Verona, Sig.
Vender, Harry
Villa, S. B.
Voecross, —
Van Deventer, C L.
Vickers, Harry
Vokes, H. R.
Vincent, C. A.
Vino, Billy
Verona, Sig.
Wallace, L. W.
Walters, W. N.
Wesley, Chas.
White, C. F.
Williams, H. P.
Walton, Dave
White, C. E.
Winter, John
Wentworth, Harry
Washburn, L. W.
West, Lon
Weber, J.
Williams, Robt.
Weldon, W. F.
Wilson, E. C.
Walters, Lew
Wood, N. S.
Whitford, G. W.
Walters, Rex T.
Webster-Brady Co.
Whitney, —
Winney, Will
Warren, Hal
Williams & Young
Williams, Lawrence
Williams, H. P.
Wood, Frank
Warner & Welch
Wiggins, — (pianist)
Wilson, C. A.
Williams, Gus
Woodside, W. M.
Winter, B. W.
Wheeler, H. E.
Wayne, Chas.
Williams, J. (of S. & W.)
Wallace, B. W.
Zella, H.
Ziegler, John
Zimmerman, M.W.

NEBRASKA

Omaha.—At Boyd's Opera House, "The Wife," Sept. 3, 4, 5, and "A Tin Soldier" 6, 7, 8, are the attractions for Fair Week. "The Twelve Temptations" week of Aug. 27 did a fairly good business. The play is entirely too long, and Manager Yale has been working very hard to bring it within the two and a half hour limit.

GRAND OPERA HOUSE.—Everything will be in readiness for the reopening, Sept. 3. "The Corsair" will be given the first three nights and the latter part of the week "Evangeline."

PEOPLE'S THEATRE.—Opening Sept. 3: Val Vino, Clark and Williams, Mlle. Cora, Prof. Orlanda, and Malley and Raine. Remaining: The Two Welches, Waldo Whipple, J. J. Sellon. Business is fair.

EDEN MUSEE.—The reopening will take place Sept. 2. Curio Hall: Prof. Greenham, Del Mozart, Wizard Stone, and Ada. Theatorium: Lee & Cuponti's "Gold Dollar" Co.

NOTE.—Aug. 30 was the opening night for "The Siege of Sebastopol." Although everything was in readiness the play dragged, but when it came time for the experienced ones they did their work well, and it is safe to say that it was the finest display of fireworks ever given in this State.

Lincoln.—At Funke's Opera House, "A Tin Soldier" comes Sept. 5. Andrews' Dramatic Co. 8, Katie Putnam 10 and week (State Fair week). Gormans' Minstrels came Aug. 28 to fair attendance and gave a novel performance. Manager Fred Wright reports business as good....At the People's Theatre, Richards & Pringle's Georgia Minstrels opened the season of this house Aug. 24, 25 to packed houses. Coming: Warren Noble's Dramatic Co. week of Sept. 10......Chas. A. Stowe of the Barnum-Bailey Show was in town Aug. 27.

Fremont.—The Weber Comedy Co. were billed at Turner Hall Aug. 22, 23, 24, 25, but, after two nights' desperate effort to do business, closed. Andrews' Dramatic Co. comes Sept. 17......I wish to acknowledge courtesies at the hands of Mr. McReynolds, manager of Funk's Opera House, and your correspondent, C. H. Herold, while on a visit to Lincoln Aug. 29.

Plattsmouth.—At Waterman's Opera House, Little's "World" will be the opening attraction Sept. 8, to be followed by Andrews' Dramatic Co. Fair week, 19-22.

CALIFORNIA.

San Francisco.—Walter Denby was a passenger on the ill fated steamer City of Chester, Aug. 21, and was among the fortunate ones whose lives were saved. He lost his wearing apparel, apparatus, etc......Ben J. Cullen, the ex-lithographer and billposter, returns East in advance of T. J. Farron's "A Soap Bubble" Co.......Notwithstanding that she was booked to appear at the Bella Union 27, Maggie Cline left for the East 20......Moulton and Dashway, horizontal bar performers, have been engaged at Cort's Standard Theatre, Portland, Or. Dick Devlin has also been engaged to appear at the same place......Walter Goldie, of Morton and Goldie, has arrived in this city from his Northern trip......Barney Reynolds has been appointed stage manager at the Orpheum ....The attaches of the Bella Union announce a testimonial benefit 24, when a host of volunteers will appear. ......Co-Ko, a survivor of the Jeannette Arctic expedition, with his relics, has been engaged to appear 27, at Huffman & Singleton's Dime Museum......J. H. Love will be the business manager of Foster's new museum......In recognition of her services at their recent benefit, the employes of the California Theatre, have, through R. M. Eberle, presented a handsome gold medal to Jeffreys Lewis. The medal bears the inscription: "Last night of the Old Drury to Jeffreys Lewis, by the attaches of the California Theatre, Aug. 11, 1888."......At the mind reading exhibition given by W. I. Bishop at the Metropolitan Temple 21, a scene not down on the programme occurred. Harrison Millard had been engaged to contribute to the pleasure of the entertainment, and, after singing a couple of songs in an excellent manner, was about commencing another when he was rudely interrupted by some one in the audience shouting "Time." Millard abruptly retired from the platform, but finally yielded to the importunities and applause of his auditors and returned to the stage, where, after threatening the unknown disturber with personal chastisement if he would make his identity known, he resumed his song.

Los Angeles.—At the Grand Opera House, business has been only fair the past week, Neil Warner, supported by the Laura Hol is Co., being the attraction. At the last writing the house was expected to remain dark for a few days, but since then the date has been filled by Mrs. Anna Longshore Potts. Hettie Bernard-Chase in "Rags, the Wildcat," comes Sept. 3, Herrmann 10, and Palmer's Madison Square Co. week of 17......The Academy of Music is still dark for lack of attractions. ......Perry Bros.' Club Theatre is doing a good business with Jesse Reed, Richard Hume and Alice Clark.... ... Posters state that Robinson & Heikes' Eastern Circus will appear here week of Aug. 27......Wm. Nannary, managing Neil Warner, and well known here, has been with us the past week.

San Diego.—At Lewis' Opera House, Neil Warner, in "Ingomar," comes Aug. 31, Sept. 1. Bookings for September: The Silbons, Herrmann, Rose Wood, Vernona Jarbeau, "A Tin Soldier." "M'liss" was presented Aug. 21 by local talent, for charitable purposes... ..The D Street Theatre was closed week of 20 .....At Turner Hall, the Minnie Huff Cricket Co. drew a fair house 23......The Standard Variety is dead.

Stockton.—At the Avon, Parson's "Soap Bubble" Co. Aug. 21 had a good audience......R. W. Hause of this city has accepted a position as advance agent for Mrs. Potts, M. D., and Dr. Chas. Harrison, lecturers. ......S. H. Barrett, advance agent for Sells Bros.' Circus, is in town.

NEW JERSEY.

Atlantic City.—The present week will wind up the season.

PAIN'S AMPHITHEATRE.—The presentation of "The Burning of Moscow" Sept. 1, which was to have been the last of the season, was prevented by rain.

GUVERNATOR'S PAVILION.—New people 3: May Allyn's Co. and May Stanton. Remaining: Louise Garland, Eugene Natowitze, May Templeton, Leona De Forrest, Harry Bruns, Bryant and Saville, Marron and Murphy, and Edward Barnell. The season closes 8, having been a successful one.

DOYLE'S PAVILION.—Bill for 3: Hennings and Lee, Little Mamie Tracy and Price, Sallie Randolph, Julia Emmons, Morton Bros., Nolan and Lang, Mackin and Curdy, Lon Edwards, Nellie Seymour, Emma Bell, Ruby Hart, Frank Mack, Sallie St. Clair and Frank Goldie. The house will probably close 8, after a prosperous season.

WAVELETS—Bowker's Pavilion closed the season 1. ......Albrecht's Garden will remain open until October.

Newark.—All the theatres are now open and doing a good business. Miner's opened on Aug. 30 with R. L. Downing for a preliminary season of three nights. On Sept. 3 the regular season opened with "The Silver King" in place of Margaret Mather, who canceled. The play was witnessed by a rather top heavy house. Little Marguerite Fields, a daughter of John F. Fields, made her first appearance in her native city as Cissy Denver. She is only five years of age, but made a decided hit. Week of 10, Johnson & Slavin's Minstrels.

JACOBS'.—"One of the Bravest" opened to a packed house 3. A special matinee was given 3 (Labor Day), which was well patronized. Week of 10, "True Irish Hearts."

WALDMANN'S OPERA HOUSE.—It was the old story when Sheffer & Blakely's Co. opened their season 3. The company is composed of Sheffer and Blakely, Roach and Castleton, Marie Gilchrist, Sheridan and Flynn, Nannie Tatali, Dan Regan, Griffin and Marks, Emilie Pase, Adams, Casey and Howard. Week of 10, "The Night Owls."

FRAGMENTS.—Manager Waldmann is much improved, and a third operation was not deemed necessary, as intimated in last week's letter......Elmer E. Rothe is the new leader at Miner's....Newark Lodge of Elks opened the Fall season 2. There was a good attendance......H. C. Miner Jr. has been appointed treasurer of the Newark Theatre, in place of W. W. Walters, who was transferred to the People's.

Hoboken.—"Grandfather's Clock" opens the current week at Jacobs' Theatre, to be followed Sept. 6 by "My Aunt Bridget." Week of 10, Ada Gray and "Wages of Sin," three nights each. "Passion's Slave" had a good week closing 2. The matinees at this house will be Wednesdays, Saturdays and Sundays. John N. Cox has been appointed assistant treasurer again...... Cronheim's Theatre presents a large and varied bill this week: Jack Burgess, Jimmy Carroll, Billy Dacey, Jack Farrell, Frank Murphy, Jack Delancey, Weber and Fields, Roger and Bella Dolan, Rosina, Connors and Collins, and Polly McDonald. The past week was a good one...... A concern known as the Great Eastern Consolidated Circus, under the management of a Mr. Connors, came to grief in West Hoboken (where it had been exhibiting the past week) Sept. 1. I understand that the performers were paid, but not the hotel: Hence the trouble......"Grandfather's Clock" at Jacobs' opened to a good house Sept. 3. It is by W. C. Cowper, and has been known as "Florell" and "Talked About." On 3, Ray Williams made her first appearance on any stage as Abby Play Fair. She has a good part and uses it to advantage. The Boston Bijou Quartet is also one of the new features introduced. The cast: Christopher Crass, Will C. Cowper; Rev. Silas Baldwin, T. H. Herndon; Jonas Blodgett, John Hazelrigg; Martin Granger, John Riversdale; Sheriff, C. D. Mendum; Jacob Joyful, G. B. Hill; Andrew Carrol, Edwin Somers; Fiorell, Frankie MacCulloch; Abby Play Fair, Ray Williams; Miss Millicent Baldwin, Clara Goldsby; Cady Gay, May Gordon; Gladis, Flo. Rivers......R. G. Pray, business manager. "My Aunt Bridget" spent Sunday in this city......Cronheim's had the "S. R. O." sign out early. The Jap makes his appearance here 4.

Jersey City.—James O'Neill in "Monte Cristo" opened the season with a matinee at the Academy Sept. 3. Week of 10-15, Herne's "Drifting Apart." Dockstader's Minstrels closed to good business Sept. 1...... Irwin Bros.' Tent Show closed the week to big business. ......Albert Morgan, who claims to be an actor, was locked up in jail for assaulting a young girl who resides in the same building......Pat Reilly and his manager, J. D. Hopkins, made a call Aug. 30. It is possible that the Reilly & Wood Co. may fill a date at the Academy. ......There was no matinee at the Academy Sept. 3, but James O'Neill opened to a packed house in the evening. The take for the week is large.

Paterson.—The season at Jacobs' Opera House was opened afternoon of Sept. 3 to an immence audience. N. S. Wood in "The Waifs of New York" is the bill for 3-5, "Black Flag" 6-8, "Wages of Sin" 10-12. The new scenery, by E. Castle Bert and the two Simpkins, was much admired......At the People's Theatre: Ollet's Burlesque and Specialty Co. 3-8, "Across the Continent" 10-15. Mme. and Augustin Neuville had good "biz" Aug. 24 and week.

Elizabeth.—The Temple Opera House was opened Aug. 28 with Minnie Maddern in "Caprice" to a full house. It was also the first performance of the season of Miss Maddern's Co., which is composed of Wm. Faversham, John Jennings, Harry Davenport, Cyril Scott, George Trader, Frank Allen, Sadie Bigelow, Mary Maddern, Annie Lockhart. "A Bunch of Keys" came to a full house 31. Coming: Sept. 3, "Streets of New York;" 5, Thatcher, Primrose & West's Minstrels; 7, Peck & Fursman's "Daniel Boone."

Orange.—Thatcher, Primrose & West's Minstrels opened the Music Hall with a packed house Sept. 3. H. E. Dixey plays "Adonis" 11....Minnie Hauge, the soprano, returned to the Duke's Theatre, Dresdon, Aug. 25......Herbert Gorman, connected with *The Orange Journal* for the last year and a half, died Aug. 13 of typhoid fever. He was a bright, energetic writer.

Asbury Park.—H. E. Dixey opened his tour in "Adonis" at the Grand Opera House Sept. 1, to a large house. The performance was billed as for the benefit of Manager Fred J. Long. This was Mr. Dixey's first appearance since his return from Europe. After the show some friends feasted him at the Coleman House.

Trenton.—"A Bunch of Keys" drew well Sept. 1, and James C. Roach in "Dan Darcy" did fair business 3. The play was well received, and, after the star, Mari Louise Day came in for a big share of the honors. Coming: Thatcher, Primrose & West's Minstrels 7, "On the Trail" 8, Henry E. Dixey 13.

MINNESOTA.

St. Paul.—At the Grand Opera House for week of Sept. 3, French & Sanger's "Harbor Lights." Business week of Aug. 27 was good. Louis James and Marie Wainwright opened their season here 27 in "Hamlet", to good business, which continued 28, 29, and matinee 29. Rice's "Corsair" made their first appearance here 30, 31, Sept. 1.

PEOPLE'S THEATRE.—For week of Sept. 3, "The Lady of Lyons" has been substituted in place of "A Scrap of Paper," which will be produced later in the season. "School" drew heavily week of Aug. 27.

OLYMPIC THEATRE.—Week of Sept. 3, Pat Killen's Congress of Novelties, including Pat Killen, Prof. John H. Clark, Johnson and Keating, Mattie Edwards, Wayne and Evans, Gus Garholt, James Lowry and Cora Anburn, Ruby Elwood, James Coughlin and the stock. Full houses have been the rule.

KOHL & MIDDLETON'S DIME MUSEUM.—No dates. Business is fair. A change is being made in the location of the ticket office, making it in the centre of the front of the building.

MENTION.—Edward Brandt, tight wire walker, fell Aug. 27, a distance of about thirty feet, while performing in the open air. He is in a fair way to recover, his injuries being two broken ribs......The old Exposition Building is being taken down. This place was put up originally as a skating rink, being one of the largest in the Northwest, by the late Commodore Davidson. It was subsequently rented for theatrical exhibitions, political meetings, etc., and was last leased by Sackett & Wiggins, who expended a large sum of money upon it, remodeling it into a theatre. Since the failure of these enterprising but unfortunate gentlemen, the place has sunken into a state of innocuous desuetude, until now the walls are being removed.

Winona.—Cleveland's Haverly Minstrels filled the Opera House Aug. 17 and gave the finest minstrel performance ever seen in this city....Barnum & Bailey's Circus covered the southern suburbs of the city with their canvas 28 and showed to immense crowds afternoon and evening......The Stuart Theatre Co., Lilah Stuart leading, opened a week's engagement at the Opera House 27, producing for the first time on any stage "A Wonderful Girl," written expressly for Miss Stuart by James Wingate. The house was packed, the play elaborately put on, and, considering the fact that it was its first production, moved along with remarkable smoothness and scored a hit. The cast: Ruth Lockhart, Lilah Stuart; Lillian Baker, Dora Ross; Anastasia Van Buren, Eva Kinkaid; Nathaniel G. Higginbottom, Edwin Stuart; Squire Van Buren, A. B. Atkinson; Oliver Van Buren, O. E. Hallam; Frederic Gaskell, C. N. Richardson; Mathew Lockhart, Ed. G. Bourne; Phineas Baker, Monte Hernandez; Jim Lockhart, M. L. Davison. Mattie Vickers comes Sept. 7.

Duluth.—The Grand Opera House was opened Aug. 27 by home talent. Cleveland's Haverly Minstrels had "Standing Room Only" when the curtain went up on the first part 28. Underlined: 30, 31, Daniel Sully; Sept. 3, 4, the James-Wainwright Co.; 17, 18, N. C. Goodwin; 27, 28, Emma Abbott Co......At the People's Theatre business does not seem to get any better. Some of the houses are small. Opening 27: Symonds and Hughes, Castellett and Levanion, Lizzie Hall and Marie Ac and. Remaining: Frank H. Williams, Nora Rogers, J. J. Riley, Lizzie Smith, Fiskey Burnett. Louis Rinehart, late leader, has departed for Milwaukee, and Prof. J. H. Beebe fills the leader's chair. ... Col. Wood and his Aquarium Car were here for some days. The Colonel says business has been very good with him since he was here last year. He goes West......A. D. Tassaud's Museum of Anatomy is here and doing well.

WISCONSIN.

Milwaukee.—The eighteenth regular season of the Grand Opera House was inaugurated Sept. 3 with Gilmore's "Twelve Temptations" for one week. Manager Nunnemacher has spent a tidy sum in beautifying and improving his already handsome theatre. Incandescent lights have been put in throughout. A marble floor has been laid in the inner lobby. The walls in the outer lobby have been finished in lincrusta Walton, and a marble wainscoting about four feet high ornaments the base. A portico extends from the building to the roadway, and adds greatly to the appearance of the place. New scenery is being painted, while a new curtain is also undergoing the finishing touches. It will, however, not be ready for the opening. There is a scene of activity about the place which is actually refreshing when compared with the seasons gone by. The staff: Herman Nunnemacher, manager; C. G. Hess, business manager; L. J. Rodiquez, treasurer; Wm. Jones, doorkeeper; H. H. Thiele, leader of orchestra; Henry Leon, stage machinist. The week promises big. "Chip o' the Old Block" is booked for 9, 10, 11, 12. "Little Nugget" 13, 14, 15, 16.

NEW ACADEMY.—Sol Smith Russell 9, 10, 11, 12.

STANDARD THEATRE.—The improvements will hardly be finished by 9, and the opening has been necessarily postponed.

PEOPLE'S THEATRE.—Remaining over: Chas. and Minnie Borroughs and Freddie Peasley. New faces 3: Plumer and Haney, Kissell, Pearl Bradburn, and Wade and Hastings. A cut down version of "The Naiad Queen" closes the show.

GRAND AVENUE THEATRE.—New faces 3: Tyrolean Warblers, Pavenel'i Troupe, Frank and Nora Williams, Georgia Price, Climax Quartet, Edwin Warren and Slackey. The Hutchins Family remain over. Business is good.

NATIONAL THEATRE.—This is a new vaudeville house on the south side, but will not be ready for business until Sept. 8.

STADT THEATRE.—Reopens Sept. 16.

NOTES.—Geo. H. Murray labored like a Trojan for "The Twelve Temptations." They have some handsome paper. ......The State Fair will be held here 17-22. "Harbor Lights" and "Fantasma" play here that week.

La Crosse.—Barnum & Bailey's Circus did an immense business Aug. 24......Daniel Sully in "Paddy Nolan" had a big house 28, and gave the best of satisfaction. Coming: Mattie Vickers, Sept. 6......Oscar Cobb, architect of the new La Crosse Theatre, was in the city Aug. 29. Our new theatre is assuming large proportions and will be opened about Dec. 20. The seating capacity will be 1,200. Size of stage 35x40 ft., and will be heated by steam and lighted by electricity throughout. Sosman & Landis have the scenery contract, and will furnish twenty-four sets complete. The interior will be decorated in Moorish style of architecture and the house will be the best effort of Mr. Cobb. Fred H. Hankerson, the present treasurer of the McMillan Opera House, will assume the management. ......The Academy of Music opens Sept. 1 with Emmet and Rayner, Hayden and Stiles, Emma Devere and the stock, with W. F. Barker, leader of orchestra......J. W. Campbell Jr., advance of Mattie Vickers, made me a pleasant call 30. He reports business as big.

Eau Claire.—The Barnum-Bailey show came Aug. 27 to crowded tents, giving great satisfaction..... Cleveland's Haverly Minstrels occupied the Grand 31 to the largest house of the season......Chas. Hauck left for Marietta, O., to join Al. G. Field's Minstrels.... Billy Jackson, formerly of the Duluth Variety Theatre, is in the city with a view to opening a variety theatre.

Oshkosh.—At the Grand, Mattie Vickers appears Sept. 4. Sisson & Brady's "Little Nugget" did fair business Aug. 25. They also played at North Side Turner Opera House 26.

Fond du Lac.—At the Amory Opera House Aug. 30, the Sisson & Brady "Little Nugget" Co. had a fair house with a good show.

RHODE ISLAND.

Providence.—The opening of the regular season, Aug. 27, was attended with excellent results at all the theatres save one. Our managers feel encouraged, and confidently look for a season of unusual success. The production of "The Two Sisters" at the Providence Opera House proved a lamentable failure. The attendance was meagre, and but very little interest was manifested in the piece after the opening night. Geo. W. Ryer, one of the authors, was here a greater portion of last week engaged in rewriting the third act and revising the play in general. At the Sans Souci Garden, Marlande Clarke in "Dr. Jekyll and Mr. Hyde" was received with enthusiasm by very large audiences. An attractive bill was presented at the Westminster Musee to splendid business.

PROVIDENCE OPERA HOUSE.—Gardiner & Randall's "Uncle Tom's Cabin" Co. opened a week's engagement Sept. 3. Week of 10, Stetson's Opera Co.

SANS SOUCI GARDEN.—Owing to Marlande Clarke's success last week, he has been re-engaged for this week. Week of 10, Claire Scott.

WESTMINSTER MUSEE.—The list for week of 3 includes Major E. Newell, Mons. Sablon, Frank and Clara Marion, R. M. Carroll, Eldora, Will and Fannie Everett, Morton and Coleman, John P. Carroll, Kate Zanfretta and the stock. In the exhibition halls last week's attractions hold over.

NOTES.—Frank Sherry left Aug. 24 for Jersey City to join James O'Neill's "Monte Cristo" Co........D. W. Reeves has volunteered the services of the American Band for the poor children's excursion to Bullock's Point Sept. 4.... ...Herbert Leckie, animal man, late of the Barnum Show, left for Montreal Sept. 1........W. A. McCormick, in advance of Randall's "Uncle Tom's Cabin" Co., was in town last week booming the show. ....Joseph Thornton returned from Rocky Point 3, and has resumed his position of advertising agent at the Providence Opera House........Jay Rial passed a portion of last week in town......Frank B. Miner, late of the Forepaugh Show, has been engaged at the Musee as animal man for the season...... Al. Haynes was in town 30........Manager H. R. Jacobs was in the city a portion of the past week......The decorations at Keith & Jacobs' Gaiety Opera House are nearly completed. The designs are very beautiful and the house when finished will be a model of elegance...... Manager Thos. Meehan of the Globe Museum, New York, was in town 28, the guest of Manager Dale Armstrong. ....Hinely and Downie have canceled their engagement with Burton & Burke's Minstrels, and will play dates this season.. ......Fred S. Gardiner and F. S. Bosworth of the Temple Quartet are on a cruise in their yacht Wanderer........Geo. Brown, with the Forepaugh Show during the past season, has returned to his home in this city for the Winter...... Manager W. E. White is the possessor of a fine gold-headed cane, a present from Managers Barry & Upham of the Redmund Barry Co.. ....Princess Olga of the Musee was presented with an elegant fan 31..... M. C. Clemence, an old-time actor, supported by Eva B. Clemence and Mabel Bannic, presented "Ten Nights In a Bar Room" at Amateur Dramatic Hall Sept. 3 .... Prof. Fredericks was in town Sept. 3, engaging specialty people for a small minstrel show to open at the Casino, Newport, Sept. 4. Among the talent secured was Sig. Garcia, the Salterio soloist......"Tippo," the hippopotamus at the Musee, had a fit 31, and made things lively in the vicinity of his enclosure.....Openings Sept. 3: Gardiner & Randall's "Uncle Tom's Cabin" drew a small audience to the Providence Opera House. The new specialty features were heartily applauded, and the performance gave general satisfaction. The Sans Souci Garden opened to excellent business with Marlande Clarke in "Dr. Jekyll and Mr. Hyde." He will appear in "The Bells" 5, 6, and in "The Streets of New York" 7, 8. A capital bill crowded the Musee afternoon and night. .....The singing sections of the Providence and Boston German Turner Societies gave a concert at the Providence Opera House 2.. .....The first of a series of Sunday evening entertainments, to be given by the O'neyville German Dramatic Society, took place at the Eden Street Hall 2, when "Das War Ich," an amusing German comedy, was presented to a large audience composed of members and friends of the society....Eva Perry gave a reception at the Crescent Park Pavilion 24 which was largely attended. The decorations were beautiful, and the evening passed very pleasantly .... The De Bolin Bros., who recently arrived at their home in Pawtucket from South America, are negotiating for a return date with the Frank A. Gardner Circus....The Farnum Bros. will return to their home in Pawtucket at the close of their engagement with the Forepaugh Show. ......Frank Healey of Pawtucket joined Howarth's Co. last week .....H. L. Thurber has been tendered the position of press agent and drum major by the Pa moni Star Comedy Co., which opens the season Nov. 15 .....Verno, scenic artist at the Musee, had his left hand badly bitten by an ant eater 3 .... Chas. B. Mack, who managed the Wonderland at Pawtucket last season, is at present traveling with "Under the Gaslight." He will open his second season at Pawtucket at the close of the political campaign......Managers Macomber & Stone of the Musee presented to the city of Providence 3, for Roger Williams Park, an ant eater, armadillo, gila monster and pheasant.... Frank Kingsley spent 2 in town .....Mlle. Castagna, while handling a loaded pistol at the Musee 2, was severely wounded in the left hand by the accidental discharge of the weapon. ..... Frank H. Sage, business manager for Claire Scott, was in town 3......Rufus Scott's "Thrown Upon the World" Co. played at Pawtucket 3 to fair business...... J. W. Bingham closed with Thayer's "Fall of Tunis" at Point of Pines 1, and arrived with his family at his home in this city 3..... Chevalier Ira D. Paine and wife have returned to their home in this city from Bristol, where they have been Summering.

Westerly.—At Bliven's Opera House, "Thrown Upon the World" is booked for Sept. 11, and Woodward's Specialty Co. 15......Sig. Brocolini was in town Aug. 26. Olds, the whistler, was here recently calling on old friends....Dougherty and Conroy go with Prof. Adams' Specialty Co......James A. Gould, leader, returned home from Peak's Island, Me., Aug. 27. He will not go out this season, but will locate in Boston......J. Fred Pendleton goes with "A Cold Day" Co. again this season. ......F. H. Sage was in town Aug. 31 in, advance of the Claire Scott Co.

WEST VIRGINIA.

Parkersburg.—Goodyear, Cook & Dillon's Minstrels opened the season at the Academy Aug. 25 with their initial performance, to a good house. ......Daniel Shelby's Shows come Sept. 3, and will do well......The Wood County Fair opens 4, continuing 5, 6, 7. The Pierce Co. is an attraction. ......During the vacation the Academy has been put in thorough repair. The vestibule and dressing rooms have been handsomely kalsomined, new carpets put down and everything overhauled and put in first class shape. The present indications are for one of the most prosperous seasons in the history of this cosy little house. Belle Boyd, the rebel spy, lectured Aug. 30 for the benefit of local G. A. R. post. She is now a resident of this city....... At the Casino, business continues good. People for week of 3: Carrie Hall, Sheridan and Wright, Ada Williams, Burke Sisters, Dave Tracy, Hattie Lee, Johnny Price......Bertie Markham of Cincinnati is here.........Prof. Chris. Schutte is now the pianist at the Casino......Johnny Price will be stage manager at the Casino till 29, when he goes to Toledo .....Manager Van Winkle, who has been seriously ill all Summer, is now ready for business.

Huntington.—Stowe's Ten Cent Show had their tent full Aug. 27, 28......The Wilson Rankin Minstrels delighted a great house 29.....Prof. Stokes gave a tight rope exhibition 29.

VIRGINIA.

Lynchburg.—Newton Beers' "Lost in London" did a big business at the Opera House Aug. 28. Alberta Gallatin opens her first starring season under "Billy" Ogden's management here, at the Opera House, Sept. 5, with "Ingomar."......Fred Pelham, manager of Mrs. Scott Siddons, was in the city Aug. 31......By reason of the Industrial Society changing the Fair dates from Sept. 24-29 to Oct. 2-5, Bell, Ellis & Burk's Gift Carnival will hold the boards of the Opera House, instead of "A Pair of Kids" and Green's Opera Co.

Farmville.—The Opera House has been dark all Summer, with the exception of a few local entertainments, but will break the monotony Sept. 3, 4 with the Alberta Gallatin Co., in "Ingomar" and "Romeo and Juliet." We have some of the best companies booked for the coming season. The house has been recently fixed up.

Danville.—Newton Beers' "Lost in London" Co. played at the Academy of Music Aug. 31, to good business, and went hence to Reidsville and other small towns in North Carolina. Alberta Gallatin Sept. 7, 8.

ALABAMA.

Mobile.—Shields' Circus will appear here Sept. 3 for one week, opening Parke's New Amphitheatre......Manager Tannenbaun and wife are expected in the city 2 from their Summer tour in the North. Work will then commence in earnest on the theatre. It is said the front will be resplendent in rich colors, the lobby handsomely done, the box office made new and the interior renovated and retouched.

ARKANSAS.

Little Rock.—Eunice Goodrich begins a week's engagement at the Capital Theatre Sept. 3 at popular prices. The formal opening of the theatre, however, does not occur till 26, with Minnie Maddern. The house has been completely renovated, and a new curtain is in process of construction. The theatre will be managed by W. O. Thomas, with the same corps of assistants as last year.

KANSAS.—[See Page 408.]

Fort Scott.—At Putnam's Opera House, Alberta Damon in "The Scarecrow" comes Sept. 20. Lizzie Evans 22.....Sam McFlinn's Dime Circus drew good business Aug. 27, 28, 29.....The Orton Show was here Sept. 1, and will reorganize for their Southern trip.

FLORIDA.

Apalachicola.—A local dramatic association in "Ten Nights in a Bar Room" did a good business Aug. 14, 15. "Ticket of Leave Man" is in rehearsal.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House, Murray and Murphy in "Our Irish Visitors" opened Sept. 3 for two nights. Sol Smith Russell 7, 8, Bartholomew's Equine Paradox 10-15, Gilmore's "Twelve Temptations" 17-22.

REDMOND'S GRAND.—Rusco & Swift's "Uncle Tom's Cabin" Co. opened 3. "Chip o' the Old Block" drew fairly good business Aug. 26-Sept. 1.

WONDERLAND DIME MUSEUM AND THEATRE.—Broncho John's Wild West and drama attracted fair business Aug. 27-Sept. 1.

SMITH'S OPERA HOUSE.—Opening 3: Luizi Dell 'Oro, Minnie Johnson, Leonzo, Ryder and Ravello, Billy Baker, Forrest and Melton, Clara Laurence, Hattie Holt, Alice Kirk, Maud Margison, Carrie Diamond, Johnny Ray and the Woods. Business is good.

NOTE.—Jessie Bonstelle of "Chip o' the Old Block" Co. was entertained here by friends.

Muskegon.—Theatricals will be rather quiet at Reynold's Opera House for the next month. Sol Smith Russell in "Bewitched" Sept. 6 and Bartholomew's Equine Parodox week of 17 constitutes the September booking. George Ober, supported by a good company, produced Mrs. Adela de Ober's version of "Dr. Jekyll and Mr. Hyde" Aug. 25 to a good sized audience. Mrs. Ober informed me that she had rewritten the play since last season and this was the fourth performance as rewritten. Lloyd Brezee was in the city Aug. 30, arranging for the appearance of Sol Smith Russell.

Mt. Clemens.—Murray and Murphy packed the Opera House Aug. 27. Nellie Page, who joined them here, was the recipient of elegant floral offerings. Sid C. France 30 had "Standing Room Only" at 8 P. M. He produced his new piece, "Jealousy." One of the features was the music by White's Grand Opera House Orchestra of Detroit, who came here by the kind permission of Chas. O. White. Nothing is booked.

Jackson.—Sol Smith Russell in "Bewitched" played to "Standing Room Only" Aug. 22. Scott Mills and Jessie Bonstelle in "Chip o' the Old Block" 25 had a fair but well pleased house. Booked: Murray and Murphy Sept. 5, Tavernier Dramatic Co. State Fair week at Hibbard's, commencing 10. A. O. Miller at Assembly same week.

Kalamazoo.—McNish, Ramza & Arno's Minstrels came Aug. 27 at the Academy to a large house. There will be an amateur minstrel performance at the Academy Sept. 6 for the benefit of the Kalamazoo Base Ball Club.

DISTRICT OF COLUMBIA.

Washington.—The National Theatre opened last week with Duncan B. Harrison in "The Paymaster" to good business. Week of Sept. 3-8, Frederic Bryton in "Forgiven."

HARRIS' BIJOU opened last week with Milton and Dollie Nobles in "Love and Law," nine performances, to crowded houses. Sept. 3, "The White Slave."

ALBAUGH'S will open 10 with "A Midsummer Night's Dream," which has been purchased by J. W. Albaugh, who will, after its production here, put it on the road.

INDIANA.

Indianapolis.—At the Grand Opera House, McNish, Ramza & Arno's Minstrels come Sept. 7, 8.

PARK THEATRE.—Edwin F. Mayo in "Davy Crockett" and "Silver Age" holds the boards this week. Joseph D. Clifton divided last week with "Ranch King" and "Libby Prison," the latter receiving its initial production. "Libby Prison" is full of exciting situations, which were received with great applause by immense audiences. The plot is strong, finely developed, and, Mr. Clifton claims, purely original. May Treat and Mr. Clifton in the leading parts were highly appreciated, and the play will no doubt be a success.

NOTES.—Lee Williams and Harry Hopper, in advance of McNish, Ramza & Arno, were here Aug. 30, 31......E. E. Kockrill has been engaged by Joe Clifton as advance.

Cannelton.—The season has just begun in this city. French's New Sensation visited us last week and had a good crowd. Eugene Robinson has billed the city for Sept. 3, and a good crowd is in waiting for his Palaces. Harris' Nickle Plate is billed for 4......The latest to bid for patronage is the Opera House of W. N. Underwood. It is a handsome structure, three stories high, with four boxes, a gallery, a parquet and a dressing circle, and is one of the finest in the southern part of this State. Al. G. Field's Minstrels will probably open it in October......Harry Shalt has taken up his residence here, and has reopened Lyon Park, now Riverside, and is doing a good business.....Joe Utley (Theo. S. Woods) has taken to himself a bride. He is in a good business and doing well. Mr. Utley is a retired professional.

Fort Wayne.—T. W. Keene in "Richard III" drew a big house at the Temple Sept. 1, and gave the best of satisfaction. "Little Nugget" drew well Aug. 25. Coming: "Two Old Cronies" Sept. 6, "A Hole in the Ground" 8, "Zozo" 14, W. J. Scanlan 17. "Dreams" 3 and Dunlap's Opera Co. 4 were booked, but nothing was heard from them. Frank Daniels in "Little Puck" was booked. Mr. Cox came here and said the company would be unable to appear, as Mr. Daniels had suffered a case of sunstroke. Mr. Daniels opened a week's engagement in Chicago the same night he was to play here.

Logansport.—The Baldwin-Melville Co. came Aug. 27 and week to the capacity of the house. "Keep It Dark" comes Sept. 5.

MISSOURI.

St. Louis.—A brilliant opening and full houses all the week is the report from the Mound City.

GRAND OPERA HOUSE.—"He, She, Him and Her" drew well the first part of last week. Toma Hanlon was sick for three nights, and Carrie Francois took her part. Cleveland's Haverly Minstrels Sept. 9.

POPE'S THEATRE.—"Keppler's Fortune" seems to fit Gus Williams like a glove, and his business last week was phenomenal. Prof. Burke and his horses are the attraction this week. "We, Us & Co." 9.

OLYMPIC THEATRE.—"The Arabian Nights" is being presented this week. The New York Lyceum Theatre Co. come 10 and J. C. Roach 17.

PEOPLE'S THEATRE.—Sid C. France presented Frank Dumont and Scott Marble's new sensational comedy drama entitled "Jealousy" Sept. 1, with the following cast: Uncle Eph, Sid. C. France; Toby, Ada West; Gerald Stanton, Chas. Edwards; Stacy Howard, Fred Maynard; Hugh Watson, Frank Basse; Gideon Ellis, Ed. J. Dalion; Dr. Grubbs, Will Keifer; Jno. Peppers, Wm. Lanncer; Mabel Stanton, Bell Sutton; Belle Wilson, Carrie Stirman.

LONDON THEATRE.—Bob and Geo. Quigley, Frank Semmelman, Mason and Titus, Gracie May, Mr. and Mrs. M. E. Hanley, Harry W. Bartlett, Zazelle Bros., Celia Duval, Dryden and Mitchell, and the stock this week. Business is good.

ESHER'S THEATRE.—The Welchs, Clara Moore, Geo. W. Fisher, Lilly Mason, Frank Bailey, Virgie Varnie, Maud Lewis, Sadie Dunbar, Frank Shaw and Lew Milton this week. Business is good.

PALACE THEATRE.—Edward Werner, Harry Bevens, Ed. and Mollie Leon, Signor Zano, Jake Wiley, Billy Hayter, Ed. Dolan, Carroll and Lewis, Sherman and Dunn, Wells and Hayden, George Spence and Minnie Sartelle this week. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—May Bowers, Wm. Wells, Wm. Hart, Amelia Aimee, Paul McDonald, Claude Raymond, Ed. E. Perry, the White Moors, Zulu infant, Circassian Brunettes and Zamora and Prof. Vertelli this week. Business is fair.

CHAT.—Paul Bown and wife, Mabel De Bablan, passed through here last week. They had just left Fisher's Opera Co. at Memphis, Tenn., and report good business at the garden on the bluffs........Manager J. R. Esher left for New York Aug. 26 to meet Lizzie Hastings, the English vocalist, who was expected from England on the Alaska. She will come here to sing........Business at Kensington Gardens was good last week, despite the cool nights.

St. Joseph.—At Tootle's Opera House, "A Tin Soldier" comes Sept. 4. Gormans' Minstrels appeared Aug. 29 to big business. Their new first part is a satisfactory change from the time worn horseshoe first part......At Streckbein's Garden, the Templeton Opera Co. returned 27 for one week. A change of bill is presented every night, and big business has been the rule since the opening. "The Peake Family" come Sept. 3 for one week......The Eden Musee opened Aug. 25 to immense business. The Musee has been remodeled throughout and presents a very neat appearance. The attractions: Curio Hall—Count and Countess Magri, Sol Stone and Del. Mozart. Bijou Theatre—Alice Aimee, Miller Bros., Finney and Bliss, Prince Kokine and M. and Mlle. Lee. The one pound baby will be the leading attraction in the Curio Hall week of Sept. 3........At the Standard Theatre a good bill was presented this week to big business. The people: John R. Noon, Wille Aimie, Prof. Jule Greenbaum, Maud Earlington, Albert Dashington, Kent and Swan, Ella Fay, Katie King and Walter Dashington........W. C. Coup, with his educated horses, is drawing large crowds to Lake Contrary (south of the city) this week........Barnum & Bailey's Circus comes Sept. 10........The St. Joseph Exposition opens 10.

Sedalia.—Lizzie Evans was to have opened our season Aug. 30 in her new comedy, "The Buckeye," but, owing to the non arrival of the company's baggage, the performance was postponed to 31, when the play was given to a crowded and well pleased house. The piece was given a trial performance at Asbury Park, N. J., 27. It has a rather curious history which will be found under "Some New Productions." The Georgia Minstrels appeared Sept. 1, and Wallick's "Bandit King" 3.

KENTUCKY.

Louisville.—At Macauley's Theatre Sept. 3, 4, 5, Wilson-Rankin Minstrels, Preston-McLean Co. 6, 7, 8. Conreid's Opera Co. opened the season at this house Aug. 30 in "The Gypsy Baron" to a good audience, considering the inclemency of the weather. The Saturday matinee and evening performance was better attended.

HARRIS' THEATRE.—Sept. 3, "Fate," with Rose Osborne in the lead. "We, Us & Co." turned people away at every performance the past week.

MASONIC TEMPLE.—Sept. 3, the New Orleans Juvenile Opera Co. McNish, Ramza & Arno's Minstrels opened the season Aug. 30 to standing room.

BUCKINGHAM THEATRE.—Sept. 3, "The Ranch King." The London Specialty Co., headed by Lester & Williams, was a drawing card last week.

GRAND CENTRAL.—Sept. 3: The Three and a Half Days, Dilla John on the Emmetts, Prof. Don Zerappes, Lowry and Auburn and Nellie Adams. Business is fair.

NOTES.—The inclemency of the weather caused a postponement of the Liberatti outdoor concerts. They, however, managed to get in two concerts 2 to good audiences........Gene Elrod, for several years treasurer at Macauley's Theatre, has severed his connection with that house, and is now in the box office at Masonic Temple........J. W. Warner is again the chief usher at the Masonic Temple.

Owensboro.—McNish, Ramza & Arno's Minstrels appear at the Opera House Sept. 3. The bookings: Weston Bros. 8 and C. A. Gardner 22......R. L. Downing opens the New Temple Theatre 28, 29......Harry Hopper and Lee Williams, agents for McN., R. & A., were in the city Aug. 27......W. H. Harris' Nickel Plate Circus comes Sept. 6, 7, 8......The agent of Eugene Robinson's Floating Palace was in the city Aug. 31.

Lexington.—The season at the Opera House opened 27 with the Prescott-McLean Co., which did a first class business for four days. On the opening night Miss Prescott was the recipient of a beautiful floral offering from the Lexington Lodge, No. 89, B. P. O. E. The Wilson-Rankin Minstrels came 30, Sept. 1, to "S. R. O." The Wilbur Opera Co. is billed for 6 and 8, and Chas. Erin Verner 7, Goodyear, Cook & Dillon's Minstrels 12.

MAINE.

Portland.—The Portland Theatre was opened for the season Aug. 31 by Frederic Bryton in "Forgiven" to a good sized audience who welcomed the star and his company with evident satisfaction. The weather is rather warm yet for theatricals to draw very big, and amusement seekers prefer to go to Peak's Island, where they can get a cool breeze and some good music at the same time rather than to crowd into a city theatre. The attendance at Manager Newell's comfortable house was larger than the opening night here usually, and very soon, I have no doubt, the old order of packed houses will be the rule. "Jim the Penman" comes Sept. 5, 6, and Pat Rooney 8......At Greenwood Garden Opera House (Peak's Island), Wilkinson's Opera Co. are still attracting good business and have done so all the season. "Patience" and "Bohemian Girl" are the bills this week.

TENNESSEE.

Knoxville.—Everything is being put in shape for the opening of Staub's Theatre, Sept. 10, by the Wilson-Rankin Minstrels.......Williams' Troubadours are doing good business at the People's...... The Bijou is packed at each performance. Minnie Patterson fell from her trapeze Aug. 30, and was seriously but not fatally hurt. The next morning a telegram was received by her announcing the death of her mother at Birmingham, Ala. The little lady is having good care, and will be all right in a few days.

DELAWARE.

Wilmington.—Moore & Vivian's "Our Jonathan" had a large audience at the Grand Opera House Sept. 1. The regular opening of this house occurred 3, when Dore Davidson began a half week engagement in "Dr. Jekyll and Mr. Hyde," and notwithstanding the weather was very inclement, the house was very large. Every seat was occupied and "Standing Room" was at a premium. The performance gave satisfaction. The general appearance of the Opera House elicited praise. The transformation is complete even to the smallest detail. Manager Soulier was present and modestly received many congratulations upon the result of his Summer's toil. The orchestra, under the leadership of Prof. Joseph Baugauer, was pronounced the best ever attached to our city theatres. The Redmund-Barry Co. in "Herminie" come 6, 7, Thatcher, Primrose & West's Minstrels 8, "Zitka" 10-12, "A Bunch of Keys" 13-15. Week of 17, Fruit and Floral Exhibition.

ACADEMY OF MUSIC.—George Holland's Comedy Co. played Aug. 27-29 to fair houses. Martin Hayden in "A Boy Hero" drew good audiences 30-Sept. 1. Owing to the fact that it is the opening week at the Grand Opera House, Manager Soulier has decided to close the Academy week of 3. "Across the Continent" 13-15.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Niblo's Garden (Continued).

Herr Cline, tight rope performer, commenced an engagement July 3, 1841. Jane Sloman first appeared in a series of piano forte recitals 14. John Baldwin Buckstone and Mrs. Fitzwilliam made their joint appearance Sept. 15.

Mr. Buckstone's first appearance in America was Dec. 8, 1840, at the National, Leonard and Church Streets, he having been especially engaged by Manager Alex. Wilson to play in farces. After a starring tour, Buckstone and Mrs. Fitzwilliam reappeared in this city in July, 1842, at the Park Theatre. In September, 1842, they returned to Europe. Mr. Buckstone died in London, Oct. 31, 1879. He had many serious reverses the last years of his life, and appeals were made several times on his behalf for aid to him and his family. He was a prolific dramatic writer. Two of his sons, John C. and Rowland Buckstone, have acted in this country.

The Ravels did not appear until Sept. 20, and the season closed Oct. 27, a step that was rendered necessary by the airy state of the saloon and the increasing coolness of the weather. June 1, 1842, the Ravels opened the season, playing four nights per week, and a dramatic company under W. Chippendale's management acted on Wednesday and Friday evenings. Aug. 1 "Mazulm, or the Night Owl," was produced for the first time in America. The dramatic season closed Sept. 28, but the Ravels continued until Oct. 29. Niblo's Theatre—disconnected from the gardens—was opened May 19, 1843, by a company of French comedians and vocalists from New Orleans, La. The gardens were thrown open on June 6, with John Sefton as director of entertainments. The French and English companies played on alternate nights. Mr. Burton and Charles M. Walcot were in the company. July 6 the Ravels appeared, and thereafter played four nights a week, the others being occupied by the French company. Aug. 9 the English performances were resumed. The farces of "The Blue Domino" and "He's Not a Miss" constituted the bill, and in the latter E. L. Davenport made his first appearance in New York, playing Frederick Fitzallen. Sept. 15, a brief season of Italian opera was inaugurated, and the season ended Sept. 23. June 3, 1844, Mr. Mitchell transferred his entire company, Mr. Walcot and Mrs. Timm excepted, from the Olympic to Niblo's Garden, opening with an English version of "The Child of the Regiment," then sung for the first time. Mary Taylor was the Marie. On the 21st of that month Wardle Corbyn reopened it, with John Brougham as the stellar attraction, and John Dunn (Rascal Jack) made his debut in America. John Dunn died in Australia, suddenly, Aug. 17, 1875, as he was proceeding to the Opera House to play in the farce "The Fool of the Family," with Mr. and Mrs. James C. Williamson. He was seen to suddenly fall, and was immediately conveyed in a cab to the hospital, where, upon being examined, life was pronounced to have departed. Mr. Dunn was a general favorite. His death was pronounced at the inquest to be the result of heart disease. He was buried on the 18th in the Melbourne Cemetery. His real name was Donohue.

The Summer season of 1845 was commenced June 4, under the direction of W. Chippendale and John Sefton. The company consisted of Henry and Thomas Placide, Matthews (father of Julia Matthews), Mr. and Mrs. Chippendale, Wm. E. Burton, John Brougham, John Sefton, Mrs. Watts, E. L. Davenport, Anna Cora Mowatt, old Crisp, Sylvester Bleeker, Brookes (who afterwards opened a dancing academy in Broome Street), Mrs. Vernon, Julia Matthews and Miss Hildreth (afterwards Mrs. W. E. Burton). In August "The Poor Gentleman" was played, with Henry Placide as Dr. Ollapod, Burton as Bramble, Brougham as Frederic, Chippendale as Humphrey and Sefton as Stephen. June 16 Mr. Roberts, a light comedian, made his American debut. Mrs. Anna Cora Mowatt and W. H. Crisp commenced an engagement on July 14, and Henry Placide on 28. The French troupe commenced Aug. 25 and played until Sept. 22. Oct. 13, Mrs. Crisp made her American debut. The season closed Oct. 18. The theatre reopened June 8, 1846, with the Ravels, their first appearance during two years. The dramatic performances commenced June 10. July 7, Mlle. Blangy, danseuse, made her first appearance in America. Sept. 12 J. H. Hackett made his first appearance at this theatre, playing Falstaff in "The Merry Wives of Windsor." The Ravels performed on the evening of Sept. 17 and on the morning of 18 the theatre was entirely destroyed by fire.

It was discovered at 4.30 o'clock in the morning. The flames spread with such rapidity that in a very short time the whole block, bounded by Broadway, Prince Street, Crosby Street and the new clubhouse, was consumed. The fire was supposed to have originated under the stage. The Ravel Family were heavy losers.

Three years later, July 30, 1849, the Summer theatre in Niblo's Garden—rebuilt and surpassing in elegance all the preceding structures therein—was thrown open under the general superintendence of Mr. Chippendale, and with John Sefton as the stage director. The Ravels, who had returned from Europe, were the opening attraction. Aug. 1, a dramatic company, consisting principally of Charles Burke, W. Chippendale, John Sefton, A. Andrews, Dawison, Mrs. Charles Howard, Mrs. Watts, Mrs. Henry and Mrs. Roberts, commenced a series of performances, alternating with the Ravels. Aug. 13, Paul Brilliant and Josephine Berton made their American debut. The dramatic season closed Nov. 24, but the Ravels continued, producing Dec. 20 "Raoul, or the Magic Star," for the first time. Their season terminated Jan. 8, 1850. May 13 it was reopened, with John Brougham and W. Chippendale as the dramatic managers. Charlotte Cushman, who, with her sister, Susan, had been a member of the stock company here some seasons previously, June 10 played Meg Merrilies for that night only, prior to visiting Europe, where she remained a very brief time, arriving in New York on the morning of Aug. 30, and commencing an engagement that evening, playing Meg Merrilies, and closing the dramatic season Aug. 31, as Mrs. Haller in the "Stranger." Sept. 2, the Ravels returned and gave a long season, closing on Dec. 31, on which date Adelaide Lehman, a member of that troupe, died from injuries received by her clothes taking fire a few nights previous. Jan. 23, 1851, Mr. Brough took a benefit, when Miss Watson (Mrs. Thomas Bailey) appeared and sang a ballad. Miss Watson had been in retirement since 1847. She was married in this city in February, 1837, to Thomas Bailey. Her last appearance was at the Park Theatre during the season of 1846-7, with Mme. Anna Bishop.

Feb. 3, 1851, Mons. Jean Rousset opened the theatre with his ballet troupe. With a slight recess, occasioned by the death of Mrs. Niblo, the wife of the proprietor, they continued until March 21. Welch's Circus succeeded them, and continued until April 29, when the Rousset ballet troupe returned, and a dramatic company appeared in English farces. The Ravels, with Gabriel, who made his first appearance during two years, and Blondin, who made his first appearance in America, commenced June 2. W. E. Burton and his entire company from the Chambers Street Theatre commenced on June 3, those artists, combined with those previously engaged, forming one of the most powerful companies ever in this city. The principal members were Henry Placide, W. E. Burton, W. R. Blake, J. Lester (Wallack), John Dunn, John Sefton, Skerrett, Humphrey Bland, J. Delmon Grace, John Moore, George Holman, Mrs. J. W. Wallack Jr., Mrs. Emma Skerrett, Mrs. Hughes, Mrs. John Sefton, Lizzie Weston, Mrs. Hill and Mrs. George Holman. Anna Cora Mowatt, who had returned from a foreign tour, commenced an engagement Aug. 19. John Dyott appeared as Armand in Mrs. Mowatt's play of that name; he also appeared on alternate nights. "Armand" was originally produced at the Park Theatre, Sept. 27, 1847, with E. L. Davenport as Armand. It was originally called "Armand, or The Child of the People." When produced in London at the Theatre Royal, Marylebone, Jan. 18, 1849, it was called "Armand, or the Peer and the Peasant," as Miss Mowatt could not obtain in London a license for the original second title. Various passages, which had been pronounced upon the New York stage, were expunged by the English licenser, on account of their anti monarchical tendency. Some of them were afterwards restored before a Dublin audience, and met with a most uproarious response. Fanny Wallack appeared at Niblo's, in conjunction with Mrs. Mowatt, Aug. 28 and Sept. 2. Mrs. Mowatt closed Sept. 2. Hudson, the Irish comedian, reappeared Sept. 16, after two years' absence, and alternated with the Ravels. Mme. Anna Thillon made her appearance here Sept. 18, in "The Crown Diamonds"—its first English performance in America. Oct. 12, a series of Italian opera was commenced. The fourth annual benefit of the American Dramatic Fund took place Dec. 3. "Katharine and Petruchio," "The Widow's Victim" and "Mazulm" were the bill. Dec. 20, the gross receipts were given in aid of the Kossuth Fund. Gen. Louis Kossuth attended the theatre. "The Rivals" was acted, and, that nothing should interfere with the fullness and perfection of the cast, Burton's Chambers Street Theatre was closed for that evening. Burton played Bob Acres, Wm. Rufus Blake, Sir Anthony Absolute, Miss Wallack Lydia, and Mary Taylor, Lucy. The Artists' Union inaugurated a season of Italian opera Jan. 16, 1852, with "Don Pasquale." Bosio, Badiali, Lorini, Sanquirica and Biondi were in the cast. Sig. Arditi was conductor. The opera nights were Monday, Wednesday and Friday. In consequence of the extensive preparations for "The Corsican Brothers," there was no performance June 5, but June 8 saw its initial production, with Mrs. Vickery as Mme. Savalia, and the company lately playing at the Astor Place Opera House. G. V. Brooke was the Twin Brothers. On 14, Mr. and Mrs. John Drew opened an engagement as Mr. Mouser and Betsy Baker. Howard played Crummy and Mrs. Conover Mrs. Mouser. The opera comique, in three acts, entitled "A Midsummer Night's Dream," was given for the first time in America. Elizabeth, Mme. Fleury Jolly; Olivia, Mme. Pillot; Nelly, Mme. Diguet; Jeremy, Montelat; Shakespeare, Mr. Diguet; Falstaff, Graat; Lord Latimer, Debrinay; Jarvis, Chaffray. This was followed, 30, by the French comic opera "Le Caid, or Amours Among Moors." Aug. 14, Wm. E. Burton took a benefit, and made his last appearance here as Toodles and The Mummy; 28, Ada Harcourt made her American debut, and 30 Emma Fitzpatrick and Charles Wheatleigh made their first appearance in America as Letitia Hardy and Dori-court in "The Belle's Stratagem." Mrs. Sloan as Mrs. Rackett and Wm. Fleming as Sir George Touchwood. Aug. 31, the French Ballet Troupe and French Comic Opera Co. commenced in "Zampa." Sept. 1, Mlle. Demelisse made her American debut; 2, was the first night of "The Barber of Seville," a ballet divertissement with Senorita Soto as Figaro, Mlle. Pougaud as Rosina; on 6, "The Hunchback" was acted, with Mrs. John Drew as Julia, Miss Fitzpatrick as Helen and Wm. Fleming as Sir Thomas Clifford; 8, Mme. Anna Thillon, Mrs. Maeder and Mr. Hudson, commenced in "The Enchantress;" 10, Mme. Anna Thillon as Stella and Hudson as Sylvia; 15, James S. Browne made his first appearance here in ten years. Mme. Fleury-Jolly, with a ballet troupe, continued to alternate their performances. Mme. Anna Thillon closed her engagement, 16, with "The Enchantress." Oct. 9, H. Lynne took a benefit, when the following volunteers appeared: Jas. Browne, Mlle. Ducy, Spanish dancer (first appearance), W. Davidge Sr., Wells, Schmidt, Mlle. Therese, Leon Javelli, Chas. Winther, Master Jerome, La Petite Winther, F. D. Rice, A. Sedgwick, S. Leach, Mr. and Mrs. Sloan, Chas. Wheatleigh, Ada Harcourt and Mrs. Hield.

On Oct. 25, Amy Fitzpatrick acted Constance in "The Love Chase;" 29 "London Assurance" was played with James Browne as Sir Harcourt Courtley, Emma Fitzpatrick as Lady Gay, Chas. Wheatleigh as Dazzle, Mrs. Sloan as Grace; 30, M. Mege made his first appearance in America. Mme. Anna Bishop inaugurated a brief season of English opera, and played Monday, Wednesday and Friday nights. In the company were Rosa Jacques, Augustus Braham, Mrs. C. Barton Hill (Miss Olivia), Mr. Guidi, Stein, Stephen Leach, M. Rudolph, Anna Bishop, M. Bochsa (conductor), and Sig. La Manna. The initial performance was "Martha," for the first time in America, with Anna Bishop as Lady Harriet. Augustus Braham, a son of the great English singer, made his first appearance in America Nov. 19, singing Edgar in "Lucia di Lammermoor;" 22, "La Sonnambula;" 30, "Linda di Chamouni;" Dec. 2, "Martha;" 6, "The Crown Diamonds;" 7, first night of Caroline Rousset and her three sisters; 8, "The Daughter of the Regiment," Anna Thillon as Maria; 10, "The Enchantress;" 17, first time in America of the comic opera, "The Basket Maker's Wife," with Anna Thillon, Mr. Hudson, Mrs. Clara Fisher-Maeder, Lyster and G. Herron in the cast; 27, "Mazeppa" was acted with Mr. Harris in the title role. Mrs. Kate Horn Buckland as Olinska and Mrs. Conover as O'Neiza.

Jan. 10, 1853, Henrietta Sontag made her first appearance in Italian opera in America. The prices, which had been hitherto fifty cents throughout the house, Manager John Sefton for the first time advanced to $2 and $1, according to location. Mme. Sontag sang Maria in "La Figlia del Regimento." Sig. Cesare Badiali was the Sergeant and Sig. Pozzolini Tonio. Carl Eckert was the conductor; 17, "The Barber of Seville;" 21, "Lucrezia Borgia." Feb. 17, L. M. Gottschalk, prior to his departure for the South, gave a concert. William Vincent Wallace was the director. March 21, Mme. Sontag gave her thirteenth and last operatic performance, when "La Sonnambula" was heard. March 28, Le Grand Smith's Italian Opera Troupe commenced a season, Mme. Alboni being the chief artist, and Max Maretzek and Sig. Arditi conductors. The initial opera was "Don Pasquale," with Marini, Salvi, Benevento and Signora Alboni in the cast. The opera nights were Monday, Wednesday, Thursday and Saturday. April 2, "La Figlia del Regimento;" 4, "Il Barbiere de Seviglia;" 5, "La Cenerentola;" 8, "La Favorita." June 10, benefit of C. W. Clarke, when "The Serious Family" was played, with W. E. Burton, John Brougham, C. W. Clarke, Mrs. Hughes, Mme. Ponisi and Lizzie Weston in the cast. Gertrude Dawes followed in a dance, with Carrie Hiffert in a song; "A Morning Call," with the last appearance in America of Miss Fitzpatrick as Mrs. Chillington; M. W. Leffingwell sang a song, and "Faint Heart Never Won Fair Lady" was acted, with Mrs. McCready (her first appearance in New York) as Duchess de Torrenueva.

[TO BE CONTINUED.]

KANSAS.

Atchison.—At Price's Opera House, the season opened Aug. 30 with Gormans' Minstrels. The sale of seats opened 28 with a rush. Lizzie Evans is underlined for Sept. 11 or 12, "Keep It Dark" 18, Geo. H. Adams in "He, She, Him and Her" 21, 22. Coup's horses closed their week stay Aug. 25 to fair business.....L. M. Crawford was in town 23, *en route* to Omaha.....Otto Krause, manager of Jennie Holman's Co., was in town 22.....Dolores Marbourg, late of the Frank Mayo Co., has accepted a New York engagement, and will leave for the East in a few days.....W. W. Downing, Gorman Bros.' agent, was in town 24, in the interest of his company.....Manager Martling of Price's will hereafter sell reserved seats at the Opera House.....J. R. Kennedy, with car No. 4 of the Barnum & Bailey Show, was here 27, 28, looking after their interest. They come Sept. 11.....Jas. Miller, stage carpenter of Price's, will assist the Leavenworth amateurs next week by setting the stage for them.

Topeka.—At the Grand Opera House, Gilmore's "Twelve Temptations" had "S. R. O." McCabe & Young's Minstrels are billed.....At Crawford's Opera House, the Wilbur Co. closed a two weeks' engagement Aug. 25. Gormans' Minstrels come Sept. 1. They will open the regular season, instead of Lizzie Evans, as previously announced.....The Barnum-Bailey Circus is billed for 14.....'Pinafore" at Garfield Park Aug 28-30.....The "Twelve Temptations" Co. left by special train for Omaha 25.....W. W. Doris, agent for Gormans' Minstrels, stopped at the Windsor 26.....Eleanor B. Lyman, formerly teacher of elocution at Bethany College, has accepted an engagement with the Amaranth Dramatic Co., that opens the Academy of Music.....Manager E. H. McCoy went to Des Moines 27, after his family, who will return with him.

DRAMATIC AND MUSICAL NOTES.

— In "Running Wild," which John Wild will star in this season, he will have the part of a bad actor who wishes to be an author. He will assume a number of disguises, and introduce several characters that long made him so popular as a member of the stock at Harrigan's Park Theatre. The supporting company will include Lena Merville, St. George Hussey, Charles H. Bradshaw, F. M. Kendrick, Adele Bray and others. Frank W. Paul will manage the tour, which opens Sept. 17 at Albany, N. Y. A good New York City date has also been secured. Mr. Wild will have the best wishes of an army of friends and admirers.

— The Boston Ideal "U. T. C." Co. will close their season under canvas at Grand Forks, Dak., Oct. 10, and open their regular theatre season Oct. 20. S. Fitzpatrick leaves them Sept. 7, to join his "Legal Document" Co. That play will be presented at Minneapolis, Minn., Sept. 17 for the first time.

— Here is the roster of Ida Van Cortland's Co.: Clarence E. Holt, W. J. Butler, E. H. Stephens, Albert Tavernier, Fred Felton, Arthur D. Beebee, D. H. Redmond, W. F. Moon, Clara Rainford, Emma Lathrop, Adele Holt, Little Lillian Rainford and Ida Van Cortland, with Albert Tavernier, manager; Fred Felton, representative; D. H. Redmond, treasurer; E. H. Stephens, stage manager; W. F. Moon, properties. The season opens at Albion, Mich., Sept. 6. Miss Van Cortland has secured the rights to play "Lynwood" and "Queena" from J. K. Tillotson.

— Cora Van Tassel canceled week of Aug. 27, and laid over at Jamestown, N. Y., to have her new play, "Sweet Sixteen," revised. The comedy is said to contain the elements of success, but needs judicious pruning.

— The regular season of the Webster-Brady Co. opened in Oakland, Cal., Aug. 20. The company comprises Geo. P. Webster, Wm. A. Brady, J. W. McConnell, Wm. H. West, Frank Richardson, E. J. McCollough, John Mulleny, Anna Boyle, Laura Biggar, Belle Douglass and Marie Rene. Fred G. Hodgson goes as business manager, and Harry Elmer will act as treasurer. The company will present Wm. A. Brady's dramatization of "She" and Dion Boucicault's "After Dark."

— Albert Tavernier has leased the Hibbard Opera House, Jackson, Mich., for a term of years.

— For the Albaugh-Zimmerman production of "A Midsummer Night's Dream" these people have been engaged: Ferd. Hight, Wm. Lee, Chas. Rosene, Joseph Mitchell, Carrie Daniels, Hattie Harvey, C. W. Sutton, Ad. Bernard, Wm. Harris, E. J. Henley, R. P. Guptill, Edmund Logan, Harriet Ford and Katherine Alford.

— Edwin P. Hilton writes: "I have accomplished my object, and have a theatre of my own. We have the Columbia Theatre, Cleveland, O., for a long term of years, and will do everything possible to make it the popular theatre of Cleveland. It couldn't be better located, it is nicely built, it is cosy and rich, it will hold $600 to $800 at popular prices, and, with live, gentlemanly management, it ought to be a large success. Burlison & MacWatters are the proprietors, and Edwin P. Hilton is sole manager. The Burlison of the firm is myself, that being my own name with A. W. as my initials, as I desire, when possible, to resume my own name."

— Here is the roster of Laura Dainty's Co.: Wm. Fredricks, Will Atkinson, George Kendall, Lizzie Higgins, McRoble, Harold Chalmers, Hattie Morgan, Laura Fredricks, Rosa Sutherland and Laura Dainty, with W. K. Peck, manager; C. H. Hawbaker, advance, and Wm. Fredricks, stage manager. They opened season at Marengo, Ill., Sept. 25.

— Edwin Booth and Lawrence Barrett, under the direction of Arthur B. Chase, begin their tour Sept. 10 in Kansas City. The company this season includes: Charles B. Hanford, John A. Lane, William Stafford, Lawrence Hanley, Ben G. Rogers, Owen Fawcett, Charles Collins, F. Vroom, C. Kohler, Beaumont Smith, Walter Thomas, William Hughes, Oliver Doud, Carrie Davidson, Steve Horn, George McCalla, Minna Gale, Gertrude Kellogg, Alice Acres and Eleanor Tyndale, with Theodore Bromley as treasurer and Joseph J. Levy as business agent. The organization will also include a double quintet of selected vocalists.

— James Fort, acting manager of "A Night in Jersey" Co., was a CLIPPER caller Aug. 30. He reports time rapidly filling, and says the company go out with entirely new printing. Portions of the play have been rewritten, and a very fine soubrette part added. He will support his star, Patrick Neeson, with the best people procurable, and sparkling new music and singing will be a feature of the show. The company play night stands for two weeks, and after that mostly large cities.

— Roster of the Foreman-Morton Co.: E. Edgar Foreman, manager; J. O. Swartz, assistant manager; C. R. Sturgis, advance representative; Chas. R. Foreman, Edwin G. Bean, Paul R. Everton, J. E. Comeford, P. H. Helmick, T. P. Doyley, Henry Rechst, Ida Meredith and Maude Melville.

— Litt & Davis have completed the cast of "The Stowaway," which will include Mark Lynch, Walter L. Dennis, Harry Hawk, Lewis Baker, William McVey, Frederick Armstrong, R. J. Moye, Geo. A. Grace, Marion Elmore, Helen Weathersby, Leonora Bradley and Marie Harriott. Some unusually elaborate and realistic scenic effects are promised.

— Mrs. Amy Gordon Morgan wishes to thank the Elks, the Actors' Fund and the friends of her departed husband, Wm. A. Morgan, for their sympathy in her bereavement. Her letter closes thus: "It will always be a source of comfort to me to think that my loved lost one reposes in the beautiful lot in Evergreens, provided for by the Actors' Fund."

— W. F. Canfield, Billy Woods and Ethel Rayson have been engaged to support Patrick Neeson in "A Night in Jersey," which takes the road Oct. 1.

— Gertrude Fort, who so successfully enacted the part of the Princess in "The Arabian Nights" Co., the latter part of last season, has returned to town. She has not closed definitely as yet, but has several offers on hand.

— The will of William Davidge was admitted to probate in Brooklyn, N. Y., Sept. 1. Mr. Davidge leaves his "books, pictures, written parts, music, wardrobes, wigs" and every article used by him in the exercise of his profession, to his son, William Davidge Jr., whom he also asks to increase the collection of autographs and dramatic chronography during his lifetime, and on his demise transmit it to "some member of the profession of the stage." All other personal effects and all real estate he leaves to his wife Elizabeth. Following is the fifth clause of the will: "And I do hereby request and order that at the disposition of my remains after death all unseemly display be most carefully avoided; that no person shall be permitted to view my remains from motives of curiosity; that all the tomfoolery of floral display be most strenuously avoided; that grave clothes of a becoming character be used in which to habit my remains, and not the prevailing mockery of dress costume so often employed for such purpose, and that the funeral charges and every species of expense be kept within the most reasonable and economical limit." The executors are William Davidge Jr. and Henry T. Chapman.

— M. B. Leavitt sailed from England for this city Sept. 1. Sam Leavitt, who has recovered from his recent illness, goes to San Francisco as treasurer of the Bush Street Theatre. J. J. Gottlob replaces C. P. Hall as manager of that house.

— Rose Beaudet sailed for England Sept. 1 from this city.

— Harry Edwards and wife left London for this city Aug. 30. Kyrle Bellew sails Sept. 3. Ella Russell and her mother sailed 1. Courtenay Thorpe is also on his way over. Miss Russell will stay here only two weeks, and sing but once—in a concert at her home in Cleveland. She says she won't sing in New York until she comes here with Augustus Harris, who really proposes a New York season of grand opera some time in the future.

— Oliver Byron is rapidly becoming a wealthy man. Last week he purchased from the Harper estate the two cottages at Monmouth Beach, N. J., formerly occupied by Mrs. Fletcher Harper. Mr. Byron now owns eight cottages at Long Branch besides his own, and, as he has been very lucky all along in getting good tenants for his villas, it may be surmised that his coffers are being gradually filled with the coin of the realm.

— George W. Wadleigh, business manager of the Rice & Dixey "Pearl of Pekin" Co., and Agnes Holch (Blake), of the same troupe, were married at Jersey City, N. J., Sept. 2. It is Mr. W.'s second matrimonial venture.

— Frank Daniels has leased for ten weeks "A Rag Baby," from Charles H. Hoyt, and will play it in towns where "Little Puck" may not be called for.

— Dr. Hamilton Griffin is no longer associated with the personal management of Mary Anderson. This fact was made known last week on the authority of a member of the family. Dr. Griffin is in this city, enjoying his leisure.

— Marguerite Fish has made a success as Cinderelle in "The Crystal Slipper" in Chicago, replacing Ida Mulle in the cast. Some careless correspondents did Miss Fish a gross injustice in charging that she had been in Chicago a fortnight prior to the change, and had appropriated Miss Mulle's business. The plain fact is, and it was so stated in last week's CLIPPER, Miss Fish was engaged quite suddenly, and did not leave this city until the Friday prior to opening.

— Frederic de Belleville returned from abroad last week, and will soon join Clara Morris' Co. Mr. and Mrs. C. W. Butler are also at home again.

— Maud Wellington was rescued from drowning at Bath Beach, L. I., Aug. 30, by Joseph Brady, a boathouse keeper.

— This will be the last season of "Jim the Penman" in the regular theatres. A. M. Palmer says so, and he ought to know.

— Richard Golden has changed the title of his new comedy, "Jed Prouty," to "The Man from Maine."

— Mrs. Langtry sailed for England Sept. 1, having suddenly changed her plans. She said her trip would not interfere with her season, which will now open Oct. 15 at Omaha. She may buy a new play in London. Sydney Rosenfeld was a passenger on the same steamer.

— Jennie Yeamans and the managers of the "Natural Gas" Co. have patched up a temporary peace. Consequently she has promised to remain with the company until after election.

— There is already trouble in "The Kitty" Co. The piece not only fails to meet managerial expectations, but there is dissension in the company. Jennie Williams, indignant because her specialties have been cut, gave two weeks' notice, and had proposed to quit in St. Louis. Amy Ames and her husband (Gus Hennessy) also threatened to resign. W. W. Randall went on from this city, and managed to patch up a peace, so that the resignations were withdrawn. W. A. Mestayer is unfortunate, what with the disbandment of his "Twenty to One" Co. and "The Kitty" disappointment. He seems to be suffering from bad advisers.

— Manager Eugene Robinson reports business very good with his traveling show. He will leave for New Orleans, La., Sept. 3 to arrange for the opening of his popular Museum in that city.

— The Booth-Barrett Co. left this city Sept. 5, to open their season 10 at Kansas City, Mo.

— Carlotta Macanda has been engaged by the Bostonians Opera Co.

— Henrietta Berleur will open the new Opera House at Woonsocket, R. I. Beatrice Milton will be in her support.

— Whiting Allen goes in advance of R. L. Downing, W. M. Wilkison being ill.

— Emma Abbott has purchased the right to play Gilbert and Sullivan's new opera in the West from Rudolph Aronson.

— George Appleby will sail from Liverpool, Eng., Sept. 18, for his home.

— John J. Braham will conduct the orchestra when Gilbert and Sullivan's new opera is brought out at the Casino, this city.

— Bertha Welby has signed with "A Legal Wreck."

— Mary Dirkes will be in the chorus at the Casino, this city.

— Celia L. Wentworth has resigned from Monroe & Rice's "My Aunt Bridget" Co.

— Julius Kahn has signed with Clara Morris.

— Richard Barker sailed from England Sept. 1, to superintend the production of Gilbert and Sullivan's new opera at the Casino, this city.

— Helen Blythe has been compelled to cancel some of her engagements, on account of illness. Her physicians think it will be some time before she will be able to resume her professional duties.

— H. R. Jacobs' "Romany Rye" Co. opened the season at Jacobs & Proctor's Opera House, Hartford, Ct., Sept. 3. The company engaged is: J. L. Edwards, Redfield Clarke, Geo. W. Mitchell, Chas. T. Nicol, J. H. Bunney, Wm. Leyden, Neil Gray, P. H. Downs, W. M. Jessop, Mabel Lennon, Helen Ottolengui, Mrs. W. G. Jones, Mrs. Wm. Henderson, Maude Wilmot, Louise Calder and Sarah Menzotta. The company will carry their own scenery. Everything is new.

— W. H. Power's "Ivy Leaf" Co. will open the season at Sandusky, O., Sept 3. The roster includes: Lettie Allen, Smith O'Brien, J. A. Dailey, Nellie Rosebud, Con. T. Murphy, Allie Smith, F. D. Montague, W. A. Mack, P. Toohey, John McLaughlin, Edwin Carr, Lizzie Zella. Manager, W. H. Power; business manager, Owen Ferree; advance agent, M. J. Murphy; musical director, Max Fehrman; master machinist, Richard Fallon; assistant, William Betern.

— The roster of Estelle Clayton's Co. is: C. W. Durant, manager; Thomas C. Lombard, acting manager; W. R. Phillips, advance agent; Estelle Clayton, Alice Mansfield, Mrs. D. B. Van Deren, Little Sadie Alcott, T. D. Frawley, George W. Parkhurst, Colin Varry, L. M. Martell, Irving Jones and Master James Wentworth. They open in this city Oct. 1.

— Henry Holland, of Richard Mansfield's Co., is reported to be seriously ill of typhoid fever in London.

— L. F. Spencer, who was engaged for leading support in Henrietta Berleur's Co., has left the company. His place has been filled by Wm. St. Clair.

— John Dillon opened his season in a new comedy, "A Sky Scraper," at Ottumwa, Ia., Aug. 25.

— Hattie E. Schell has been engaged by Daniel Frohman to play Kitty in "The Wife."

— Fannie Forrester will create the soubrette part in Charles Hoyt's "The White Blackbird."

— The Fleming Dramatic Co. opens the season at Shenandoah, Pa., Sept. 8. A. E. Hall has been succeeded by Horace Clinton.

— Gustavus Levick has returned from San Francisco, where he had been starring and playing in stock companies.

— Esther Friend has been engaged for Susan in one of the "Held by the Enemy" Co.

— Joseph Brooks has secured Julian Magnus as advance representative for F. B. Warde.

— Beverly Sitgreaves has been engaged for Rosina Vokes' Co., in place of Isabelle Irving. The season opens Sept. 17.

— Harley Merry is seriously ill at his home in Flushing, L. I.

— "A Legal Wreck" will be seen at the Park Theatre, Boston, directly after its run in this city.

— Neil Burgess will bring out his new play, "A County Fair," at the Walnut Street Theatre, Philadelphia, Oct. 8.

— J. J. Lessenger is again managing the Leonzo Bros.' Co. this season.

— Thomas C. Lombard has been engaged as acting manager of Estelle Clayton's Co.

— Kate Castleton will open her season at Syracuse, N. Y., Sept. 24. The company includes: Frank Tannehill Jr., P. A. Dailey, T. Q. Seabrooke, Bertie Coote, Ada Deaves, and Elvia Crox, with Harry Phillips, manager, and Emil Rosenbaum, business manager.

— Maggie Mitchell will open her season at Milwaukee, Wis., Sept. 24, under the management of W. L. Lykens. Her support: Arthur Moulton, Mrs. Arthur Moulton, R. F. McClannin, Eliza Hudson and D. F. Simonds.

— Alfred Joel sailed from Europe Aug. 25 for this country.

— The roster of J. S. Murphy's Co. is: J. S. Murphy, Lillian De Wolf, Ada Shattuck, Louise Daniels, Louis Mann, Joseph Gobey, Edward Wildman, Harry Sinclair, Gus Thomas, S. P. Fisher and Edward Pike, with C. W. Daniels, manager, and Frank Cole, advance agent. The season opens at Kingston, N. Y., Sept. 17.

— Florence Kelly has been engaged for the "Erminie" road company.

— Harry Hilliard will alternate with R. N. Dunbar in the title role of "The Gypsy Baron," with the Conried Opera Co. He joined them at Detroit Sept 3.

— Wilhelmina Swanston has not been engaged by "The Kintergarten" Co., as has been reported.

— Myra Ward Leslie has abandoned the stage for a position in one of the departments at Washington.

— Lillian Chantore has been engaged for the "Philip Herne" Co. Her place in Mr. and Mrs. W. J. Florence's Co. will be taken by Mrs. J. H. Fitzpatrick.

— Charles Brooks and Annie K. Carroll, Michael Hallorhan and Maggie Mitchell, James McClellan and Mary Hooley, and Philip Glenny and Mary Ann Monohan, members of the chorus in Imre Kiralfy's "Nero" at Staten Island, were married on the stage before the performance commenced Aug. 30. They left on their wedding tour after the performance and will rejoin the company in about a week.

— Kate Forsyth is to "job" in this city this Winter.

— Sadie Martinot will return from abroad to spend the Winter in this city.

— E. H. Sothern and his company jump from this city to San Francisco late in April next, to play through May at the Baldwin Theatre. Afterwards they will go over the Far West circuits.

— The Agnes Wallace-Villa Co. will be made up thus: Agnes Wallace-Villa, Sabra Deshon, Lucia Villa, Evelyn Hamilton, Veo Ada Harcourt, Sam Villa, Walter Stevens, Robert Bennett, A. E. Stevens, Dan E. Bruce John C. Slavin, J. K. Bernard and James Noon, with Sam Villa, manager; Col J. H. Rice, business manager; Harry Elling, advance, and Herman Hunnebreich, musical director.

— J. B. Polk has returned from California much improved in health. His season opens in Hartford, Ct., Sept 17, in "Mixed Pickles." Dudley McAdow will be the manager. The company will include: J. B. Polk, Julia A. Polk, Dolly Pike, Mary Davis, Helen A. Soule, John W. Parker, John Woodward and Milton Rainford.

— Will E. Burton has resigned from Newton Beers' "Lost in New York" Co., to assume the management of his own company. They will play "The Bad Boy Next Door," a joint production of Mr. Burton and Noel Douglas, and will tour the Southern circuit.

— Charles Redfield, for twenty one years treasurer of McVicker's Theatre, Chicago, and his assistant, have resigned.

— Addie Cora Reed was to have gone out at the head of the "Erminie" No. 2 Co., but the project has been abandoned.

— This season Ada Gray will play "East Lynne" and "A Ring of Iron." Her tour will open in Hoboken, N. J., Sept. 10, and her support will include: Ada Foster, La Petite Foster, Hattie Saphore, Ella Byron, Lina Howland, Henry Mitchell, W. C. Donaldson, Louis Barrett, stage manager; John P. Watson, N. D. Clifford, John Major, treasurer; Wallace P. Keffer, advance agent, and Chas. A. Watkins, manager.

— William Herbert is a late engagement for W. J. Florence's Co.

— The opera house at Crawfordsville, Ind., under the management of W. L. Richmond, has recently undergone a complete change, and will be known in the future as the People's Theatre.

— Mrs. Alice Shaw, the whistler, arrived in town from her English trip Aug 31.

— Fanny Davenport, with Melbourne McDowell and Arthur Lotto of her company, is on her way to this city, having sailed from San Francisco Aug. 31, by steamer, *via* Panama. Her regular tour will open Oct. 22 at Toronto, Can.

— The Gorman-Harrington Comedy Co., under the management of Daniel Emery, will open their season at Music Hall, Lowell, Mass., Oct. 11. The roster: Chas. Gorman, Joe Harrington, M. J. Mahoney, Wm. H. Hill, Richard Sontag, James Coleman, Mabel Laughlin, Jennie Woods, Hattie Cartwright, Little Mamie Quinlin, Prof. W. H. Way, musical director; Hiram Fish, advance, and Wm. Fields, treasurer.

— The members of W. A. Mestayer's late "Twenty to One" Co. are yet howling for unpaid salaries. Prof. J. Hartl, manager of the Viennese Female Fencers, who went on the brief tour, claims that $750 is due to them. He will sue for heavy damages besides. Kate Quinton and others of the cast say they received only a portion of the first week's salary, and $5 each on the second week, with their fares home. Mr. Mestayer signed all the contracts, but now disclaims the responsibility. The fiasco is particularly severe on Miss Quinton, who gave up a certainty with Frank Daniels' Co. to go with Mr. Mestayer's ill advised venture.

— W. S. Ross goes with "Zitka" as H. C. Miner's representative. His wife (Lillian Wood) is at Nantasket, Mass.

— Tony P. Mason has closed with Stetson's "U. T. C" Co. and is at his home in Buffalo, N. Y., resting preparatory to commencing his Winter's work.

— Walter Damrosch returned to this city from Europe Aug. 31.

— T. L. Diggens, manager of Marlande Clarke, informs us that Mr. Clarke is meeting with much success in "Dr. Jekyll and Mr. Hyde." He is now in his second week at Providence, R. I.

— The Kate Glassford Co., under the management of Fred C. Sheldon, opened their season Sept. 1, at Peterboro, N. H. Roster: Kate Glassford, Annie Irish, Isabel McIntosh, Annie Livingston and Little Agatha Glassford, Harry Hall, Cameron Clemens, Frank H. Kingdon, J. D. Barnes, Frank Richie, Simon Simineau.

— The complete roster of "Our Railroad Men" Co., supporting Frank and Katherine Howe, is: Emma Jones, Trixie Adams, Ethel Gray, A. E. Mackintos

SOME NEW PRODUCTIONS.

Synopsis and Cast of Ettie Cogswell's New Play, "The Keystone."

"The Keystone" was presented, for the first time on any stage, at the Grand Opera House, Pittsburg, Pa., Aug. 27. The first act is located at a farm house among the Allegheny hills. Keystone, the hero is discovered by Harold Seymour, an actor, who falls desperately in love with her. Ben Berkeley, foster brother to Harold Seymour, fired by the hope of possessing himself of the fortune which will fall to the share of Keystone upon the day of her marriage, attempts to abduct the girl, but is foiled by Harold. The act concludes with a ludicrous tableau and the barn in flames. Berkeley, unsuccessful in his first atttempt and urged by his sister, Marie, who is a rival for Harold's affections, successfully abducts Keystone in the second act, and in the third act is discovered in a gambling den on the Hudson River. Berkeley presses his suit, threatening to kill the father of Keystone unless she accedes to his conditions. George Renauld, the husband of Marie, whom she supposes she has formerly driven insane and finally murdered, follows the guilty wife and brother in various disguises, and, guided by the Keystone, brings the police down upon the conspirators at the critical moment. Marie goes insane, her partner in crime commits suicide, while Keystone is reunited to her father and Harold, and the whole ends with a happy climax. The following is the cast: Keystone, Ettie Cogswell; Aunt Jerusha (a typical native of the Allegheny hills), Irene Taylor; Jezebel (an old fiend), Alli> Hawley; Scraggs (a bootblack), Annie Owens; Crookey (Scraggs' partner), Polly Dwight; Harold Seymour (an actor), E. H. Burton; George Renauld (husband and victim of Marie Berkeley), George Marks. Will Engel; Ben Berkeley (brother and accomplice of Marie Berkeley) C. W. Sanford; Judge Seymour, W. Rob Hawley; Uncle Ephraim, Theodore Hardicorn; Teddy O'Connor (from Ballacabool), W. McClain; Captain Merryman, George Lake.

"Zig-Zag."

This musical farce comedy, which Frank Tannehill Jr. and Von Brunck have put together in excellent style, was originally acted at the Walnut Street Theatre, Philadelphia, Sept. 1, by W. W. Tillottson's Musical Comedy Co. The plot, or rather the scheme of the piece around which all the incidents are built, hinges on two harum scarum youths who have run away from home. In the midst of the ill luck which follows them they come into possession of a bag of valuable diamonds, which is given to them in place of a bag of their own scanty possessions. Out of this incident some exceedingly complicated and involved situations arise. A detective is on the lookont for the lost diamonds, but he goes through two acts before getting on the track of the young men who have them in their possession. By this time the runaways have assumed the disguise of negro servants, and are employed in a Turkish bath house. In their disguise they are arrested, but their innocence is proved and they are set free. From the time the diamonds fall into possession of the boys to the end of the play they pass through the hands of nearly every character, and around this web of intricacies and complications there are numerous lively scenes and changes of character. One of the principal characters is Miss Pert, a sixteen year old torment, who drives to distraction the massive Mrs. Hopper, whose admiration for woman's equality with the sterner sex in the field of politics, makes her a terror in the eyes of her spouse, the meek and docile Hopper, who lives in mortal dread of his wife. Coming under this lady's eagle eye and powerful grip is a young Englishman on a visit to America for the purpose of writing his impressions of the country. His days are made miserable and his nights uncomfortable at Mrs. Hopper's hands. Jaggs Green, a young man from the East, suffers an experience of the most ludicrous character through the same lady's peculiarities. In the second act Jaggs becomes the proprietor of a Turkish bath house with a barber shop adjunct, and has some very funny experiences with his customers, to all of whose wants he administers. Roaring Bill, a bloodthirsty Texan who "lives on panther steaks and wild cats' hearts," and his experience in the bath, take up a large portion of the action in the Turkish bath. In this act, Anna Boyd—the Pert of the first act—assumes the character of Nadjy, attired as a premier danseuse. A charming minuet is also introduced here. The second act ends with an explosion of the boiler in the Turkish bath establishment. The cast is as follows: Flirt (the incorrigible), Anna Boyd; Rene Staley (the chum), Alice E. Johnson; Mrs. Hopper (the subduer), Kittie Hill; Jaggs Green (the apprentice), Samuel Reed; Bertie Staley (the lover), Joseph Ott; A. Edw. Evermont (the author), Fred E. Queen; Mr. Hopper (the subdued), Alfred C. Wheelan; K. Greese (the agent), Geo. Kyle; Willie Brood, Charles Wayne; Charlie Brooks, James Tierney; Brave Mann (the policeman), Henry Thomas; Rose-Bouche, Evelyn Temple; Lilly Valley, Winnie Deane; Helia Trope, Hope Curtis; Geranium Leaf, Dottie Neville; Pansy Blossom, Estella Hoyt; Autumn Fern, Lucy Mitchell.

"The Buckeye."

Several years ago J. C. Macy, then of Cleveland, O., wrote about two and a half acts of a comedy called "The Landlord," and submitted it to Denman Thompson, who thought enough of it to purchase the fragment. Mr. Thompson made no use of it, however, and this Summer sold it to C. E. Callahan, manager of Lizzie Evans and author of "Fogg's Ferry" and other plays. From this unfinished piece Mr. Callahan has evolved a four act comedy called "The Buckeye," the story of three acts of which occurs at a country tavern in Ohio, and of the second act in Cleveland. The story is pastoral in its nature, and the incidents are simple and natural, with a melodramatic flavor imparted by the advent of a burglar. Some fifteen years before the opening of the drama Richard Griffiths and Daniel Walling had been suitors for the hand of a lady, who espoused Griffiths. The latter was a *roue* and neglected his wife, who in desperation fled from him with her infant girl, and ultimately died in destitution, the child, known in the piece as Mary Jane, being raised in an orphan asylum. The play opens at the tavern of Jonathan Strong, The Buckeye, where the first act introduces us to Jonathan, his wife Betsy, their daughter Gertie, Mary Jane, now living at the tavern; Daniel Walling, a contractor for a new railroad; Walter Walling, his nephew, and Richard Griffiths, disguised as Bill Posey, a burglar. Walter is in love with Gertie, and subsequently marries her and takes her to his city home in Cleveland. The first act closes with a strong scene in which Mary Jane frustrates an attempted burglary on the part of Posey. The second act takes place in Walter's home. The young man has been led into dissipation and financial distress by Griffiths, now known as John Jerome. Walter becomes morose, neglects his wife and behaves in such a manner to her father and mother, who arrive on a visit to the city, that Gertie leaves him and returns to her country home. The rest of the play takes place at the tavern. Bill, the burglar, again appears on the scene, and is again foiled by Mary Jane, and nearly killed by being imprisoned in an ice box. Through the elder Walling, Mary Jane's parentage is at length revealed. She becomes reconciled to her father, and Walter and Gertie are united by Mary Jane. The characters are clearly drawn, the asylum waif and old tavern keeper being very strong. The dialogue is bright, and the action of the piece is brisk and entertaining. The play promises to be a hit, as it is very amusing and entertaining. It was originally acted at Asbury Park, N. J., Aug. 27.

"The Kitty."

This farce comedy, adapted from the French, was acted for the first time in America Aug. 20, at White's Opera House, Detroit, Mich., by the Mestayer-Vaughn Co., in which are Amy Ames, Gus Hennessy, W. J. Russell, Chas. Kirke, Wm. Courtwright, T. A. Wise, Jennie Williams and others. The piece made a failure. The story in the original deals with "the kitty" as applied in its card sense. *The Detroit Journal* and *The News* slate the farce. *The Journal* says: "It takes something more than an adjective on the playbill to make a piece funny. This is the nearest approach to absolute humor that 'The Kitty' contains. It didn't fall perfectly flat last night because the actors were too clever not to entertain, handicapped as they were. They worked hard enough last night to make the concoction go, but it was not to be done. 'The Kitty' may, perhaps, be remodeled so as to run with some success through the season. The pruning knife needs to be applied to every act, especially to the first and second, where the dialogue is witless, the situations inane and the action forced to the verge of painfulness."

"The Scarecrow."

This new piece is by Robert B. Peattie and H. B. Smith, and was originally acted at Myers' Opera House, Janesville, Wis., Aug. 22. It was reviewed at length by our correspondent in that city last week. He also gave the cast. Our advices from the different cities in which it has been played are such that we are justified in saying that it has not met with much success. Our telegraphic information from Chicago last week, where it was being done at the Haymarket, says: "It was guyed by both performers and audience; few of the author's lines were spoken, and the chances are, it will drag by the wayside." As a matter of record we give the story: Old Todgers, father of Madge, keeps a Summer boarding house at Todger's Corners. The first act occurs here, on the lawn. Madge is introduced to the boarders on a barrow, wheeled by Howe Green, the grocer's boy. The second act shows the school room of a seminary, where all the boarders and other characters are teachers and scholars. Madge is nicknamed The Scarecrow because of her rusticity of dress, which, by the way, she did not make rustic. The last act is the interior of a restaurant purchased by old Todgers. All the characters meet here under different guises, and, after a few specialties, they discover who they really are, and all are happily mated for future marriage.

ILLINOIS.

Chicago.—All the theatres are opened now, and everything promises a successful season. Two companies formed here this Summer have been sent East. Of these the more successful here was "The Crystal Slipper." It goes to Boston to illuminate that town with a vision of pretty girls, a general confusion of colored lights and resplendent scenery. Ida Mulle, who has had the principal part, will not go along, however. Some days ago her husband, Benjamin Tuthill, had a disagreement about cutting out some of his wife's business, and when she appeared for the matinee Aug. 29 Manager Henderson told her she was discharged. The story was that it all grew out of a row between Miss Mulle and May Yohe. Manager Henderson, however, says the reason of the row is Mr. Tuthill's interference, and so he got Marguerite Fish to take the part. Miss Mulle had just refused an offer to play Puck in "A Midsummer Night's Dream," supposing she was to stay in "The Slipper" Co. Another change in that company is Daisy Ramsden, who takes the part of Mardi Gras. The other Chicago company to go East is "A Midsummer Night's Dream," that has been playing at McVicker's all Summer. It goes to Baltimore for several weeks, the last performance here being Sept. 5. It has been only moderately successful. "The Scarecrow" is also to be put on the road, but the route is not made yet. The principal cause of the existence of this last named production seems to be the desire of Alberta Damon to star. She is said to have relatives who are willing to pay for it. Charles Redfield, who has been treasurer at McVicker's so long, and connected with the theatre for twenty-two years, resigned 29. One local paper had it that the cause was a sharp cut in salary; but this is denied. Mr. Redfield goes West to start in the hotel business.

CHICAGO.—T. W. Keene opened Sept. 3 in "Richard III." The engagement lasts but six nights, and "Othello" will be given at the only matinee. Much attention has been given the mounting, Stage Manager Seymour having been here a week attending to the details, and Artist Voeghtlin has painted some special scenery. "Natural Gas" comes Sept. 9.

HOOLEY'S opened Sept. 2 with "He, She, Him and Her," a new piece here. It has excited some anticipation. Frank Daniels closed in "Little Puck" Sept. 1. He had a successful two weeks.

GRAND.—Cleveland's Haverly Minstrels came Sept. 2. Hoyt's "A Tin Soldier" closed 1, after playing to crowded houses all the week. The theatre is now lighted by electricity, and the improvement is noticeable.

HAYMARKET.—Sept. 2, Edwin Arden in "Barred Out." "The Scarcrow" drew good houses until near the end of the week, when they fell off. It was not a success.

COLUMBIA will be opened Oct. 1 by Duff's Opera Co. in "The Queen's Mate." The house has been entirely rebuilt. The heavy work is practically completed, except the new stage, and the decorations are now in progress. The managers say they could open earlier than announced, but prefer to keep a margin of time. They promise the handsomest theatre in the city.

WINDSOR.—"Chip o' the Old Block" Sept. 2. Edwin Hanford had good business in "The Shamrock."

MCVICKER'S.—"A Midsummer Night's Dream" continues until Sept. 5. Imre Kiralfy's "Mazulm" will open the Winter season.

PEOPLE'S.—Lester & Williams' Co. Sept. 3. "Skipped" did big business the past week. Sept. 10, "The Boy Tramp;" 17, "Grandfather's Clock."

LYCEUM.—The Rentz-Santley Co. turned away people nightly. They are still on.

OLYMPIC.—Maggie Cline at the head of a company drew good houses.

STANDARD.—Opened Sept. 1, Mattie Goodrich in "Grizzly Adams."

ACADEMY.—"Hoodman Blind" drew crowded houses last week. It continues.

KOHL & MIDDLETON'S SOUTH SIDE MUSEUM.—Climax Specialty Co. West Side, Parks & Davis' Ideals. Both houses were crowded all last week.

Quincy.—Under the supervision of Dr. Marks, the Opera House has undergone some wonderful changes. On the stage they have put in ten elegant rooms, all carpeted and furnished in the latest styles; also four new sets of scenery. In the auditorium new carpets and matting have been laid, two hundred and fifty new plush chairs with hat and umbrella attachments have been put in, and the repainting and upholstering of all the old ones in the house. Katie Putnam will open the season here Sept. 4 for two nights and a matinee......The new Standard Theatre opened Aug 27 to standing room only. Following is the roster of the company: Ward and Lee, Carroll and Neely, Kittie Smith, Kittie Morris, Jennie Allen, Fredie Pesley, Minnie Hart, Julia Wilson, James Thompson and Herbert Crowley. The place is very attractive, having new fixtures, new scenery and has been newly painted and repapered......While attending the fair at Macomb, Ill., Aug. 30, your correspondent had the pleasure of meeting Louise Bates, the aeronaut, and also of seeing her make one of her hot air balloon ascensions and parachute jumps. She attained an altitude of about 1,000ft., when she cut loose from the balloon and landed about 150ft. from her starting point.

Bloomington.—I was in error in my last letter in stating that "A Hole in the Ground" was booked for Aug. 30. "Dreams" is to be at the Durley Sept. 6, Sid C. France 11. Fred La Van of the Russian Athletes, who has been performing throughout Europe, arrived at his home in this city Aug. 27..... Manager St. Lorenz has booked the Lawrence-Vaughn Co. in "Monte Cristo" Sept. 6. This will be the opening of the season at this house.

Springfield.—At Chatterton's Opera House, the regular season will be in a week or so. Conried's Opera Co. arrived Aug. 27. Although the weather was warm "The Gypsy Baron" was played to very good business, giving excellent satisfaction. McKee Rankin was booked for Sept. 1, but at this writing nothing has been heard from him. Bookings: Sid C. France Sept. 10, "He, She, Him and Her" 12, Garland's Minstrels 14, Prescott-McLean Co. 15.

Elgin.—At the Du Bois Theatre, Edward Hanford tried his new piece, "The Shamrock," Aug. 25, to fair success. Clara Davenport opened her five nights' engagement 27 to large business. Geo. Ober in "Dr. Jekyll and Mr. Hyde" gave satisfaction. "A Noble Outcast" billed Sept. 3, "A Night Off" 7..... Fred C. Doggendorf joined the Clara Davenport Co., Aug. 30, as treasurer.

Rockford.—Laura Dainty began a four nights' engagement Aug. 28, presenting "May Blossom" to a small house. It would go smoother were the people a little more familiar with their roles. Sept. 10, T. W. Keene.

Moline.—At Wagner's Opera House, "A Noble Outcast" Sept. 6.

NEW HAMPSHIRE.

Laconia.—F. D. Ellis left Sept. 1 for Boston. He goes out ahead of the "Our Picnic" Co....... "Michael Strogoff" com 5, 6 (Fair dates), "Jim the Penman" 10. The l lys in "Vacation" 15. Geo. E. Pickering is now dvertising agent and ticket seller at the Moult Opera House...... Folsom's Opera House has h d no bookings since Manager Ellis gave it up last season.

IOWA.

Des Moines.—The Grand Opera House has Chas A. Loder's "Hilarity" Co. for week of Sept. 3, with Saturday matinee, followed by "Skipped," with matinee 15. Vernona Jarbeau, in "Starlight," came Aug. 28, giving satisfaction to a crowded house. Manager Moore has completed arrangements for fifty incandescent lights on the front of the house.

FOSTER'S OPERA HOUSE will open week of Sept. 3 (and matinee) with John Dillon, in "A Sky Scraper" and "Wanted, the Earth," followed by "Keep It Dark" 13. Gormans' Minstrels came Aug. 23, to an excellent audience.

CAPITAL CITY OPERA HOUSE will open for the first time since Aug. 17 with Rentfrow's Pathfinders week of Sept. 3, with Saturday matinee, followed by Gibeny, Gordon & Gibler's Comedy Co. week of Sept. 24.

NOTES.—Ed. M. Lord was in the city Aug. 29. From here he goes to Sioux City to take the Academy of Music...... Manager E. H. Macoy, of the Grand, Topeka, was in the city 28 after his family, who return with him.

Keokuk.—The regular season at the Keokuk Opera House opens Sept. 8, with the Gormans' Minstrels. Fowler & Warmington's "Skipped" follows 13, "A Noble Outcast" 15, and the Prescott-McLean Co. 18. W. J. Scanlan and the Starr Opera Co. come the latter part of the month Manager Craig promises to have everything in apple pie order in time for the opening, and as bright and clever as new paint and a liberal use of soap and water can make it. New scenery will take the place of that heretofore in use, and the curtain will be repainted as well. The attaches will remain almost the same as last season, with J. W. Jewell and Grant Springer in the box office, and Wm. Buey stage carpenter. The reserved seat sale will be conducted this season at the theatre ....W. W. Downing, advance representative of the Gormans' Minstrels, was here Aug. 31 booming his attraction...... Mary Timberman of this city will again be a member of the Prescott-McLean Co. this season......The panorama of "Jerusalem on the Day of the Crucifixion" closed a successful week's stay here 25. The painting, which is about 250ft. in length and some 14ft. in height, is the joint work of J. M. Huiskamp and Geo. Upp of this city.

Marshalltown.—The fourth section of Barnum & Bailey's train arrived here Aug. 31 from Hampton, Iowa, where a disarranged switch threw three of the flat cars of the track. The cage that contained the lions was thrown upside down and smashed. Charles White, the wild beast tamer, secured the animals before they recovered from their fright. The large hippopotamus den was jammed into a freight car, and five other cages were smashed. None of the animals escaped. Many of them were badly shaken up. The show pleased full tents here......A large number of extra copies of THE CLIPPER provided by our news agent, vanished on the arrival of the B. & B. Circus....A. G. Glick is the manager of the Odeon, and John Buttner stage manager. This house is to be opened this month.

Ottumwa.—Coming: At the Turner, "Callender's" Minstrels Sept. 8, "Skipped" 14, McKanlass' Colored Specialty Co. 15, "A Noble Outcast" 18. The McKanlass' open their season here. The company will include some good talent, including Sam Lucas and wife.... Loder's "Hilarity" was put on for the first time this season Aug. 30 at the Turner. Some new people have been added, including a band and orchestra. They were received by an appreciative and large audience. John Dillon pleased large audience Aug. 25.

Davenport.—At Burtis' Opera House, the regular season will open Sept. 10, with the Deshon Opera Co. for one week..... At the Turner Opera House, the Metropolitan Opera Co. Sept. 1, 2, "A Noble Outcast" 7, Laura Dainty 8.

Cedar Rapids.—May Bretonne is due Sept. 5, "A Noble Outcast" 10, 11, Chas. A. Loder 13, Frank Deshon's Star Opera Co. 17 and week. Gormans' Minstrels Aug. 22 and Little's "World" 24 did fairly well. Vernona Jarbeau came to a large audience 27.

Boone.—At Phipps' Opera House, the May Bretonne Co. Aug. 30 closed the Summer attractions. Little's "World" opens the season Sept. 4. Loder's "Hilarity" comes 10......Chas. Kirk's "U. T. C." Co. exhibited in a tent 4.

COLORADO.

Denver.—At the Tabor Grand Opera House Sept. 3 and week, T. J. Farron's "Soap Bubble." Daniel Frohman's Lyceum Theatre Co. played "The Wife" to "S. R. O." week of Aug. 27, and gave immense satisfaction. This was the first week of the regular season, the eighth of the Tabor Grand.

EDEN THEATRE was reopened Aug. 27 by Mrs. Gen. Tom Thumb, with J. E. Sackett, manager. Geo. Wessells, supported by the California Theatre Co., produced "Michael Strogoff" to a fair house, and the play was kept on during the week. The support included Chas. Edmonds, Geo R. Caine, Aaron Cummings, Lillian Owens, Mrs. Chas. Edmonds and Jennie Darragh. The same company will play "The Stranglers of Paris" week of Sept. 3. During the past month this theatre has been repapered, painted and decorated, and many improvements made in the interior arrangements, chief among which are the four proscenium boxes, tastily seated and draped.

"THE BRIGANDS OF SICILY," at River Front Park, are having fair audiences, and are down for a long engagement.

THE OLYMPIC VARIETY THEATRE is having packed houses with the following: Dollie Mitchell, Ethel Clifton, Rose De Bar, Sam Murdy, Nellie Markham, J. L. Levanard, Flora Woods, Theodore Price, Lillie Mason, Cardello and Videlia, Lulu Stanford, Annie Ashley, Layman, Ida Hawell, Marco and Rato.

PALACE VARIETY THEATRE announces Josie Keyes, Emma Moulton, Belle Brown, Wm. Devere, Nola Forest, Hattie Wade, Susie Stokes, Clara Edwards, Maude Devoy, the Hays Sisters, Andie West, Sanford and West, Jennie Fowler, Maude Clayton, Campbell and Dempsey. This house has never had a larger week's business than the last.

LAURA LE CLAIR'S CENTRAL THEATRE is running to a constantly increasing business. The new faces are: Ida Lavelia, Bessie Carlton, Ray Heeley, Mamie Goodrich, McBride and Gould, Pearl Ardine, Millie Lavely, Carrie Belmont, Heeley Bros., Billy Gould, Bessie Bell, John F. Clark, and Mattie Angeline. Williams, Brannan and Lovely.

Leadville.—At the Tabor Opera House, J. H. Wallick's "Bandit King" Co. Aug. 28, 29, 30.

BEN LOEB'S.—J. J. Connelly and Wm. Briant, home talent, are the only bookings for Sept. 3. Hughes and McDonald, Fielding and Zita Tu Forne were the new arrivals Aug. 27. The Miranda Sisters have proven a splendid attraction. Business is good.

MIKE'S CARBONATE.—No announcements given for Sept. 3. Billy and Stella Forrest opened Aug. 27, Billy assuming the direction of the stage. "Editha's Burglar" and "The Irish Doctor" are the pieces announced for week of 27. Business is good.

NOTES.—Mons. Hewelette is recovering rapidly, and is now able to move about. He leaves 28 for Denver, where he will find comfort and friendly care at the Actors' Home (Olympic Theatre), under the protecting wing of I. N. Halligan, the chief medical director, who is ever ready to extend a helping hand to any professional in need......W. H. Phillips, a former partner of Chas. Boyd, of the Aspen Comique, passed through Leadville 27 *en route* farther West, where he goes to seek a location for a new variety show.

OREGON.

Portland.—On Aug. 20 John Cort opened the Standard (formerly the Tivoli) Theatre, and the event was an agreeable suprise to theatre goers here. This little temple, in its various elegant arrangements, was a revelation, and is apparently a forerunner of what Manager Cort intends to do in the future in the way of attractions. More than nine thousand dollars have been expended here in the way of luxurious appointment and the latest improvements in stage mechanism, scenery, etc. This is the first house on the Pacific coast north of San Francisco that is lit throughout with electric lights. The auditorium seats over nine hundred people. The larger part is furnished with some four hundred automatic chairs, and all the private boxes are richly draped. In fact, Mr. Cort deserves the highest praise for inaugurating an era of unstinted liberality in the way of theatrical improvements. J. R. Letcher is Mr. Cort's right bower, and will be treasurer here. Cass Downey is orchestra leader, Chas. B. Nelson stage manager, Frank C. Newell stage carpenter and Lon Wells properties. The people: Chas. Ross and Mabel Fenton, Prince Wells, the Hungarian Gypsy Quintet, Clifford and Hickey, John Marr, Nellie Waters, Kelly and Murphy, Barrett Brothers, Allen and Forrest, Dick Devlin, May Antonio and Howard and Alton. On the opening night satin souvenir programmes were distributed......At the New Park Theatre: Rosner's Royal Hungarian Military Band played week of Aug. 27. The Salsbury Troubadours, Nellie McHenry and Frank Blair leading, played to immense business 20 and week. Coming: J. R. Grismer and Phoebe Davies Sept. 3, Louis James and Marie Wainright 17, Emma Abbott 24, Carleton Opera Co. Oct. 7.

BRITISH COLUMBIA.

Victoria.—At the Opera House, the regular season opened with Rosner's Hungarian Band Aug. 20-22, to poor houses. Coming: Salsbury's Troubadours 27, 28......Sells Bros.' Circus closed here 17. They gave three performances to the full capacity of their canvas.

NEW YORK CITY.

Review of the Week.—The opening of the FIFTH AVENUE'S season with Mary Hewins Fiske's new play, "Philip Herne," and the inaugural of the ACADEMY'S Fall and Winter term with Denman Thompson's elaborate revival of "The Old Homestead," were the past week's most important events......It may be too early to speak in disappointing terms of "Philip Herne's" reception, but it is a discouraging fact that during its first week the houses were not large. Better results had been confidently expected by Manager Hill. He has given the play an excellent and expensive cast; no detail in its staging has been slighted; the announcements of it have been wide. Surely these were circumstances favorable to the fate of the drama. Yet in Mrs. Fiske's play there may be discerned good cause for the public's indifference. The drama is not reasonable. Located in America, it yet has no special claim to the distinction of being called American; indeed, its incidents are distinctly un-American. The gentleman jockey does not often move among us, and where he does he takes steeplechase mounts as a luxury. Philip Herne might have been a jockey from the West, but his personality in Mrs. Fiske's play is against him. Besides, there seems to be no particular reason why he was a jockey, unless it was to fire off a pyrotechnical description of a horse race that is too long and not a bit exciting. The railroading of Philip to Sing Sing, his escape, his temptation and his subsequent experiences are old acquaintances of melodrama. One bright spot stands out in relief—the conception of the heroine, a character delightful in its originality and charming in its action. This role was played with care and intelligence by Helen Russell. The dialogues in "Philip Herne" are in the main too lengthy. The language is stagey. The climaxes are not novel. There is no distinct attempt at a sub-plot of comedy, but in its place there is a vein of humor running through some of the less serious scenes that is altogether bright. It would be improved by the excision of the scrub woman's tale of the porous plaster—a joke of almanac origin. Joseph F. Wheelock, as Tom Barrett, makes the distinct success in the drama by a manly, sympathetic and forceful impersonation of a not entirely agreeable role. Joseph S. Haworth is palpably handicapped by the weight of constant gloom endured by Philip Herne. The role confessedly constructed "to exploit Mr. Haworth's ability" is a degree weaker than any we have seen him in of late seasons. Eugene Jepson, Lillian Chantore and Wallie Edinger—a remarkable lad, as we have once before remarked—do good work in the minor roles. New and handsome scenery has been painted for the play. It is to run five weeks at the Fifth Avenue. After that, it is told, he will take it over to open the STANDARD'S season, for another month's run. It is barely possible he may change his mind. If there is a long life ahead of "Philip Herne" it is not in the high class theatres. We append the full cast: Philip Herne, James Bolton, Mathew Moulton, Joseph Haworth; Tom Barrett, Joseph Wheelock; Grenville Hudson, Frederick Paulding; Jarvis Herne, Eugene Jepson; Dr. Hague, N. C. Forrester; George Maitland, W. Eddinger; Judge Howe, C. R. Gleason; M. Nordoff, H. R. Spenser; "Jim," Henry Wilson; Landlord George A. Dalton; Evelyn Armitage, Helen Russell; "Kate," Henrietta Lander; Mrs. Herne, Mme. Ponisi; Miss Pentecost, "Parks," Lillian Chantore; Florence Herne, Kate Florence; Florrie, Wallie Edinger. The Fifth Avenue this season, under the management of Eugene Tompkins, is likely to occupy an important place among our combination houses. Joseph P. Reynolds is the business manager, and there are new faces in the box office, at the doors and elsewhere. The front of the theatre has had a new coat of paint.....To greet Denman Thompson and "The Old Homestead" at the ACADEMY Thursday night, Aug. 30, there was a crowded and an eager house. Public curiosity had been aroused to an unwonted pitch by the promise of new scenery from famous brushes, and of accessories that would be in large part genuine. There was little cause for disappointment. The homely play was staged with most expensive care. A new first act drop, representing the hills and farms of Swanzey, N. H., had been painted by Paul Philippoteaux, of cyclorama fame, while Phil. W. Goatcher had quite outdone himself in his view of Grace Church by moonlight. The second act interior, representing a drawing room, was oppressive in its gorgeousness. The company were well received, and gave a commendable performance, which will be more fully enjoyed when they have accustomed themselves to the acoustic demands of the Academy's big stage. Walter Gale, Louisa Morse, George A. Beane, Denman Thompson and Chauncey Olcott were heartily welcomed. The attendance thus far has been large, and it is the intention to keep the production here a number of months. That it must be energetically boomed nobody can doubt. The cast of Mr. Thompson's company for this season is: Joshua Whitcomb, Denman Thompson; Cy Prime, Geo. A. Beane; Happy Jack, Walter Gale; Frank Hopkins, Chauncey Olcott; Eb. Ganzey, J. L. Morgan; John Freeman, Frank Thompson; Aunt Matilda Whitcomb, Mrs. Louise Morse; Rickety Ann, Annie Thompson; Miss Annie Hopkins, Venie Thompson; Miss Nellie Freeman, Lillian Stone; Maggie O'Flaherty, Minnie Luckstone; Henry Hopkins and Seth Perkins, Walter Lennox Sr.; Judge Patterson, Gus Rammerlee; Francois Fogarty and Pat Clancy, Frank Mara; Mrs. Hopkins and Mrs. Maguire, Rosa Cooke; Cora Patterson, Mrs. Irene Comstock; Reuben Whitcomb, Harry Earle; Hoboken Terror and Eb. Ganzy, J. L. Morgan; Dude, Frank Thompson; Policeman, Tom Law; Letter Carrier, C. M. Richardson; Mrs. Murdock, Marie Kimball. The singing throughout was excellent. The Academy this season, under the management of Gilmore & Tompkins, has this staff: Alex. Comstock, business manager; J. R. Shattuck, William Newman, treasurers; Henry O'Rourke, advertising agent; Anthony Reiff, leader. Denman Thompson's manager is E. A. McFarland, with J. M. Van Dusen as treasurer.......An event of the week notable in more ways than one was found in the closing of POOLE'S THEATRE as an English speaking playhouse. The performance of "The Colleen Bawn" night of 1, with J. H. Ryan as Myles, and the stock in the support, ended the regular series of low priced entertainments here. On 3 (Labor Day) a special company headed by Gustavus Clarke played "Monte Cristo" at two performances, closing the list of English representations. On 7 and 8 "King Solomon" will be acted by a German troupe. The house will then close until 21, when it will permanently open as a German theatre. Mr. Poole will retain the controlling interest in the management, as he holds a lease for a term of years from the Stewart heirs (the owners), and the house will continue to bear his name. This move has long been contemplated by him, by the way......These were the continued bills: "Nadjy" at the CASINO, "A Legal Wreck" at the MADISON SQUARE, "Lord Chumley" at the LYCEUM, "The Queen's Mate" at the BROADWAY, "Mathias Sandorf" at NIBLO'S and "Lorraine" at WALLACK'S, the McCaull Opera Co. singing Dellinger's opera for the last time at Wallack's night of 1......DALY'S, HARRIGAN'S, DOCKSTADER'S, the BIJOU, STANDARD, TONY PASTOR'S, UNION SQUARE and METROPOLITAN were dark......Week stands ended 1 as follow: The "Jim the Penman" Co. headed by Ada Dyas at the GRAND, Mrs. Kate Rankin in "The Golden Giant Mine" at the PEOPLE'S, Johnson & Slavin's Minstrels at the STAR (opening week of the season there), Kate Claxton's Co. at the HARLEM COMIQUE (its opening week, also), Frank I. Frayne (inaugural of his tour) in "Mardo" at JACOBS' THALIA, Frank Kilday in "The Streets of New York" at JACOBS' THIRD AVENUE and Geo. L. Harrison's "In His Power" Co. at the WINDSOR.....The season opened at the FOURTEENTH STREET in an auspicious manner, May Wilkes beginning her first tour as a star in "Gwynne's Oath." Fair business ruled throughout the week, and Miss Wilkes was handsomely encouraged by her friends. She remains this week. ......At TERRACE GARDEN the series of concerts by the Thalia Theatre Orchestra continued to fair business.

AT the Fourteenth Street Theatre May Wilkes' engagement in "Gwynne's Oath" closes Sept. 8. On 10 Cora Tanner, an actress whose work of recent seasons has gained her many friends, will open her tour in "Fascination," a society comedy of English life, written for her by Robert Buchanan, and tested last season in Brooklyn. The new company have been diligently rehearsed under the direction of Charles Coote, and an interesting performance is looked for. Seymour Parker has painted two handsome scenes, and all the properties and effects will be new. The tour will be under the management of Col. Wm. E. Sinn. This will be the cast: Lady Madge Slashton and Charles Marlowe, Cora Tanner; Duchess of Hurlingham, Mrs. Isabel Waldron; Rosa Delamore, Eleanor Cary; Arabella Armhurst, Maggie Deane; Dottie Destrange, Lucy Escott; Connie Hilmore, Belle Waldron; Mrs. Isaacson, Clara Knowles; Adel, maid of Rose Delamore, Helen Ten Broeck; Duke of Hurlingham, Lionel Bland; Lord Islay, (Grenadier Guards), Edward Bell; The Hon. Sam Slashton, Augustus Cook; Count La Grange, P. A. Anderson; Captain Vane (Queen's Own), W. F. Blande; Earle Sparks, G. F. Gaden; Rev. Mr. Colley, Charles Coote; Mr. Isaacson, Norman Campbell; James (servant), W. Diehl; Marliton (Hairdresser), W. Gilmore; William, Thomas—servants to Rose Delamore—Robert Mack and R. Matthews; Attendant, Frank Farnham. Miss Tanner's engagement is to be a long one.

MARGARET MATHER is at liberty to play her engagement with Gilmore & Tompkins, according to a decision from Judge Lawrence of the Supreme Court, unless Judge Ingraham shall decide adversely to her in her suit against Manager J. M. Hill for an accounting. The trouble was fully reviewed in these columns at the time the suit was commenced by Manager Hill for an injunction, and needs no further comment now. Judge Lawrence does not pass on the case on its merits, but merely says that the injunction should not be granted in such cases restraining the defendant from appearing professionally, unless it clearly appears that the plaintiff has fully performed his part of all the requirements of the contract between the parties, and that the defendant has violated the contract. He dissolves the temporary injunction, and says: "The question of fact in dispute cannot be satisfactorily determined on affidavits, but it cannot be denied that the defendant alleges many facts which, if true, establish that the plaintiff has not properly accounted to her for her share of the profits, or invested such profits in accordance with her directions, after thoroughly apprising her of her rights. It may undoubtedly turn out upon the trial of the action, that the allegations of the defendant are untrue, but the burden of proof upon this motion is with the plaintiff, and unless he succeeds in establishing a full and faithful performance of the contract on his part, well established principles of equity preclude me from granting to him the stringent remedy which he seeks. The plaintiff has not, on the affidavits, in my opinion, made out such a case. To continue the injunction until the trial of the cause might work great injury to the defendant, and until that trial has been had, and the accounts have been fully examined, it will be impossible to reach a just conclusion as to the rights of the parties. Furthermore, it appears from the papers that there is another action pending for the dissolution of the alleged copartnership and for an accounting. That action has been tried, and if the plaintiff here, who is the defendant there, should, on the evidence taken at that trial, be found to be entitled to equitable relief it will be awarded to him by the court." Manager E. G. Gilmore is naturally elated by this decision. Miss Mather's tour under Gilmore & Tompkins will open Sept. 17 at Cleveland, O. The route has been fully made out, and she will do her old repertory, though by and bye she may appear in a new play. Simmonds & Brown will this week engage her new company.

THIS is the last week of "The Queen's Mate" by the Duff Opera Co. at the Broadway. The house will be closed Monday night, Sept. 10, for a final rehearsal of "The Kaffir Diamond," which on 11 will have its first New York performance. It is to be staged for a run by Louis Aldrich and his new company.

NINA BOUCICAULT leaves the cast of "A Legal Wreck" at the Madison Square after this week. The role of the heroine will be played by Lilia Vane, who retires from the "Mathias Sandorf" Co. Eva Boucicault, widow of John Clayton, recently joined her sister here.

JEFFERSON & TAYLOR'S "A Dark Secret" Co. opened its second tour Sept. 3, at the Grand Opera House, to a large audience. George H. Hosmer, Belle Stokes, Hudson Liston, Clarence Heritage, young Sobert Edeson and Gabrielle Du Sauld did good work in the cast. The company remain a fortnight, and will probably play to large receipts. The tank scene is more effective than ever.

THREE opera companies are rehearsing at the Casino. The "Erminie" Co., comprising Pauline Hall, Marie Jansen, Francis Wilson, W. S. Daboll and others of the original cast, occupies the buffet floor from 10 A. M. until 4 P. M.; a "Nadjy" Co., for the road, is rehearsing in the foyer, while the stage is occupied by a chorus of one hundred voices, who are busily engaged learning the music of the new Gilbert and Sullivan opera. In the midst of all this activity "Nadjy" continues to draw packed houses. The roof garden concerts will be continued until the middle of this month.

HARRY DIXEY, Nick Engle, De Wolf Hopper, Digby Bell and others are arranging a baseball game between well known comedians and newspaper men. President Day has given the committee the use of the Polo Grounds for afternoon of Sept. 8. The affair is for the benefit of Carl Rankin, who is at his home in Philadelphia ill of consumption. Manager John A. McCaull will act as scorer.

WORTH'S PALACE MUSEUM.—The curio hall attractions for week of Sept. 3 are: Prof. Angelo and his trained parrots, and Sabino, the ventriloquist. The following appear in the theatorium: Lillie Randall, Smith and Carroll, J. Sheehan, Edwards and Kernell, Donovan and Albright, and Dan Collins. The Steens are underlined for an early appearance.

KOSTER & BIAL'S CONCERT HALL.—Blanche Marsden and James Owen O'Conor continue as attractive features. The Judge Family, acrobats, reappeared Sept. 3. The remaining numbers on the programme are filled by A. O. Duncan and other well known vaudeville performers.

"NERO" is in its eleventh week at St. George, Staten Island, and is yet drawing crowds. Imre Kiralfy will have another big spectacle at St. George next season.

THE rumor of a new theatre in Harlem is abroad again, and again Maggie Mitchell's name is attached to it. There is absolutely no foundation for the report. Harlem sadly needs a new house, but its deliverence is not yet at hand.

IT is not unlikely that "A Legal Wreck" will fill out the entire time of W. H. Gillette at the Madison Square. His new comedy, "A Confederate Casualty," is not to be rehearsed, at all events.

JACOBS' THALIA THEATRE.—Chapman & Sellers' "My Partner" Co. started its tour at this house Sept. 3 to a fair matinee and a packed house at night. It was well cast, and the acting showed careful study. The cast: Joe Saunders, D. Gilfether; Ned Singleton, Walter Jaimison; Major Henry Clay Britt, Charles Willard; Wing Lee, Chas. Ray; Mathew Brandon, J. W. Bankson; Josiah Scraggs, James M. Martin; Sam Bowler, C. W. Charles; Jim Johnson, S. H. Reynolds; Mary Brandon, Eugene Bresserer; Grace Brandon, Stella Congdon; Posie Pentland, Ella Sothern. H. C. Smart is business manager and J. W. Bankson stage manager. "Hoodman Blind" comes Sept. 10.

THE scenery and baggage of Kate Claxton's Co. were attached night of Sept. 1, at the Harlem Comique, for $500, representing unpaid notes due to the Harkness Fire Extinguisher Co. since April, 1884. The debt arises out of Miss Claxton's husband's lease of the Third Avenue Theatre in 1884. Mrs. Stevenson gave a bond on her property in this city, and at midnight the effects were removed.

DOCKSTADER'S THEATRE will open for its regular season Thursday night, Sept. 6. Lew Dockstader, W. E. Sweatnam, Barry Maxwell, A. C. Moreland, T. B. Dixon, Joseph Garland, Dick Jose, George Marion and W. S. Mullaly's orchestra return to greet old friends. Dan Collyer joins the troupe 10. Mr. Dockstader states that he will stay here all Winter.

LABOR DAY (Sept. 3) was theatrically observed in this city, the following houses giving an extra matinee: Fourteenth Street, People's, National, Academy and Niblo's. The usual matinee was given at Jacobs' Thalia and Jacobs' Third Avenue Theatres.

WINDSOR THEATRE.—W. J. Fleming's "Around the World in Eighty Days" Co. made their first city appearance this season at this house Sept. 3 to a good sized audience. The play was excellently staged and well acted. Some of the scenery evoked loud applause. W. J. Fleming, C. E. Eldridge and J. P. Fleming received curtain calls. Edith Crolius played Aouda in place of Edith Potter, and did ample justice to herself and the part, while Ada Gilman replaced Addie Dumont as Nancy. The cast: Phileas Fog, W. J. Fleming; Passe Partout, his servant, Chas. E. Eldridge; John Archibald, the American, Jas. P. Fleming; Mr. Fix, the detective, Geo. C. Jordan; Andrew Stuart, Walter Ralph, Sir Phil. Phelps, members of the Eccentric Club, Oscar Bernard, J. S. Slater, G. H. Connor; Servant, R. E. Kukuck; Mr. Blivens, C. Lovell; Purser, H. De Brant; Dgelmar, W. Ayres; High Priest, O. Slater; Mr. Obadiah, R. Hudson; Oyster Puff, G. Barry; Barkeeper, S. Josephs; Billy Miles, C. Humphries; Tom, J. Weston; Conductor, A. Williams; Capt. Speedy, C. Marriatt; Lieutenant, J. Murphy; Indian Chief, B. Sidney; Mate, W. Browne; Engineer, G. Miller; Messenger, C. Robinson; Aouda, the Rajah's widow, Edith Crolius; Ayeesha, her sister, Cecile Reese; Nancy, Passe Partout's sweetheart, Ada Gilman. Mr. Fleming should do good business all the week. Next week, "A Cold Day."

NATIONAL THEATRE.—Two large audiences were present Sept. 3 (Labor Day), when a special matinee was given. The programme introduced the Nelsons, Florence Sisters, Mason and Edwards, Wm. B. Edison and wife (their first appearance at this house) and Sam Erwin Ryan, supported by the stock, in "The Long Strike."

PEOPLE'S THEATRE.—Carrie Tutein made her first appearance as a star afternoon of Sept. 3, and also introduced for the first time here the three act musical farce comedy, "Struck Gas," by Frank A. Tannehill Jr., originally done last season under the name of "Nan's Acre Lot." The story has already been published in THE CLIPPER. The episodes give prominence to Miss Tutein, and bring her forward in singing numbers of a pleasing nature. She is well supported by T. J. Cronin, whose clever dancing is a strong feature. The cast: Billy Butters, T. J. Cronin; Roger Wellington, Mark Dennison; Frederick Wilding, W. C. Bobyn; Asa Spriggins, H. C. De Witt; Patrick Rollins, Alexander Gourley; Drake, Harry Lamson, Duck; Ira T. Moore; Grace Rollins, Emma Gilbert; Mrs. Million, Adrienne Mitchell; Nan, Carrie Tutein. Manager, Chas. A. Watkins; advance, Will C. Benedict; leader, Wm. E. Rehms. Harry Pepper, the tenor, introduced songs between the acts, and received just recognition. Fair sized audiences evinced their pleasure Monday afternoon and evening.

JACOBS' THIRD AVENUE THEATRE.—This popular house held large audiences afternoon and evening of Sept. 3. The attraction for the week is H. R. Jacobs' "Wages of Sin" Co., which inaugurated its season on the above date. The strong play suited the tastes of the audiences and brought just recognition. The piece is adequately mounted, cast as follows: George Brand, Thomas F. McCabe; Stephen Marler, King Hedley; Joseph Deane, F. W. Strong; Harry Wentworth, R. D. Bryan; Ned Drummond, J. K. Mortimer; Judson, J. S. Hale; Servant, Henry James; Ruth Hope, Louise Balfe; Ross Deane, Lillian Charteris; Jemima Bloggs, Annie Wood; Julianna Bloggs, Nelly Donald Leffingwell; Barbara Dale, Mary Mills. Next week, R. G. Austin's Australian Novelty Co. will inaugurate their season here.

MINER'S BOWERY.—An extra matinee was given at this house Sept. 3, opening the week in fine shape. The following house company received just recognition for meritorious specialties: James and Lydia Sheeran, Carlisle, Crane Bros., Saunders and Burdell, Musical Dale, McAvoy and Rogers, John E. Drew, Lamont Trio, Ella Wesner and G. Donald Melville. Many bright hits were made. Next week A. H. Sheldon will put on another strong company.

GEORGE W. ORRIN will be in town in a few days.

LONDON THEATRE.—This house held fair sized audiences afternoon and evening of Sept. 3, when the following displayed their diversified talents: Eddie and Josie Evans, Cora McDonald, Murphy and Murphy, Foreman and Meredith, Schoolcraft and Coes, La Rose Bros., Keating and Ardell, Ira Paine, Excelsior Quartet and the members of the troupe in "The Baron's Double." It was a thoroughly enjoyable bill. Hyde's Big Specialty Co. come 10—their first city appearance this season.

ROBERT DOWNING made his first New York appearance this season Sept. 3 at the Star as Spartacus. A large house gave him a cordial welcome. Of the merits of his new company we may speak in detail later. He changes his bill during the week, and will probably have a profitable engagement. "Jim the Penman" (Ada Dyas leading) follows.

THE BIJOU OPERA HOUSE opened under the new management of J. W. Rosenquest Sept. 3, when a splendid house saw Roland Reed and his company in "The Woman Hater." Comment upon the performance is necessarily deferred until our next issue. Mr. Reed stays here a month. He will have a good engagement.

"BOCCACCIO" was sung by McCaull's Opera Co. at Wallack's Sept. 3 to a large and delighted house. As Fiametta, Laura Moore made her American debut in comic opera. Comment on the production must be deferred until our next issue.

MRS. HARRY FISHER, wife of the popular actor of Edward Harrigan's Co., died suddenly at Jersey City afternoon of Sept. 3. Her bereaved husband was forced to appear at the performance of "Woddy Googan" that night. A substitute took his place 4 and 5.

MINER'S EIGHTH AVENUE THEATRE.—An extra matinee was given afternoon of Sept. 3, when a good sized audience enjoyed the fine show put in by the management, including such favorites as Sam Devere, Davenport Bros., Harris and Walters, Whippler Twins, Jennie Pickett, Sadie McGill, Dave Reed and family, Ward and Lynch, Ed. Mozart and Harry Clarke. Sherman and Morrissey were billed, but refused to go on.

HARRIGAN'S PARK THEATRE opened its season of 1888-9 Sept. 3, when a packed house saw with exuberant enthusiasm the first performance on any stage of Edward Harrigan's local drama, "Waddy Googan." It scored a signal success, and should run all Winter. The great pressure upon our columns at this writing forces us to defer until next week a review of this notable performance.

NEW YORK STATE.

Brooklyn.—The selection by the management of the Grand Opera House of T. B. Macdonough's "Siberia" Co. as the opening attraction, Sept. 1, showed good judgment, the popularity of the play being attested by an attendance so large as to necessitate turning away late comers. The welcome extended to Forrest Robinson and Eleanor Moretti of Mr. Macdonough's new and strong company was hearty in the extreme, and the many strong situations evoked merited applause. The improved facilities of the house were fully appreciated. Knowles & Morris are enterprising managers, and in securing this attraction they evince their faith that Brooklyn will support plays worthy of support. It is dollars to cents they are right. Due 10, "Lights and Shadows."

PARK THEATRE.—Crowded houses will be the rule this week. H. E. Dixey opened 3 in "Adonis" with new scenery, costumes, etc. A large audience heartily greeted his first appearance in this vicinity since his return from Europe. The reception accorded George W. Howard as Bunion Turke was second only to that which greeted the star. Due 10, Redmund and Barry in "Herminie."

BROOKLYN THEATRE.—This theatre played as its trump card 3 Mrs. Kate Rankin in "The Golden Giant Mine." Mrs. Rankin is a favorite in Brooklyn, and a regular holiday audience welcomed her at the regular Monday matinee. The crowded house in the evening set the features of her managers in a rigid smile. Milton Nobles follows 10.

HYDE & BEHMAN'S.—The opening at this house 3, with Hyde's Big Specialty Co., can be spelled with a big O. The bill comprised the names of such favorites as Harry Watson and Alice Hutchings, Flora Moore, the American Four, Smith and Lord, Conroy and Dempsey, Helene Mora, Nellie Parker, Jas. McAvoy and Imro Fox. Standing room was at a premium. May Howard's Big Burlesque Co. 10.

HOLMES' STANDARD MUSEUM.—Week of 3, "Across the Continent," with good prospects.

ZIPP'S CASINO.—A new departure for week of 3 is the Steens, mind readers. The Geistinger Double Quartet, George Kain, George Scobie and Minnie Schult also appear.

AMPHION ACADEMY.—This magnificent theatre was the first of the high priced houses to open in Williamsburg. The season began Sept. 1 with Rice & Dixey's "Pearl of Pekin" Co. Much has been done during the Summer to freshen up and add to the lustre of the interior, and the effect must be seen to be appreciated. "The Pearl of Pekin" was gorgeously mounted and the principals of the cast are excellent. A fault very unusual in Rice's productions appeared last evening. I refer to the inefficient drilling of the chorus. This will undoubtedly be speedily attended to. Most noteworthy among the people were Louis Harrison, Belle Thorne, Joseph Hubert, Irene Verona and John C. Leach. F. B. Warde, in "Galba," 10, followed 17 by "Jim the Penman."

LEE AVENUE ACADEMY OF MUSIC.—On Sept. 1 the public were invited to visit this house and see for themselves the improvements which have been made in it. The crowd that accepted the invitation went away charmed with all they saw. The interior has been almost entirely transformed at an expenditure of thousands of dollars. The ceiling has been frescoed in oil, and now bears allegorical designs. The orchestra floor has been given a new pitch, so that the occupants of the stalls will have an unimpeded view of the stage. Improved seats have been introduced throughout. A new drop, brilliant draperies on the boxes and heavy velvet carpets combine to lend a finishing touch to the auditorium. The dressing rooms have been refitted, and are models of their kind. In front there is a new tiled lobby sixty feet long and a commodious gallery entrance. "Driven Apart," by J. A. Herne's Co., was the opening attraction Sept. 3, and made a decided hit with the large audience which greeted it. Sept. 10, Barry and Fay.

PROCTOR'S NOVELTY.—"The Two Johns" tickled the patrons of this snug little house, and bids fair to draw crowds. Next week, Monroe & Rice's "My Aunt Bridget." Praise is due Dunniker's orchestra.

CRITERION.—This house opened 3 with Hardie & Von Leer's "On the Frontier." No alteration has been made in the auditorium, and prices will remain the same for this season at least. Next week, "Streets of New York."

GRAND.—The World's Star Specialty Co. opened the regular season here 3. Among the people are Edna, the Star Four, Webber and Fields, Winstanley Bros., Josie Sutherland, the Sheerans and others.

NEW LYCEUM will open Oct. 1. The attraction is not yet announced.

NOTES.—Col. Sinn is indignant at the management of the "Dan Darcy" Co., which played at the Park last week. Failure to provide promised scenery, in the way of a street with elevated railroad, etc., and a very realistic scene of Wylie's Museum in the second act, necessitated the substitution for the former of an old street flat, and for the latter of an ordinary interior, metamorphosed by the addition of a few dime museum posters. Can it be that Manager Hill is losing confidence in the paying ability of his Celtic-American drama? ...... The oil portraits, Rembrandt photographs, photo lithographs and portrait posters which will serve as the avant couriers of Cora Tanner in "Fascination" will equal, if not surpass, anything of the kind with which show windows and their entrances will be ornamented this season...... At Holmes' Standard Museum Aug. 29, Susie Howard received a handsome basket of flowers from her friends.

Rochester.—At Jacobs & Proctor's Academy the second week of the season opened with Tony Pastor's Co. Chas. T. Ellis comes week of Sept. 10. During the past week Florence Bindley in "Dot" pleased large audiences.

THE New Lyceum Theatre is fast nearing completion, and, unless some unforeseen delay occurs, the house will be opened Oct. 8. Chas. Frohman's Co. in "The Wife" will be the opening attraction.

PERSONALS.—Chas. T. Van Sicklen, in advance of Tony Pastor, was in the city the past week ...... David Geddis, the past season head lithographer for the Academy, has been retained for the present season. Prof. Morgan's orchestra will furnish the patrons of the house with their usual choice selections of music, while M. Stuart Taylor will see that there is nothing lacking in and about the stage...... John R. Pierce was in the city the past week, but returned after a short stay to New York, where he is busy booking first class attractions for the Lyceum.

Buffalo.—The season at the Academy of Music opened Sept. 3 with "A Hole in the Ground." "Zozo" comes 6, Rhea follows.

COURT STREET THEATRE.—"Under the Lash" this week. Charles A. Gardner in "Karl" closed 1. The "S. R. O." sign was displayed nightly. Tony Pastor's Co. 10.

ADELPHIA THEATRE opened 3 with "The Water Lilies." Moore & Prevenau's Co. 10.

CORINNE LYCEUM will be opened 10 by Corinne, supported by the Kimball Opera Co., in "Monte Cristo Jr."

BUNNELL'S MUSEUM will open 10. The attraction is not yet announced.

NOTES.—S. R. Ellis, manager for Mr. Gardner, wishes to correct the announcement which appeared in last week's CLIPPER that "Fatherland" would be produced this week in Detroit and says that the first performance of the piece will be at Elkhart, Ind., Nov. 12. Mr. Dannemiller, conductor of several leading singing societies, will go out for one month in advance of the company for the purpose of interesting local societies to take part in the Saengerfest scene, which will be a feature of the play...... Forepaugh's Circus comes 17 ...At Shea's Amusement Hall: Amy Boshell, Bessie Gilbert and Ada Henry...... Terry Ferguson and P. F. Nicholson opened a large concert saloon 3, known as the Arcade Concert Hall.... The Adelphia has a new drop curtain and new scenery by Ted Skilletts...... Frank Lambrecht will go ahead of Moore & Prenevau's Co...... Joseph Freebury has returned from his engagement with Cleveland's Haverly Minstrels, and has resumed his employment as lithograph agent of the Court Street Theatre...... The International Industrial Fair opened 4. Baldwin will make parachute descents two days during its continuance. ...... H. R. Jacobs was here Aug. 31...... John J. Ruddy, for "A Hole in the Ground," Jules S. Murry, for "Zozo," and Frank S. Clifton for "The Water Lilies," were here last week...... Jojo is on exhibition in a store on Main Street, as is also a miniature coal mine.

Syracuse.—At the Wieting Opera House the season was auspiciously opened by "Zozo" Aug. 30 for three nights. W. J. Scanlan in "Shane na Lawn" Sept. 3 is the only attraction this week. R. B. Mantell in "Monbars" comes 10.

JACOBS & PROCTOR'S GRAND OPERA HOUSE will reopen Sept. 3 with C. T. Ellis in "Casper the Yodler" for one week. Week of 10, the Kimball Merrymakers.

NOTES.—Forepaugh's Circus will exhibit at Tallman Park Sept. 7...... Jo Jo attracted largely last week. ...... Chas. A. Wing, general manager for F. F. Proctor's road companies, was in the city last week...... Manager Jos. Frank of "Zozo" was visited here last week by his wife, Mrs. Emma Frank...... Manager E. M. Gates and Treasurer Bruce Martin, of the Watertown Opera House, paid a visit to our city last week...... Manager Larry E. Hammond, of the Mendelssohn Quintet Club, was in town last week...... Fred Laurence, press agent for the Forepaugh Show, was in the city Sept. 1...... S. S. Vail, formerly assistant manager of the Wieting, has purchased from E. B. Smith his half interest in the lease of the Cortland Opera House, and hereafter the business will be conducted by Robins & Vail...... Chas. Walters, assistant treasurer of the Grand, has reported for duty.

Newburg.—Hyde's Specialty Co. opened the season at the Opera House Sept. 1, and received a most cordial welcome. "That Boy Next Door" comes 6, Duncan Clark's Female Minstrels 8 and "Peck's Bad Boy" 10...... Columbia Theatre opens 5, with "Si Plunkard" as the attraction ...... Rice & Dixey's "Adonis" Co., inaugurate the opening of our new Academy of Music, 17, 18...... Manager Byrdsall, of "That Boy Next Door," and Alfred Henriques, advance agent, were in town last week completing arrangements for their date here...... Rumor has it, that notwithstanding the Mayor's veto, our variety house, the Comique, will reopen shortly under the management of Billy Mack of Mack and Mills..... L. L. Curtis, of Curtis & Sutton's "Wild West," called on me last week to contradict an article which appeared in THE CLIPPER referring to the company having stranded the week previous at Port Jervis, N. Y. Mr. C. claims that, according to contract, neither he nor his partner, J. H. Sutton, is in any way responsible for debts contracted by J. Edward Fulton or the American Attraction Co. He also says that the C. & S. Show is still on the road, and will continue until the close of the season...... Artie Johnson, assistant manager of the Opera House, is gradually recovering from the serious throat troubles contracted during the blizzard last March.

Saratoga.—Hyde's Big Specialty Co. opened their season here Aug. 27 to good business. Marshall P. Wilder's entertainment 27 was a success. Duncan Clark's "New Arabian Knights" 30 was not very well received. Pat Muldoon's Comedy Co. came 31 to a good house. A fair sized audience greeted "The Three Blind Mice" 31, Sept. 1...... Williams and Young made a second balloon ascent and parachute descent Aug. 29 to a large crowd ...... At Putnam Music Hall, Mora will open the dramatic season Sept. 3-8.... At Town Hall, "The Corner Grocery" Co. will appear 5.

Hoosick Falls.—The season opened at the Casino Aug. 27 with "The Corner Grocery" to a packed house. The prospects for the season are very flattering, and it is the intention of the managers to put in first class companies only at the rate of not more than two per week. Sept. 16, J. S. Murphy.

Oswego.—"The Three Blind Mice" came Aug. 27 to large business. W. J. Scanlan will open the regular season Sept. 5 in "Shane na Lawn." Coming: Sept. 11, Chas. L. Davis in "One of the Old Stock;" 12, R. B. Mantell in "Monbars;" 14, Frank Mayo's "The Three Guardsman." Manager Frisbie did a wise act in having these good attractions for Fair week, which commences Sept. 11 ...... L. H. Hammond, advance of the new Mendelssohn Quintet Co., was in town Sept. 1.

Glens Falls.—At the Opera House, Aug. 31 Duncan Clark's "New Arabian Nights" Co. opened the amusement season here and received a flat reception. Charles L. Davis in "One of the Old Stock" comes 4, "A Corner Grocery" 6...... Victor Clark, of Duncan Clark's "New Arabian Nights" Co.; D. H. Wheeler, of "The Corner Grocery" Co., and George Arthur, ahead of C. L. Davis' "One of the Old Stock" Co., were here last week.

Penn Yan.—There is considerable talk about a new opera house here, and it is almost a certainty. This is the first for many seasons that we have not had a Summer theatrical company on the lake. Booked at the Opera House: Sept. 17, Pat Muldoon.

Hornellsville.—At the Shattuck, the McGibeny Family gave a pleasing entertainment to large houses Aug. 31. Helen Blythe, as Catharine Howard, did a fair business, and made favorable impression 30. "Two Old Cronies" played to a large and well pleased house 29.

Ithaca.—The Tompkins County Fair is to be held here Sept. 4-7...... Forepaugh comes 5. Booked: "Pat Muldoon" Co. 11, Chas. L. Davis in "One of the Old Stock" 14.

Matteawan.—At Dibble's Opera House "A Bunch of Keys" opened their season Aug. 29, to good business, and gave satisfaction.

Oneida.—Pat Muldoon's Comedy Co. will hold forth at the Munroe Opera House Sept. 6.

PENNSYLVANIA.

Philadelphia.—This week I have to chronicle the opening of three more of the local theatres—the Walnut, the Chestnut Street Opera House and the Arch Street Theatre. Two of these opened with plays new to us, and one of these two gave for its opening attraction a piece that was never played before. At the Walnut, W. W. Tillottson's Company produced the new musical farce comedy "Zigzag" Sept. 1, the story of which appears in another column, under the head of "Some New Plays." The house was crowded, and "Zigzag" pleased. The second act, the Turkish bath scene, especially kept the laughter going continually. There are enough comical situations in "Zigzag" to make a couple of farce comedies. Anna Boyd who played the leading characters, had a very happy part in which she could show her singing and dancing abilities and display her charms of figure. She introduced a song from "Nadjy" in full black ballet costume, which was well received. Alice Johnson gave Miss Boyd great assistance in all their scenes. Miss Johnson is a good singer, and has also the advantage of great beauty. Alf. C. Wheelan, Tierney and Wayne, and the other comedians of the company did work that was appreciated. "Zigzag" looks like a success. It continues this week.

CHESTNUT STREET OPERA HOUSE.—The opening attraction, Aug. 27, was Hanlons' "Le Voyage en Suisse." There were some improving changes in the piece, the last act especially benefiting by the new labor bestowed upon it. There was a good house, and the mechanical devices and the specialty acts seem to please as much as ever. Johnson & Slavin's Minstrels opened 3 to big business. Hughey Dougherty was given a big reception by his Philadelphia friends. Due 10, "The Two Sisters."

ARCH STREET.—The patrons of this house saw "The World Against Her" Sept. 3 for the first time in this city. The acting of Kate Claxton has always pleased Philadelphia audiences, and her work in this play was no exception. "A Grass Widow" follows.

STANDARD.—The next house to ring up the curtain is the Standard, which will light up Sept. 8, with Minnie Maddern in "Caprice" as the attraction. The advance sales are reported large.

GRAND OPERA HOUSE.—"La Favorita" opened the week of Sept. 3 to big business. "Faust" was produced 4, "request night." "Bohemian Girl" 5, "Il Trovatore" 6, "Maritana" 7. Due 10, "Daughter of the Regiment."

NATIONAL THEATRE.—"A Bunch of Keys" Co. opened Sept. 3, with Louise Sanford in the lead. A fair house and liberal applause. Frank I. Frayne comes 10.

CONTINENTAL THEATRE.—The new company which Jennie Kimball has organized under the name of the Kimball Merriemakers opened at this house 3 in "Capers." The house was crowded, the performance good and the applause liberal. Sept. 3, Mrs. Kate Rankin in "The Golden Giant."

FOREPAUGH'S THEATRE.—"Uncle Tom's Cabin," with George Denham as Uncle Tom and Dan Collyer as Topsy, was the attraction that packed the house 3, and the company gave a thoroughly good performance. Due 10: Katharine Rogers in "Miss Multon."

LYCEUM THEATRE.—Jacobs & Hickey's Lyceum opened the season 3 with "Passion's Slave." It showed that it has more drawing powers left as the house was comfortably filled. Due 10: "Ten Nights in a Bar Room."

CENTRAL THEATRE.—Lilly Clay's Gaiety Co. was the attraction 3, and the house was crowded. Due 10: Sheffer & Blakely's Co.

CARNCROSS' OPERA HOUSE.—"Blaine's-Trip Over" and "Bill the Buffalo" were left on for the week of Sept. 3. Good business is the rule.

BRADENBURGH'S NINTH AND ARCH DIME MUSEUM will be opened for the season Sept. 10. A strong list of attractions has been booked, including Barney Baldwin (man with a broken neck), Roze (wild girl), Kolass (large dog), Jesse Feary (armless wonder), Baby Bunting (small horse), Signor Garzia (musical specialist). In the theatre: The Whippler Twins and Jennie Pickert, The Three Albions, The Hamiltons, Prof. Morley's Fata Morgana, Chas. G. Seymour and John Whitfield.

NOTES.—The Julians joined the Lilly Clay Co. for this week only at the Central...... Oliver Byron came to town Aug. 27 from Long Branch to rehearse his new play, "The Upper Hand."...... Pete Dailey was in town last week...... Harry Miller will have full charge of the Lyceum ...... F. H. Meredith is about forming a company to play "A Poor Girl's Victory."...... Keating and Flynn joined the Lilly Clay Co. in Boston 27 for the season...... L. G. Hanna has been made press representative of Herrmann's South Broad...... Eight attractions will be fitted out with scenery at the South Broad...... Charlotte Ray, late with Newton Beers' "Lost in London," was in the city 30, returning to New York 31...... Ernest Ferot, the scenic artist of the South Broad, was imported from Paris by Professor Herrmann...... W. S. Moore, late of the Grand Opera House management, has engaged with Manager Duff, and will be in front of the company, which will sing "A Trip to Africa," "A Night in Venice" and "Gasparone."...... Harry Lester, of Purey and Lester, will do specialties and speaking parts with Kimball Comic Opera Co...... Leopold Jordan, the well known journalist and dramatic writer, has engaged as business manager with W. W. Tillottson. ...... Manager Charles Southwell, of the Pawnee Bill Wild West Show, is at last meeting with a measure of the success which he deserves, and it is to be hoped that when he sends his Wild West Indians and cowboys home he will have a large balance in his pocket...... Manager Gallagher expects to have a big rush when he opens his new Standard, 8.... Katharine Rogers will play "Miss Multon," beginning Sept. 10, before joining the A. M. Palmer Madison Square Co...... Mr. and Mrs. Sam Lucas, who were at the Central last week, will be given an early return date.

Pittsburg.—At the Bijou Theatre, "The Ruling Passion," Douglass and Welling's English play, is running this week. Last week Hallen & Hart's "Later On" had a most successful engagement. Next week, Frank Daniels' "Little Puck."

GRAND OPERA HOUSE.—Ezra F. Kendall's "Pair of Kids" opened the regular season Sept. 3. Last week Etta Cogswell's new play, "The Keystone," was tried. Manager Wilt was to receive the first $200 that came in, that being the rent of the house, which was guaranteed by a thousand dollar bond. The $200 was not realized, and the bond is for sale. Next week, "The Paymaster."

HARRIS' THEATRE.—P. F. Baker's "Emigrant" is on this week. Last week "Fate" was a great attraction. Next week, N. S. Wood.

WILLIAMS' ACADEMY OF MUSIC.—Loraine's Majestics are this week's magnet. Last week the World's Specialty Co. drew large houses.

CASINO MUSEUM.—Rose (wild girl), Wilson (balloon man), Moxey (needle wonder), the Crossmans, Cool Burgess, Prof. Fox, Kelly and Holmes and a score of others are the attractions this week.

JOTTINGS.—S. P. Cox of "Little Puck" is here...... Hallen & Hart had things their own way here last week...... Sam Lucas and wife are the first colored people who have ever appeared at the Academy of Music...... Miller & Freeman's Circus is showing in this city this week.... "Held by the Enemy" is doing Pennsylvania Railroad towns between Philadelphia and this city, where it will shortly appear at the Bijou...... Tony Pastor is booked for Williams' Academy of Music...... P. F. Baker spent last week in Pittsburg, preparing for the opening of his season at Harris'...... Ed. Starr is assistant manager at the Grand Opera House this season ...... Dr. Scott's "My Sister" opens at the Bijou Oct. 15.

Williamsport.—The Academy of Music was dark the past week. Frank Mayo in "The Royal Guard" will open his season here Sept. 3. "Grandfather's Clock" comes 6. "Dr. Jekyll and Mr. Hyde," under Clarke, Parker & Co.'s management, 11, "Siberia" 19. ...... Manager Elliott returned Aug. 29 from Asbury Park...... The floor of the Academy of Music has been covered with new carpet .... Hunting's Circus closed a successful four days' engagement here Sept. 1...... Frank Mayo was rehearsing with his company at Canton the past week...... The Indian Medicine Co. on the Steveson lot, Jersey Shore, is doing a large business...... The regular season at the Opera House, Watsontown, was opened by a spectacular juvenile entertainment for the benefit of the band, under the management of E. M. Mowry of Philadelphia. Since the close of the theatrical season many important and desirable improvements have been made in the Opera House at Milton. New chairs have been placed in the auditorium, additional scenery put upon the stage and every precaution taken to provide against fire. The house is now equipped for the coming season, and will open Sept. 3 with "A Cold Day," to be followed by Parsloe's "Grass Widow" Co. 7, 8 ..... The amusement season at the Opera House, Lock Haven, will open Sept. 4 with "A Cold Day" Co. ....The first gun was fired at the Opera House, Muncey, Aug. 31, by a minstrel show to a large house...... The New Orleans University Singers gave an entertainment at the Opera House, Northumberland, Aug. 30, for the benefit of the Sons of Veterans, to a large house.

Reading.—The amusement season opened Aug. 27-29 at the Grand, Fisher's "A Cold Day" Co. being the attraction, and the patrons turned out in goodly numbers to witness the clever performances. Manager Miller has taken occasion to brighten up the house generally during the Summer vacation and it looks cosier than ever. James C. Roach appears Sept. 5 in "Dan Darcy."...... The Academy will open for the season under H. R. Jacobs' management 3, with Monroe and Rice in "My Aunt Bridget," who will be followed by N. S. Wood 6-8 in "The Waifs of New York." The Academy will be directly cared for by Henry Bernard, who will look after Manager Jacobs' interests. Here also has the heated term served to add improvements. The bench seats have been removed from the balcony and replaced by tilting chairs, and the floors have been covered with body brussels carpet of a neat yet showy design. The hand rails leading to the balcony have been covered in plush, and tapestry hangings have been added to the openings to the auditorium...... If the numerous additional bill boards to be seen about the city are to serve as an indication, the present season promises to be one of active rivalry...... Lauer's Garden, under the proprietorship of E. A. Schoch, has been doing a remunerative business for a few weeks past.

Lancaster.—At Proctor's Opera House, the Redmund-Barry Co. Sept. 3, 4, 5, Dora Davidson's "Dr. Jekyll and Mr. Hyde" 6, 7, 8, "A Bunch of Keys" 10, 11, 12, "Zitka" 13, 14, 15. Matinees will be given every Wednesday and Saturday. This house now possesses a good orchestra under the leadership of Christ Burger. Martin Hayden in "A Boy Hero" drew fairly well Aug. 27, 28, 29. Geo. Holland's Comedy Co. made its second stand here 30, 31, Sept. 1, to fair business. This company will not show week of 3, resuming 10 at Masonic Hall, the new theatre at Phoenixville, Pa., and remain a week. J. B. Raymond, who was with Ada Gilman last season, is the manager...... Prof. O. R. Gleason and his people were here 2. He goes to the State Fair at Philadelphia 3. Martin Rutter of this city is his advertising agent.

Meadville.—Our Opera House was opened Sept. 1, by Wills, Henshaw & Ten Broeck's "Two Old Cronies," who delighted a fair sized house. Helen Blythe in "Catherine Howard" 6. Forepaugh's Advertising Car, No. 1, is billing the town, and coming here for 22...... The Hope Hose Co. run their second excursion to Niagara Falls and the Buffalo Exposition 4. The one of Aug. 8 was a decided financial success...... Many noticeable improvements have been made during the Summer at the Opera House.

Oil City.—Helen Blythe in "Catherine Howard" comes Sept. 5, "Aladdin" 13. "Two Old Cronies" drew a large house Aug. 31...... A valuable team was stolen from Miller & Freeman's Circus while loading the show on cars at Warren, Pa., Aug. 27. Alex. Jacques, assisted by a detective, recovered the horses the following day. The thief escaped.

Norristown.—During the Summer some improvements have been made in Music Hall, particularly on the stage, which will now be better lighted than ever before. The season will open Sept. 4 with "The Streets of New York." Manager Boyer has booked a good line of attractions. "Fashions" will be given its initial production here.

Connellsville.—Newmyer's Opera House will be opened for the season Sept. 7 with "Held by the Enemy," followed by "A Boy Hero" 14 and Rehan's "A Night Off" Co. 20...... Sherry's Golden Shows did a fair business Aug. 30, and gave one of the best performances ever seen in this city. Forepaugh is heavily billed for Oct. 3.

Johnstown.—At the Johnstown Opera House, T. W. Keene opened the season Aug. 28 in "Hamlet" to a large audience. Bookings: "Held by the Enemy" Sept. 5, J. C. Roach in "Dan Darcy" 7, Emerald Dramatic Association (local) in "Miami the Huntress" 8, "A Grass Widow" 11...... J. W. Frankel, in advance of J. C. Roach, was in town Aug. 31.

Carbondale.—At the New Opera House, Capt. Jack Crawford, who was to open our season Aug. 29, failed to show up. Arne Walker comes Sept. 10. Prof. Lowanda's Gift Show 14, 15. A new lobby and ticket office have been built that add greatly to the appearance of this house.

Harrisburg.—"Our Jonathan" had a fair house Aug. 27. The company while here visited the grave of W. N. Wood, who died and was buried here recently. The band played a dirge, and flowers were placed on the grave. "Held by the Enemy" comes Sept. 3, "Dan Darcy" 4, "Dr. Jekyll and Mr. Hyde" 10.

Titusville.—On Aug. 30, "Two Old Cronies" opened the season at the Lake Opera House. A good sized audience was in attendance. Helen Blythe comes 4 in "Catherine Howard."...... Forepaugh's Circus is billed here for 30. Advance Car, No. 1, in charge of Chas. Potter, has been here and gone.

Scranton.—Forepaugh's Show came to overflowing tents Aug. 31, the performances giving excellent satisfaction...... At the Academy, C. T. Parsloe in "A Grass Widow" Sept. 4, Frank Mayo 6, 7, Jane Coombs in "Bleak House" 8, "Siberia" 14, 15.

Lebanon.—At Fisher's Hall, Sept. 3, Adams & Cook Comedy Co., formerly Atkinson & Cook.

MASSACHUSETTS.

Boston.—Things theatrical have settled down into an easy going pace, and it only remains now for the attractions to come along in quick succession and scoop in our lucre. We have a couple of new bills, to us, this week in "A Possible Case" and "The Two Sisters." The former piece began a run of three weeks at the Hollis Street Theatre Sept. 3. It has been so recently produced in your city that it is only necessary to note the names of the artists in the cast. They are M. A. Kennedy, Robert Hilliard, Frank Burbeck, George Devere, W. H. Thompson, James H. Browne, Daniel Leeson, Georgie Drew Barrymore, Dorothy Dorr, Jeannie Harold, *et al.* "Uncle Tom's Cabin" closed its unprofitable run Sept. 1. [See "Dramatic and Musical Notes."—ED. CLIPPER.]

BOSTON THEATRE.—The first Boston performance of "The Two Sisters" took place Sept. 3. A great deal of preparation was made for its Hub production. Thatcher, Primrose & West's Minstrels closed a great week Sept. 1. The Byrne Bros. do a tip top act as a wind up, called "A Carriage Ride." It is Hanlonesque in some of its features. "The Crystal Slipper" begins a season of six weeks Sept. 10. The show is already largely billed, and every effort will be made to shove the spectacle along in a lively manner. D. Foster Farrar, well known in professional circles, and a very prominent Elk, has been engaged as treasurer of "The Crystal Slipper" Co., and he will enter upon his duties directly the combination reaches here. Wemyss Henderson has been working up the advance business in a spirited manner for the past week or ten days. Stage Manager Larry McCarthy is getting along. He didn't say a word about it, but the fact leaked out that the last act of "Mankind" was a creation of his own fertile brain. Those who saw it say it laid all over the rest of the drama.

BOSTON MUSEUM.—This is the second and final week of "The Bells of Haslemere." There is naught to be said anent the revival save, perhaps, that the drama lost nothing in its presentation by the substitution of the newcomers engaged at the Museum for the current season. "Little Lord Fauntleroy" will receive its first American performance Sept. 10. I fancy it will get a capital send off, and very likely run for quite a spell. "Father" Oliver's thirty-fifth season as a theatrical doorkeeper began with the opening of the Museum's forty-eighth season.

GLOBE THEATRE.—The Jeffersons' "Shadows of a Great City" Co. began a week Sept. 3. R. B. Mantell finished a week of large business Sept. 1 in "Monbars." The star made a quick and substantial hit. James O'Neill opens in "Monte Cristo" Sept. 10.

PARK THEATRE.—The Dalys drew very good audiences last week, in "Vacation," and they will continue to play it throughout this, the second and closing week. In my wiring of the opening, Aug. 27, I omitted to mention that Dan Daly was presented with a handsome gold headed cane by his Hub admirers. Effie Ellsler, in "Judge Not," is booked for Sept. 10. She will play a week, and then will give way to Annie Pixley 17.

GRAND OPERA HOUSE.—Proctor & Knight's "Over the Garden Wall" Co. opened for a week Sept. 3. There are plenty of new features in the farce, and with Dan Mason as Julius Snitz Sr., Mr. Knight's original role, the piece ought not to be a whit less humorous or mirth provoking than ever. "Lights o' London" is billed for Sept. 10, and Charles L. Davis 17.

HOWARD ATHENÆUM.—A good variety show always enjoys great graft here. So the Big Four Co. should have no fear of a fine week. They opened Sept. 3, and there is not a weak name in the show. Lilly Clay's Burlesque Co. drew large audiences last week. Your correspondent has been favored with an invitation to witness the special performance of the Howard Athenæum Star Specialty Co. at Waltham, 7, and he hopes to be there. The European contingent of the combination arrived in Boston 1.

GAIETY MUSEE AND BIJOU THEATRE.—Opera is yet firmly rooted here as a prime feature of the Gaiety's many attractions. "Pinafore" was staged Sept. 3 with all the care that characterizes Manager Keith's productions. The olio called out the Manhattan Four, Willie R. Lincoln (boy cornetist), Healey and Saunders and Annie Burgess, Mr. and Mrs. Jerry Cohan, M. Forber, Bert and Louis Fitzgibbon, John Cantwell and Porter Young, Prof. Waller and Fenton.

STONE & SHAW'S MUSEUM.—Pretty much the same strong curios and freaks utilized by Stone & Shaw at their opening, Aug. 27, hold over this week. They are good enough to keep a week longer. The attendance was very heavy last week, and it was an extremely gratifying indication for the season to the proprietors. The stage talent includes: Marion and Bell, the Brothers La Rose, George Wilson, the Highleys, Mabel Francis, Willett and Thorne, the Hanley Brothers, the Sisters Harland, Frank B. Carr, the Victorellis, Herr Adolph Popper, Senator Frank Woodson, Charley Dean, Al. Decker, Maggie Walker. Che-Mah, the Chinese dwarf, is billed to appear Sept. 10.

BABILLAGE.—Sept. 3, Labor Day, saw extra matinees at all our theatres except the Hollis Street and the Boston Museum...... Effie Canning, the charming song writer who gave "Rock a Bye, Baby" to the world, is writing the score of a new opera, "Queen Quendnda," to which Charles F. Pidgin is adding the libretto. It is expected to be completed in January...... Oakland Garden closed for the season after the evening performance Sept. 3. ......There are many professionals in town just now whose seasons do not open for a few weeks yet...... Marie Jansen is seen here frequently, blithe as a lark.

Worcester.—At the Worcester Theatre, business the past week was only fair, the attractions being Fred Bryton, "Around the World" and "The Kindergarten." H. R. Jacobs' "Lights o' London" Co. comes Sept. 3-5, "Romany Rye," under the same management, 6-8, both at popular prices. Hoyt's "A Brass Monkey" 10, 11, Gardner & Randall's "U. T. C." 13-15, Stetson's Opera Co. 17-19, "Running Wild" 20-22.... At Bristol's Museum, the season opens 3 with John H. Mack, the Pendys, Hogan and Howard, Walter Bray, Kelly and Watson, the Mackleys, Morton and Slater, and John Manning. Four performances will be given daily ... Geo. H. Batcheller's new theatre "The Front Street Musee and Gaiety Opera House," will open 17 and not 10, as I erroneously stated last week. Manager Batcheller received nearly one hundred and fifty letters in two days in response to an advertisement in the last issue of THE CLIPPER...... Phil. H. Irving, manager of Jacobs' "Lights o' London" Co., has been in town the past week arranging for the opening of their tour, which occurs here 3.... G. E. Francis, representing "The Romany Rye," arrived Aug. 31 and reports favorable prospects...... Edward Giguer, formerly with T., P. & W.'s Minstrels, joined "The Kindergarten" Co. here.

Lowell.—At Music Hall, R. B. Mantell in "Monbars" comes Sept. 6, the Dalys in "Vacation" 13. Andrews' "Michael Strogoff" came Aug. 28 to a good house. ....At Huntington Hall, Jennie Calef opens her first engagement in this city Sept. 3, for one week, in "Little Muffets," changing her bill nightly. Popular prices will prevail. Pat Rooney drew good houses Aug. 31. During the second act he was taken sick on the stage, and the curtain was lowered; he finished the second act, but was unable to appear in the third. Lulu Smith, who has signed with Aug Daly for this season, will benefit 13. "Erminie" will be produced with Miss Smith in the title role, the support and chorus being local talent ..... The Gorman-Harrington "Muldoon's Picnic" Co. are rehearsing here previous to starting on the road Oct. 11. M. J. Mahoney, late a New England baseball umpire, goes with this company...... At the Musee, business last week was the best this season. Leonard and Hart, Daley and Mack, and Barr and Shelbyden are booked to appear 3 for a week...... Sam Archer was in town Aug. 27.

Taunton.—Walter L. Main's Circus gave a splendid performance Aug. 29 to a big audience...... Jennie Calef opened White's Opera House Aug. 30 with "Little Muffets," and continued 31, Sept. 1 in "Little Detective" and "An American Princess." Maud Banks comes 4.

Pittsfield.—Sept. 27, Wallace's Circus gave an old style one ring show to a well satisfied audience...... At Academy 29, Muldoon's Comedy Co. presented their new play, "Muldoon's Restaurant," to a fair house. Coming: Sept. 7, "Michael Strogoff."

Lawrence.—"Michael Strogoff" Co. played to a good house Aug. 29. The Dalys, in "Vacation," are booked for Sept. 10. D. E. Ralton submitted to a painful operation in having three quarters of an inch of his tongue cut off, caused by smoker's cancer. He is improving.

OHIO.

Cincinnati.—Although strangers are crowding into the city by thousands, the heart of the theatrical manager is not throbbing with joy and exultation. Not one of the houses that opened the season during the heated term has made money to any extent, and several lamentable failures have already marked the season's young days. A little fortune was sunk in that operatic venture at the Odeon, and the Carleton Opera Co. deserted the Highland House because little items like ice water were charged against them in the expense account. "Twenty to One" failed to enthuse the multitude, and, after struggling through a week of disaster at Heuck's, it was thought cheaper to close the doors rather than run through a second week of such bad business. That is the reason Heuck's was not open last week. The strangers are all attracted to the Centennial Exposition, and the majority of them find their way to the Fall of Babylon and the Zoo, but comparatively few stray into the wide open arms of the theatrical directors. It is a society fad now to attend the concerts at the Exposition at night, and the Elgin Military Band, which has succeeded Liberati's Band, has played nightly to magnificent audiences, completely filling the great Music Hall. From the influx of visitors the theatres draw very little financial comfort. August has proved to be a very cool month, so that the weather has been favoring the managers. Last season the Grand Opera House stood firmly in line, and was the only theatre in town that closed its doors on Sunday; but it has fallen behind the others, and Sunday night openings are now the general rule. The Standard Theatre is the only one that has not begun operations. It will open Sept. 9, when "Muldoon's Picnic" will be revived. Under Milt. Gotthold's management cheap prices will reign this season, and thirty cents will buy the best seat in the house. The other fees will be ten and twenty cents.

GRAND OPERA HOUSE.—"Natural Gas" has been struck in paying quantities this week, and Donnelly and Girard have convulsed audiences of fair size. Two little by plays not on the bills occurred during the week. Bessie Montour, the Daisy of the company, lost her diamonds, and Miss Yeamans was presented with an elegant floral tribute, which the management refused to allow to go over the footlights. Both incidents created breezes in the theatrical world. Miss Montour's jewels were recovered. McKee Rankin opens Sept. 2, in "A Runaway Wife."

HAVLIN'S THEATRE.—"Shamus O'Brien," with Charles Erin Verner in the title role, is a never failing card, and this cosy theatre has been the mecca of the many who rejoice in the recital of deeds of valor on Erin's soil. "We, Us & Co." comes Sept. 2.

HARRIS' THEATRE.—The Wilbur Opera Co., after several weeks' engagement, closed Sept. 1 to return in a fortnight. Last week they presented "Girofle Girofla" and "Fra Diavolo." "Beacon Lights" will shine brightly week beginning Sept. 2.

PEOPLE'S THEATRE.—The Westons presented "The Way of the World" last week. Ida Pomeroy in "A Festive Day at Brighton" week of Sept. 2.

KOHL & MIDDLETON'S MUSEUM.—The specialty company last week gave a good show. No matter how business is elsewhere, the Museum folks always draw their share. "Julie," the human bat, was the star of Curio Hall, and in the theatre Flora Ray's bone solos were quite taking. There is a bit too much politics in the sketch of White and Wilks. Charley King, the banjoist, was one of the company.

LOBBY CHAT.—Alberta Damon will come to Cincinnati a muchly advertised young woman. "The Scarecrow" has as many attractive stands of paper out as any play ever produced here. It opens at Heuck's 2...... "The Pearl of Pekin" comes to the Grand 9...... Manager John H. Havlin is back from St. Louis...... John Herferth, the scenic artist, has gone to Indianapolis to paint some scenes for E. F. Mayo...... Manager Charles E. Callahan and his star, Lizzie Evans, were in the city last week. They say "Buckeye" has made a hit...... There is a surfeit of "aeronauts" at the Coney Island of the West. Miss Bates has been succeeded by A. L. Tolbert, whose feats are certainly daring...... Chester Spain is now in the box office at Harris', taking the place of Russell Wood, who has gone to Baltimore ...... Fannie Midgely has gone to Toledo to join "The Waif of the Storm" Co.

Columbus.—The Metropolitan Opera House opened Sept. 2 with Hallen & Hart's "Later On."

GRAND OPERA HOUSE will open the season 3 with Fowler & Warmington's "Skipped."

PEOPLE'S THEATRE had a good week closing 1. Opening 3: Monroe Sisters, Frankie James, Hattie Powers, Mons. De Lano, and Hider and Bowers. Clark Gibbs continues.

CASINO THEATRE.—Business was larger the past week than at any other time since the opening of the house. The MacCollin Opera Co. continue this week in "Iolanthe" and "The Bohemian Girl."

WORLD'S MUSEUM.—Opening in the curio hall 3: Harrie Flaxman, Admiral Dot, Annie Nelson, Frank Howe and J. Seibert. Theatre: Foster and O'Neill, Bobby Carroll, Gleason Children, Ella Fay and Latta and Lynch.

WONDERLAND MUSEUM.—Business is good. Arrivals 3: Curio hall—Dahomey and Big Hannah. Theatre: Allen and Delmaine, Monock and Hanley, Earlscott Sisters, Bebe and Tiney, and Dan Randall. A third floor has been added to the curio hall, which will be devoted exclusively to waxworks.

EICHENLAUB'S AMUSEMENT HALL, with the exception of Ada Burnett, presents an entirely new bill 3, including the Shepherd Sisters, Dolan and Cross, Mamie Leona and Chas. Whiting. Good houses are the rule.

PAIN'S "Last Days of Pompeii," at the three performances already given, has drawn immense audiences, and the outlook for a large financial success is very promising. The grounds have a capacity of ten thousand.

Cleveland.—At the Euclid Avenue Opera House, "Natural Gas" commenced a week's engagement Sept. 3. R. L. Downing next.

PARK THEATRE.—The season opens 24 with Gilmore's "Twelve Temptations."

CLEVELAND THEATRE.—"Under the Gaslight" opened 3 for one week. E. J. Hasson in "One of the Finest" is due 10. Walter Sanford in "Under the Lash" closed a large week's business 1.

COLUMBIA THEATRE.—This house opened 10 with Murray and Murphy.

MENTION.—Drew's Museum continues to do a good business. Otto Toepter will be the leading attraction this week......The old Academy of Music, entirely refitted, opened Sept. 1 as a variety theatre. The house is under the management of Capt. J. W. Decker. A large audience attended the opening performance......Edwin P. Hilton, well known in St. Paul and Minneapolis in connection with theatricals, and D. C. McWatters of this city, acquired Manager B. C. Hart's lease of the Columbia Theatre Aug 27 for the unexpired term of seven years' management. Mr Hart was given a bonus for the lease of the house. The season under the new management opens Sept 10. All the attractions booked by Manager Hart will be played as if no change had been effected. Mr. Hilton is a Cleveland gentleman, and is better known here as A. W. Burlison. Harry Le Bean, formerly connected with the Euclid, has accepted the position of treasurer of the Columbia under the new management.

Toledo.—At the Wheeler, Murray & Murphy's "Irish Visitors" are billed for Sept. 6...At the People's, "Uncle Tom's Cabin" drew well week ending 1. John Dignam in "The Waif of the Storm" opened 3 for the week. Leonzo Bros. are billed for week of 10...... Opening at Dixon's New Standard 3: McCollum and Barrington, Burns and Ames, the Emmetts, Hattie Ferrell, Annie Clifton, Miss Willard, May Davis, Mrs. Beach Howe, Kitty Quinn, Leslie and George Le May.

Findlay.—Thomas & Lowden's New Orleans Juvenile Opera Co. Aug. 27, 28......Waite & Carner's "Pavil on Theatre" nightly continue to enrapture their patrons. Business continues phenomenal, and the present indications are that the Pavilion Theatre may become a permanent fixture in Findlay. They may possibly play a week's engagement at Lima, beginning Sept. 3 (Fair Wee)......The Water Carnival continued week Aug. 27 to undiminished business......A. N. Jones, agent of "Two Old Cronies," paid us a flying visit recently to boom his company for Sept. 4.

Akron.—At the Academy of Music, Cora Van Tassel Sept. 6, followed by "Under the Gaslight" 0, 11, Jane Coombs 12, Murray and Murphy 17 and Frank Daniels 22......At the Phœnix Opera House, Mansfield & Knight's Dramatic Co. opened the season Aug. 25 for week and did fairly well in "She." Booked: Kitty Proctor Sept. 10 and week and Iona Pomeroy 17 and week.

Mansfield.—Cora Van Tassel is booked for Sept. 7. Lyon's Comedy Co. showed to fair sized audiences the past week......Wilson Bros, of the Brown Comedy Co., visited his home Sunday and joined his company at Put-in-bay Sept. 3. Bookings: Sept. 10, 'The Waif of the Storm;" 14, Helen Blythe.

Ashtabula.—At the Opera House, Helen Blythe is announced for Sept. 10, and "Under the Gaslight" 12. Cora Van Tassel, booked for Aug. 30, canceled to come later....Prof. H. M. Gilliland of this city, who had been leading a museum band on an Ohio River steamboat, has returned home.

IOWA.—[See Page 409.]

Dubuque.—At Duncan & Waller's Opera House, Daniel Sully in "Daddy Nolan" had a packed house Aug. 29. Beach & Bowers' Minstrels come Sept. 1, the Deshon Opera Co. Sept. 3 and week.

ILLINOIS.—[See Page 409.]

Decatur.—At the Opera House, Conreid's "Gipsy Baron" Co., Aug. 28, was well received by a large audience. The operetta of "Zanie," by home talent, 30, had a full house. Annie Louise Griswold, leading soprano, in the title role, received several merited curtain calls, floral tributes, etc. Ollie Redpath, for some unknown cause, failed to show up Sept. 1. George Ober's "Dr. Jekyll and Mr Hyde" is booked for 5, "Little Nugget" 7, Geo. H. Adams 10, Prescott-McLean Co. 14.

Danville.—At the Grand Opera House, McKee Rankin opened the season Aug. 29 to good business. Coming: "Little Nugget" Sept. 3, 4, C. A. Gardner 18, McNish, Ramza & Arno's Minstrels 20, "A Cold Day" 22. ......The Armory Opera House will open Sept. 14 with Alden Benedict's "Monte Cristo" Co.

TEXAS.

Houston.—Pillot's is being put in readiness by Manager Bergman for Wallick's "Bandit King," which opens the season Sept. 28, 29, followed by Minnie Maddern Oct. 1, 2......The New Palace is rapidly nearing completion. The carpenters having completed their work, the painters are now busily putting in the fancy touches, and John Bell assures me everything will be in ship shape order for the opening night, Sept. 15......The Bachelors' Club, an organization for entertaining theatrical people, has been revived, and, under the eye of Peter Loiselle, will give receptions this season.

El Paso.—Billed Aug. 30, George's Theatre Co. in "Hidden Hand."......Miar's Opera House, which collapsed last June, is being rebuilt, better and stronger than before......The Gem Variety has been torn down to be rebuilt from the ground, and will, when finished, be one of the finest varieties in the Southwest.

Sherman.—Wallick's "Cattle King" will open our season Sept. 12.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, the New York Lyceum Theatre Co. in "The Wife" played to crowded and pleased audiences Aug. 23, 24, 25. Lewis Morrison began a three nights' engagement 27 with "A Dark Secret."

CANADA.

Montreal.—At the Theatre Royal, "One of the Finest" closed a week of crowded houses Sept. 1. Coming: 3, Florence Bindley; 10, "One of the Bravest."

DRAMATIC AND MUSICAL NOTES.

—Prof. Alfred N. Hennequin has contracted to write a new comedy for Roland Reed, and will deliver it to that actor Nov. 1. It will be from a French source, but will be freely adapted.

—The ladies at the Hotel Kaaterskill, Catskill Mountains, have made up a purse of $350 for the widow of J. H. St. Maur. Hotel Proprietor Harding purchased the tombstone for the grave, near Farmersville, N. Y.

—Jennie Bowen of the Ruby La Fayette Co. was called suddenly to St. Louis, Mo., Aug. 28 by the serious illness of her father.

—T. J. Jackson and wife (Theresa Newcomb) do not go with the J. W. Wallace Dramatic Co., as has erroneously been reported. They have signed with no combination as yet.

—W. J. Sully and Nellie Germon are in their second season with "Under the Gaslight," playing, respectively, Bermuda and Peach Blossom.

—Joseph J. Dowling will not take out "Nobody's Claim" until late in October.

—Commodore Foote and sister join the Will L. Smith Bellringers Sept. 17, making their fifth season with that combination.

—Charles H Day, associate editor of *The San Francisco Music and Drama*, was kindly remembered by Proprietor John F. Turum of that bright and newsy weekly with a generously filled purse on the occasion of his birthday Aug. 22. Such pleasant recognitions are, indeed, rare, and Charley fully appreciates the gift. THE CLIPPER wishes him many happy returns.

—Commodore Foote will have a very large collection of coins, curios, etc., on exhibition at the Northern Indiana Fair, to be held at Fort Wayne, Ind., Sept. 4.

—Roster of the Chicago Opera Co.: Gertrude Eastman, Georgie Bell, Helene Clifton, G. M. Herbert, H. E. Carter, A. E. Wedgwood, Henry Warner, Prof. McKee, G. M. Herbert, stage manager, and J. M. Donnerstag, business manager.

—Sam Thall, in order to keep his contract with M. B. Leavitt, has resigned his position as manager of Emerson's Bijou Theatre, San Francisco, and is on his way East to assume the management of Leavitt's "Monte Cristo" Burlesque Co.

—Roster of Charles A. Loder's "Hilarity" Co.: Harry La Tour, C. B. Sweet, Robert Nelson, Charles A. Loder, John F. Leonard, Larry Dooley, John K. Mullen, William Kibble, Rosa Mack, Annie Dunn and Daisy Stanwood.

—Mattie Goodrich opened her tour, under the management of Jerome T. Carpenter, Sept. 1, at the Standard Theatre, Chicago, Ill. In her support are: Mr. and Mrs. Geo A. Henderson, Sam Black, Ed. Crowell Wild Joe, Tony West, William Young, George Ellis, Tex Bender, Steve Sarsafield, Frank Thayer, Lasso Mack, Frank Goodrich and half a dozen Indians under the leadership of Running Elk.

—Dr. Chas. L. Howard's "Pavements of Paris" Co. open their season at Brunswick, Ga., week of Oct. 1.

—Mrs. A. M. Palmer gave birth to a baby girl Aug. 24. The lady is rapidly recovering.

—T. Henry French has engaged Wilton Lackaye for ten weeks, to play the Spider in "The Silver King."

—Mr. and Mrs. Augustus Siegrist joined "The Arabian Nights" Co. in St. Louis, Mo., Sept. 1.

—Lillian Lewis begins her preliminary season Sept. 6, in Paris, Ill. Her regular season opens a fortnight later in Chicago. The completed roster is: Lawrence Marston, Alfred Fremont, Alexander Randolph, Dan Fitzpatrick, Frederick Moule, George H. Hamilton, Bessie Taylor, Katie E. Firmin, Sara Farley and Lillian Lewis. Lawrence Marston is managing her tour, and Max L. Clayton will do the advance work.

—J. C. Howard is directing the tour of Rose Osborne in "Fate." He writes of big business in Pittsburg, Pa.

—C. Edwin Dudley is managing Floy Crowell's tour, not Branch O'Brien, as has incorrectly been reported. The latter is doing her advance work. S. E Young has recently been appointed as assistant manager.

—Roster of the J. B. Polk "Mixed Pickles" Co., under the management of Peter Rice: J. B. Polk, Julia A Polk, Dolly Pike, Mary Davis, Helen A. Soule, John Woodward, John W. Parker and Mark Dennison. Eugene E. Hume travels in advance.

—Chas. A. Mack has joined "Under the Gaslight" Co.

—Manager W. B. Blaisdell, of the Frank Jones "S Perkins" Co., reports continued good business since opening of his season.

—Devin C. Elliott goes out as treasurer of the Carlton Bros. Co. next season. Pearl Elliott, his wife, will do the leading soubrette roles. The company open their tour Oct. 4, at Grand Opera House, Lynn, Mass.

—Lillie Stirling has joined the Kittie Rhoades Co. and will make her professional debut at Auburn, N. Y., this week in "May Blossom."

—Fanny Gillette is to star in "Theodora," under Fred A. Du Bois' direction, opening Nov. 12. She has the late Lilian Olcott's version, and her manager states that he will prosecute Walter Standish, who threatens to tour the piece.

—The "In His Power" Co., managed by George L. Harrison, has collapsed in this city, having been out only one week—that played at the Windsor. This rather eclipses the record. Charlotte Behrens managed to get her salary out of the box office, but W. G. Beach and others of the company were "left," save for slight advances. One consolation is theirs—there was no walking to do.

—Lilly McCarthy joined C. R. Gardiner's "He, She, Him and Her" Co. in St. Louis, Mo., last week. Toma Hanlon of this company was taken violently ill during the St. Louis engagement last week, and was obliged to lose three performances. Carrie Francois assumed the part at a few hours' notice, and did exceedingly well.

—Ethelyn Friend, the bright soubrette of "The Highest Bidder" Co. last season, has recently been engaged by W. H. Gillette for the part of Susan in "Held by the Enemy."

—Harry C. Egerton goes with H. R. Jacobs' "Romany Rye" Co.

—Lizzie Creese is lying dangerously ill in this city.

—C. G. Elmer does not go out with Annie Oakley. He has recently been engaged to do the comedy leads this season with the Carlton Bros.' Co.

—George W. Lederer has been retired from the "Kitty" Co. and sent back to this city.

VARIETY AND MINSTREL GOSSIP.

JOHN CORT'S STANDARD THEATRE, Portland, Ore., opened successfully for the season Aug. 20, with a brilliant programme. The people appearing were: Kitty Buckley, Allen and Forrest, Lillie Bailey, Dick Devlin, Bertha Sanger, Howard and Alton, Nellie Woods, May Antonio, Barrett Bros., Alice Young, Prince Wells, Alice Mansfield, Ross and Fenton, Clifford and Hickey, Delia Turner, John Marr, Kelly and Murphy and the Hungarian Gipsy Quintet.

EDWARD BYE, formerly of the Poole Bros. (England), has joined Reimer & Peters in the organization of a specialty troupe to be known as the Bye, Reimer & Peters Concert and Specialty Co. Fred Williams will be the agent, and the roster will include about thirty picked performers.

HOWARD POWERS and George M. Sparks, late Three Days, will go out with Beach & Bowers' Minstrels this season.

WALDO WHIPPLE'S WIFE gave birth to a still born child Aug. 14. The lady is very ill.

FRANK WOODSON, Al. Decker, Charles Dean (stage manager) and Maggie Walker have been engaged for the stock of Stone & Shaw's Museum, Boston.

JAMES GEARY, manager of the World's Museum, Columbus O., wishes it understood that he is in no way connected with the World's Specialty Co.

THE NEW Standard Theatre, Ashtabula Harbor, O., opened last week to good business. The roster of the house: The Bowers, the Wards, Nellie St. Clair, May Bliss, Ed. Mason, De Diablo (magician), Fannie Rice, Chas. Combs and Ida Devere. Parnell & Shulin are proprietors.

JAMES DIXON and Alez Lang will double and join a specialty show shortly in San Francisco.

VAN AUKEN AND LONG opened at the Howard Athenæum, Boston, Sept. 3. They return to Koster & Bial's Sept. 10. Their act has several new features in it, and is a success.

THE Joseph Herman Pawnee Indian Medicine Co., No. 4, is made up thus: Jesse De Silver, manager; Dr. J. Bartlett, lecturer; Walter Moore, Mrs. Lizzie De Silver and a half dozen Indians under Deer Foot. Aug. 29 Mrs. De Silver was presented at Audenried, by the members of the company, with a handsome gold medal.

THE following people are at the Florence Music Hall, Bridgeport, Ct., this week: Tom Jarvis, Chas. Richmond, Jake Millen, Jenny Cook, Emma Haron, Lilly Martin, Tinny Whitman, Jenny Walker and Prof. Bauman.

HARRY EMMETT has recovered from his recent illness. He contemplates going South.

JOHN P. HOGAN denies the report that he has closed his school and is going on the road. He was negotiating with a manager, but the project fell through. He will continue to give dancing lessons.

CHARLES T. ADAMS, the comedian, who has been engaged for the May Howard Co., is of the old Dutch teams of the Adams Bros., Adams and Gorman, and Adams and Ransone (John W.)

FRANK A. GIBBONS, the equilibrist, will give his "Slide for Life" daily, at the Sea Beach Palace, Coney Island. He made his first slide Sept. 2.

AT THE Bijou Theatre, Norfolk, Va., this week: Maud Wilson, Gussie Smith, Mollie Dupont, the Harris Bros., Jennie Brady, Sadie Sands, Billy Huddy, Will Smith, James Perkins and Harry Jefferson.

THE performers at Perry's Glass Pavilion, Coney Island, benefited Sept. 3. A number of volunteers appeared.

PROF. THOMAS MCEWEN made another parachute decent at Rockaway Beach, Aug. 30, from an altitude of about 6,000 feet. He landed a mile and a half away from the starting point.

GEORGIE BLAKE has recently been entertaining her mother in this city by a visit to the theatres.

THE rehearsals of the May Howard Co. are going on in this city. Managers Morris and Miaco are very busy with preparations for their opening, Sept. 10, at Hyde & Behman's Theatre. This troupe will go out under the most favorable auspices, and their many novelties should insure a most profitable season. The make up of the company is of high class, the costumes are expensive and of unique design, the special scenery is rich and varied, the printing and lithograph work is new and of taking design, and the burlesque by Fred Solomon is more pretentious than usually attempted, and is full of new music of merit.

MANAGER PAT REILLY is hard at work getting things in readiness for his opening, Sept. 17. Madeline Rosa and Napier and Marzello recently arrived from Europe, having been specially engaged for the company.

MOLLIE HENDERSON, a comely young lady from Chicago, will make her professional debut with the May Howard Burlesque Co.

AT Barton's Novelty Theatre, Wilmington, Del., this week: Barton and Pacy, Mabel Steele, Mamie Ryan, Toney Ryan, John Foster, Mary Finnegan, Ike Smith, Mollie Phelps, Billy Sullivan, Nellie Sullivan, Mamie Gillespie, George McCoy, Murray and Weldon and Abbie Barry.

AT the Fountain Theatre, Kansas City, Mo., this week: Geyer and Harding and Little Ah Sid, Farrell and Smith, Gay and Levanion, P. E. Black, Lassard and Lucifer, Connors and Adams, Dolan Brothers, Bryant and Vernon, Chas. Banks, Carr and Perez, Ella Raunee and George H. Diamond.

KIT CLARKE and J. K. Emmet Jr. leave this city Sept. 5 for an exploring and fishing trip through Quebec, starting at Lake Paradise and going to the Saguenay River, 200 miles east. They say they will be the first white men to undertake the journey.

THE DELMANNING BROS. are this season with the Wilson-Rankin Minstrels.

CHARLES O. SEAMON, who shot and killed a hack driver at Mt. Clements, Mich., some time ago, has been found guilty of murder in the second degree, and sentenced to ten years' imprisonment at hard labor.

KELLAR is giving entertainments in Mexico under the Orrin Brothers' management.

AT Bridgeton, N. J., Pawnee Bill's Wild West Troupe are doing continued good business. Prof. Young made a successful balloon ascension Sept. 2. Thomas J. Ryan has retired from the management.

MIGNANI BROS.' World Star Specialty Co. do not open their season until Oct. 29 at Newark, N. J. The statement that they were in the West is therefore inaccurate.

BEN BROWN, manager of the Harlem Pavilion, this city, was tendered a benefit by Lewie & Marks, Aug. 31. A goodly sum was realized, and he was presented with a handsome gold watch and gold mounted cane.

JO-JO, the dog faced boy, appeared in Buffalo, N. Y., this week to good business, under the management of Dave B. Lewis. The latter was presented Sept. 1 with a pretty silver headed cane, by Nick Forster.

PROF. VOXIE opened to good business Sept. 2, under the management of Frank L. Girard, at Lafayette Hall, White Plains, N. Y.

NELSON SINCLAIR and Nellie Carlisle close with Clements' Circus Sept. 8.

CLARK HILLYER and wife left their Summer home at Bath Beach, L. I., Aug. 30, to join the Bell & Ellis Combination for the season.

FRANK CARLTON, late of Hi Henry's Minstrels, has recovered from his recent severe illness, and will shortly journey to 'Frisco.

HI TOM WARD and wife and little Charley have signed with Ben Dodge for one year, commencing Sept. 3.

ROSTER of John Howorth's Hibernica and Novelty Co.: John C. McGuirk, P. J. O'Neil, Billy McGann, Wm. S. Gill, William Ashton, Frank L. Healy, Harry Deane, Frank N. Kent, G. F. Weeden, Zephie Dinsmore, Rose Miller and M. E. Howorth.

O'BRIEN AND REDDING sail for England Sept. 5. They are booked to appear a fortnight hence successively at the Standard, Metropolitan and the Empire, London.

ROSTER of Doc Stader's Minstrels: Willis Sweatnam, Dan Collyer, Arthur Moreland, George Marion, Barry Maxwell, Lew Dockstader, Edwin French, Franks and Marion, Manning and Davis, Baker and Jones, Richard Jose, T. B. Dixon, H. W Frillman, John Davis, Mr. France, Jos. Garland, the Madrigal Boys and W S. Mulaly and his solo orchestra.

AT Stratton & Henderson's Pavilion, Coney Island, this week (last of the season): R. A. Wilson, the Morton Bros., Fred Russell, Geo. B Glenfield, the Maddens, Webster and Barry (their fourth week here) and the Aarons.

CHARLES H. DEAN has been re-engaged as stage manager for this season at Stone & Shaw's Museum, Boston, Mass., formerly Austin & Stone's.

PROF. LOWANDA opened his tour, Aug. 31, at White Haven, Pa., to reported big business. His Carnival of Novelties includes the following people: William Duprez, Mme. Lowanda, H. Marion, Maude Phillips, H. S. Stout, Jno. F. Burke, Burt Myers, J. C. Cullivan, Mrs. Phillips, Nellie Ashford, Thomas J. West, Jno. G. Miller Sr. and R. A. Bigelow, business manager.

AT the Cricket Theatre, Wardner, Idaho, week of Aug. 27: Hazel Lester, Tom Martin, Starin and Rickling, Frank Binney, Ada Thompson, George Lavender and Annie Rushton.

THE Rickey Bros.' Specialty Co. opened their tour to good business Sept. 4 at the Broome County Fair, Whitney's Point, N. Y.

THE California Chicken Mill, George E. Davis proprietor, is booked for eleven weeks at the Pittsburg, Pa., Museum.

THE report is current that one Charles Dayton has recently been falsely operating through Canada, obtaining money under the pretext of being an agent for Buffalo Bill.

AMONG THE WHITE TENTS.

RANDOM REPORTS FROM THE TENTED FIELD.—Sells Brothers have decided not to go on their Australian trip, as there is a probability that the line of steamers contracting to carry them will be withdrawn after Jan. 1, 1889, on account of not being able to get a continuance of the mail subsidy from the New Zealand and Australian Government. This would leave the show in the Antipodes, with no steamers large enough to return it to American soil......Barnum & Bailey go to Texas, and will create a sensation in that section, as it makes no abridgement, but tours the Lone Star State in all its glory......Rumor has it that there will be two Forepaugh shows on the road next season, as "Johnny" is now making preparations to try his hand with a twenty-five center. Adam will, undoubtedly, close his season early, in order to avoid the political excitement. At least, he has announced his intention to do so......Several of the smaller shows report a very unsatisfactory business thus far on the season, and, with the Presidential campaign staring them in the face, there is very little hopes of recovering lost ground......Frank Lemmons has organized a ten cent show for Texas, and will begin his tour at Dennison......A great many "old timers" predict that W. W. Cole will take to the road again in the near future, but those who are in a position to know, strongly contradict the report, as the retired showman is enjoying life like a prince, and has no desire to re-enter the arenic field.......J. A. Bailey has secured the Madison Square Garden for the customary Winter quarters of the Barnum-Bailey Shows, and the season of 1889 will open there with unusual pomp and splendor......J. B. Gaylord, the veteran circus agent, is now in Australia managing the tour of the Hicks-Sawyer Minstrels, besides attending to several other important enterprises...... Ed. Kohl, of Chicago, has a longing desire to once more "get on the lot" and tell the good people of the wonders they can see on the inside for ten—"only ten, remember!"......Louis E. Cooke, who has been attending to his duties with the Barnum Show, in his customary quiet and effective manner, has received a very agreeable proposition from one of the Western railroads to take charge of its advertising, but it is doubtful if he will accept. ......Billy Burk, the clown, who always tells a good story, says that when he was stage manager for Patti Rosi, the actors all called him "equestrian director," and that they often sprinkled sawdust on the stage for him to walk on. Somehow, the clown and the comedian don't seem to affiliate.

NOTES FROM SHIELDS' CIRCUS.—John H. Shields received a telegram, Aug. 23, from Newport, Ky., which conveyed the news of his brother Lyman's death. Mr. Shields left Birmingham, Ala., 23, and arrived in Newport 24. He buried his brother's remains in Greenwood Cemetery. He purchased a lot, and gave the remains the best burial money could buy. Mr. Shields intends having the remains moved this Fall to Woodstalk, Can., and placed beside his father, mother and sisters. The body was embalmed, and all arrangements made with the undertaker at Newport to have the remains taken up and delivered to the depot at any time Mr. Shields desires to have it removed. He returned to the show 25. Lyman S. Shields was born in Woodstalk, Canada West, in 1852. The show is doing a good business. It has been South all Summer. All connected with the show are enjoying the best of health. While practicing recently, Miss Thompson, the leading lady rider, was thrown from her horse and painfully, though not seriously, hurt. It will be several days before she can again appear in the ring.

MARGARET FENNISAL, midget, died at her home, Carlisle, Pa., Aug. 27. She was fifty-five years old, and only thirty inches in height. She had never been on exhibition, although she had received many offers from managers.

NOTES FROM HUNTING'S SHOW.—Comstock & Eggleston left Aug. 19 to join Hi Henry's Minstrels. A heavy rain storm struck us at Pottsville 21. We gave no show, and were compelled to remain there one day longer on account of railroad washouts. Catawissa, 25, was the first one day stand of the season.

OUR MARSHALLTOWN, IA., LETTER records an accident to the Barnum & Bailey Circus.

PAUL BEAVER, porter of car No. 9, of Frank A. Robbins' Show, was killed evening of Aug. 27 at Ashland, Pa., by being run over by a train on the Reading R. R.

JOHN L. GORDON, connected with the privileges of the Barnum-Bailey, died of typhoid fever in Minneapolis, Minn., Aug. 26. We are forced to reserve the details for our next issue.

DEATHS IN THE PROFESSION.

WALTER COSSART JACK, eldest son of John H. Jack, and brother of E. B. Jack, died at Philadelphia, Pa., Sept. 1, of consumption. He was born May 18, 1861, in Philadelphia. He was prompter at the Eighth Street Theatre during the first season when it was run as a stock house. He became well known to the Philadelphia local stage by his clever acting of character bits during that season, one of his best hits being made as Sim in "Wild Oats." During the season of 1885-6 he traveled through the South, playing the comedy roles in support of his father. At the close of that season he became associated with the Philadelphia costumer, N. R. Van Horn, and remained with him until shortly after the great blizzard of last Spring, during which he contracted a heavy cold, which, settling upon his lungs, ultimately caused his death. He was buried 3 in Philadelphia.

FREDERICK VALENTINE RULLMAN, the old theatre ticket speculator and backer of Italian opera, died Sept. 1, at Mamaroneck, N. Y., in his sixty-seventh year. He was an Austrian by birth, and came to this country in 1845, a steerage passenger in search of his fortune. He got work as a driver on the Broadway stage line. Afterward he became a hack driver. His first connection with a theatre began with the appearance in New York of Palmo's Italian Opera Co. in Chambers Street. Here Mr. Rullman sold librettos. After that he gave up his connection with the livery stables and secured the exclusive privilege of selling flowers, librettos and newspapers in the theatre. He made money, and increased it by lending to actors in the Summer. He also lent money to managers. He had many wires out in different directions, and finally secured the exclusive right to sell librettos, and to sell reserved seats in advance at fancy prices from nearly all the theatres. He generally got from 25 cents to $1 advance on all his reserved seats. His most profitable venture was when Charles Dickens came to this country. He secured the friendship of Dolby, Dickens' manager, and got the privilege of selling all the reserved seats at his own prices during Dickens' first lecture tour through the country. Rullman's gains for this single privilege, he used to say, amounted to $200,000. Dickens took a liking to Rullman. It is alleged that when Rullman shook hands with Dolby on the steamer that took Dolby and Dickens back to England he left $100,000 in bank notes in the hands of the astonished manager. There had been no agreement between them about dividing profits. Dolby recommended Rullman to Charles Fechter. Fechter took to Rullman at once, and made him his financial manager. Rullman was faithful to Fechter, and tried to keep him straight. To Rullman was due the persistence of Italian opera in America for its last seasons. He supported Col. Mapleson for two successive seasons at the Academy of Music. He backed Max Maretzek for a similar period, and made an impressario of Maurice Grau. Ristori was one of his favorites, and he was the importer of the first Viennese female orchestra. Competition during the past few years had eaten into his profits, and he gradually retired from active business. He was married and had a family, his wife being an Austrian also, and he had accumulated several hundred thousand dollars. He hurt his foot recently, and underwent an operation.

WILLIAM FULLERTON JR., son of Judge Fullerton of Newburg, N. Y., died in London, Eng., Aug 25. He was born in Newburg thirty-five years ago, his education being obtained at the Newburg Academy. He was always a lover of music, and was sent to Germany, where he obtained his musical education. From Germany he went to England, and at the time of his death was one of the best known Americans in London, his success as a musician having brought him in close contact with many celebrities. "The Lady of the Locket" was not only a great musical triumph, but a wonderful financial success, and made the reputation of the young musician at once positive and universal. Mr. Fullerton was under contract to bring out his opera, "Waldemar," at the Prince of Wales Theatre. He was also the author of many musical compositions. The remains will be embalmed and brought to Newburg.

GEORGE MACREADY CHUTE, manager and actor, died at King William's Town, South Africa, Aug. 13, aged thirty-seven. He was born at Bath, Eng., and had been in the theatrical business twenty-one years. His first appearance as an actor was made in 1873, as Hugh de Brass in "A Regular Fix," and he had frequently played Conn in "The Shaughraun," Robert Macaire, Salem Scudder, Charles Surface, Talbot Champneys, etc.

WILLIAM GINNETT recently died at Southampton, Eng., after having almost rounded a half century. He had been a consumptive. Reared to sawdust and spangles, he became a manager while in his teens, or at least as early as 1858. His family have been among the best known in English circus annals, being ranked in this respect by the Cookes alone of modern times, and have furnished three managers—Frederick, George and William. Thirty years ago the Ginnetts stemmed the tide in a novel way. The circus was situated at Greenwich. Its wooden building was old and thin, and the Winter was unusually cold. Unwilling to pay to sit and be frozen, the public were "freezing out" the troupe, when one of their number, C. W. Montague, received a hint while waiting for his turn in the barber's shop. "There goes a man who once portrayed Richard III. and played it well." Upon inquiry Montague learned that the person then passing the door in clothes of threadbare tidiness and a general aspect of well nursed but incurable poverty had been a member of Parliament for that borough, but had recently been forced to resign sheerly through inability to "keep his end up" socially. Montague conceived the idea of saving the season, and to that end consulted the Ginnetts first and the wrestler with Shakespeare afterward. It was agreed that he should open a season on the Monday night following. There were but two men in the company who had ever dipped into histrionism, they being the elder Frederick Ginnett and Montague himself; but there were a number of battle axes in the property chests, and with one of these a new version of "Richard III" was prepared by a process of wholesale pruning, and Ginnett and Montague were enabled between them to play Richmond, Catesby, Ratcliffe, Stanley and Norfolk. Thus the House of Commons, in making its debut amid tanbark, had a generally fair support. The "star" while in Parliament had popularized himself among the martial class peculiar to Greenwich, by introducing a bill calculated to benefit their condition. This helped to fill the house, and the ready scheme made salaries possible. The name of the member of Parliament was Townsend. Not long afterward he came to this country.

SYLVIA HARDY, commonly known as the Maine giantess, died at Wilton, Me., Aug. 25. Miss Hardy traveled with Barnum many years. She was nearly seven feet tall.

E. H. MCHUGH, of Miles, Ireland and McHugh, the boy cornettist, died at the home of his father, Patrick Miles, at Mount Summit, Md., Aug. 4, of malarial fever, aged seventeen years. He made his first appearance on the stage when he was ten years of age at the Star of Erin Theatre, Dublin, Ire. He came to America at the age of fourteen, since which time he had appeared successfully in all the principal cities.

DAVID HENRY DODE, a giant whose actual height was 7 feet 3 inches, and who traveled a short while with Barnum about two years ago, died recently of consumption at Berlin, N. Y.

J. L. DIXON, negro comedian, died in London, Eng., Aug 20, after a long and painful illness, aged forty-seven years. His remains were interred Aug. 23, at Leytonstone Cemetery.

DR. H. B. CHASE, father of W. D. Chase, manager of the Holyoke, Mass., Opera House, and Arthur B. Chase, manager of Booth & Barrett's tour, died suddenly Aug. 27 at his home in Holyoke, aged seventy-five.

MME. BLANCHE COLE, prima donna, died in London, Eng., Aug. 30.

THE deaths of John L. Gordon and Paul Beaver, circus men, are referred to in "Under the White Tents."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

People in various branches are wanted by the following firms and individuals as advertised: Manager Wallace, "J. N.," J. D. Bernard, Mason & Morgan, "Comedy," T. L. Diggins, L. W. Washburn, Carlton Bros., Weber Comedy Co., G. B. Stevenson, Quinn's Star Theatre Co., A. E. Sneble, Henry Fenton, C. Pelham, J. C. Rockwell, Decker & Eagan, Sam T. Shaw, Connor & Kirby, Eugene Robinson and Manager Spencer.

Fred A. Dubois and Joe W. Harris wish dates for dramatic companies.

The following people are at liberty in varied lines, as per their respective cards: R. J. Peterson, Charles Clifton, Mollie Bernard, E. Brant, "Star," "M. J. K," W. G. Croix, P. B. Rhoads, Josiah Jenkins, A. G. Kirtland, Amy Lee, Waldemer Seton, "A. G." and Maud Clyde.

MUSICAL.

Good musicians are wanted by the following people as advertised: "Si Perkins" Co., Odeon Opera House, Marshaltown, Ia.; J. M. Barton, J. M. Gilbert and T. B. Brooke.

The following musicians are at liberty as per their cards: Harry Farmer, Charles Fisher, Tom Simington, H. B. Criswell, F. P. Orvite, Harry Martin and J. T. Hummen.

New and catchy songs can always be secured of S. S. Stewart, Otto Bonnell, I. Praeger, J. G. Groene & Co., H. J. Wellman and Geo. M. Klenk.

VARIETY.

The following specialty people seek dates as advertised: Harry Pierson, J. L. Mahl, Nellie and Fred Diamond, Alex. Davis, Three Comets, Emelie Sells, Judge Family, Crane Bros., Schrode Bros., Mlle. Etta, Clark and Williams, Kelly and Heron, Campbell and Nibbe, Ernest and Master Hunold, Crandall and Randall, the Lawrences, Marion Bros., C. H. Kingsland, Ida and Ada Pearsall, Brant and Vernon, John A. Toole, McShane Bros., Paul Boyton and Harry Pearson.

Vaudevillers in various branches are wanted by the following managers: Miller Bros., Ricky Bros., Allen, McNulty & Co., Putnam's Theatre, Richmond, Va.; C. S. Thompson, World's Museum, Columbus, O.; L. W. Washburn, J. D. Serviss, W. Hogan, Paterson, N. J.; Dime Museum and Theatre, Rolling Thunder, Eugene Robinson, Dave B. Levis, Sam T. Jack and Decker & Eagan.

Geyer and Harding publish a card of warning.

CIRCUS.

"Claire" wants partner for trapeze......Orrin Bros. seek people in all lines......W. H. Harris wants people. ......Billposters are wanted for Lee's London Show...... Lemen & Powers want people in all lines.

MISCELLANEOUS.

Good dates can be secured at the following opera houses, theatres, halls, etc., as per advertised cards of their respective managers: Masonic Theatre, Nashville, Tenn.; Mahanoy City, Pa., Opera House; Phoenix Opera House, Akron, O.; Du Bois Opera House, Elgin, Ill.; Cartersville, Ga., Opera House; Winnett's Amusement Exchange, N. Y. City; Rosedale Opera House, Chambersburg, Pa.; Chamber's Opera House, Talladega, Ala.; White's Opera House, McKeesport, Pa.; Casino, Hoosick Falls, N. Y.; Troy, N. Y., Theatre; Academy of Music, Newburg, N. Y.; Columbia Theatre, Cleveland, O.; Mexico, Mo., Opera House; Sawyer's Theatre, Hallen, N. Y.; La Crosse, Wis., Theatre, and the Industrial Hall, Philadelphia, Pa.

For Sale.—Baggage car by King & Franklin......Round top canvas by Davis Moyer......Hand organ by S. Valle......McAllister steriopticon by "Steriopticon."...... Privileges by Hill & Guvernator......Wardrobe by Florence Sutherland, magical apparatus by Bohana, and uniforms, etc., by Eugene Robinson; also interest in his museum to dispose of......Hall and bar by P. Barry. Prompt book, scenery, etc., of Robson & Crane's "Comedy of Errors," by Joseph Brooks.

Jennie Lindsay published address in card.

Muses Hotel, Providence, R. I., gives special rates to profession.

BILLIARDS.

The Proposed Tournament.

If a billiard tournament is to be played in New York the coming Fall, work should be commenced at once for the organization of the same, that dates for a hall may be secured before all the prominent halls in the city have booked parties for the entire season of Fall and Winter. The leaders in the affair should be others than the players, that the wrangling between the players may be stopped, and the tournament not killed before a ball is struck for the opening game. The players should simply be invited to enter the contest, and be required to put up $250 each as an entrance fee, the entrance money to be bunched with the proposed added money, and divided pro rata with the net door money among the several leading winners of the tournament games. All the "dead wood" which may be found among the entries can be programmed to play their games in the afternoon time, reserving all the evenings for the drawing stars, and one week is sufficient time for the duration of a billiard tournament; a longer time will eat up the profits and a good portion of the prize money in expenses. The tournament should be played in October, or not later than November, if roomkeepers and manufacturers are expected to receive any benefit for their Winter business which the tournament may create. It is rank suicide to wait until the holidays or after before commencing play.

DUDLEY KAVANAGH has returned from his Summer's outing in the Adirondacks, looking brown and hearty, and apparently much benefited by his restful vacation. He informed the writer that the business outlook for the coming Fall and Winter concerning billiards was very encouraging. He is still connected with the Brunswick-Balke-Collender Co.

LEO SCHMIDT of the B., B. and C. Co. met with a painful accident while out riding on Aug. 20. His horse becoming unmanageable, Mr. Schmidt was thrown from the buggy, breaking his collar bone and three ribs. At last accounts his condition was favorable.

IT is reported that George Sharp, one of this city's oldest billiard manufacturers, is critically ill; in fact, that his recovery is doubtful. He has been for over thirty years connected with the billiard business in various ways.

THE Boston Athletic Club has ordered of the Brunswick-Balke-Collender Co. six of their best tables, size 5 by 10. It evidences the liking of its members for the noble game, as there are few clubs outside of this city and Philadelphia having so many as six tables.

THE mother of Pincus Levy died at her home in Philadelphia a few days ago, at the age of seventy nine years, truly a ripe old age. Mr. Levy will have the sympathy of his numerous friends in his affliction.

FRANK IVES, the aspiring young expert, is engaged with Tom Foley in the care of the latter's Chicago rooms.

THE mother of Edward McLaughlin, the popular Philadelphia expert, is suffering from a slight stroke of paralysis.

PATSEY FITZGERALD, one of the oldest and best known billiard managers of this city, is again afflicted by his old enemy, neuralgia of the stomach.

A PROFESSIONAL tournament is among the possibilities of Boston's amusements next Winter.

A. F. TROESCHER of the B., B., C. Co. is on a trip through the far West.

WHEELING.

COMING EVENTS.

Sept. 4-8—Grand international tournament at Buffalo.
Sept. 8—Road race, 100 miles, Erie to Buffalo, N. Y.
Sept. 10—San Francisco Bicycle club race meet and field day, Oakland, Cal.
Sept. 12, 13—Hartford Wheel Club tournament, Charter Oak Park.
Sept. 14, 15—New Jersey Division, L. A. W., annual meet, Orange.

THE Harrisburg (Pa.) Bicycle Club held a hill climbing contest for a gold medal offered by Captain Fry on Aug. 25. Berry Street hill, 1,040ft. long, with a grade of 9.6-10 to the 100ft., was climbed by Thomas Carpenter in 1m. 24s., he taking the medal. The hill was subsequently climbed by Captain Fry in 1m. 17⅛s.

THE Minnesota Division, League of American Wheelmen, recently elected these officers: Chief consul, F. M. Slosson, Minneapolis; vice consul, C. A. Roach, St. Paul; secretary and treasurer, A. W. Laird, Winona; representative, A. M. Welles, Redwood Falls.

THE new officers of the Pennsylvania Division; L. A. W., are: Chief consul, George A. Jessup, Scranton; vice consul, W. R. Tucker, Philadelphia, secretary and treasurer, J. G. Carpenter, Wilkesbarre.

NEW RECORDS.—J. H. Adams, the English amateur rider, made an attack on the one hundred mile record at the Crystal Palace Track, London, on Aug. 22. Commencing with twenty-six miles, he continued to lower the records up to the thirty-sixth mile, inclusive, resuming with fifty-one miles, and reducing the old figures mile after mile till he had placed the fifty fifth behind him. Then, the wind having risen considerably, fast traveling was out of the question, and after covering sixty-three miles in 3h. 42m. 41⅘s. he stopped. He rode 19 miles 882 yards in the first hour, 37 miles 1,378 yards in two hours and 54 miles 578 yards in three hours.

THE second annual twenty-five miles road race under the auspices of the Cambridgeport (Mass.) Bicycle Club took place on Aug. 31. There were half a dozen starters, and the race was won by Charles E. Fay, in 1h. 45m. 35s.; R. B. McLean second, in 1h. 46m. 10s.; G. W. Bean Jr., third, in 1h. 51m.; Edward Lecroix fourth, in 2h. 4m. 2s.

HILL CLIMBING.—John A. Wells, bestriding a safety bicycle, climbed Eagle Rock Hill, Orange, N. J., nine times without a dismount, Aug. 18, covering the entire distance in 2h. 23m. This lowers the crank machine record for the Hill, also Comingsky's safety record of three trips in 54m.

AT THE first annual sports of the Finchley Harriers, London, Eng., Aug. 18, G. L. Morris rode a full mile on a Referee dwarf safety bicycle in the remarkable time of 2m. 37⅘s., eclipsing the performance of H. E. Laurie, a short time previously, and creating a new world's record.

G. W. AMES of Lewiston, Me., on Aug. 27 defeated R. T. Patten of Skowhegan in a one mile bicycle race at Fairfield Park, for the championship of Maine. Time, 3m. 23s. Patten has held the State championship for five years.

W. VAN WAGONER rode a bicycle over the Ocean Drive at Newport, R. I., about ten miles and a half, in 41m. 5s., on Aug. 31, thus beating the previous best time over that route.

....A court tennis match was played in Newport, R. I., Aug. 31, by Tom Pettitt, the world's champion, and Harry Boakes, the Canadian champion, the latter being allowed half 30 and a bisque. The result was in favor of Pettitt, the score being 8—7, 6—8, 8—6. On the following day a four handed match was played at the Casino, Pettitt having Foxhall Keene for a partner and Boakes' partner being Charles Hickey. The latter was conceded odds of 15, and they were defeated. On the same date another match was contested by Pettitt and Boakes, on the same conditions as before, Pettitt winning by a score of 5—6, 6—8, 8—6.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 8, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

L. J. R., Milwaukee.—The author, Dr. L. H. Sayre, Jersey City, N. J., will enlighten you as to its present ownership.

FRITZ YOUNG.—Money received all right.

D. M. M., Danville.—We do not care to recommend any other agency. You had better advertise that you have open dates, and fill them yourself. You will have a host of applications, from which you should be able to book a good list.

H. H.—No notice taken of anonymous communications. Send full name and address.

CONSTANT, Boston.—We do not care to reveal whatever knowledge we may possess of her private life. All the facts we can with propriety make known, will be found in our biography of her. And you know where to find that.

J. E. S., East Liverpool.—1. That company has a reliable reputation. But you should distinctly understand that THE CLIPPER does not undertake to answer for the responsibility of any troupe, large or small, traveling or located. 2. From $50 to $100 a month.

D. E. G., Dallas.—Carlotta Patti was the sister of Adelina, and a singer good enough to be complimented highly by the Queen of England. She sang here and abroad with equal success. Salvator Patti, father of these girls, was a tenor of repute in Italy, and once sang in this city. The mother was also a prima donna of some reputation.

AMATEUR, Elmira.—The route, for a fortnight ahead, of each of those troupes, will be published weekly. Consult our list, and you will know as much as we will.

W. H. C., Chicago.—1. We do not divulge the private affairs of professionals. If your question seems to you proper, write to that actor yourself. 2. For what it is worth; and that might be any sum from $100 to $10,000. 3. Mr. French is not her manager, to begin with. See head of this column.

Y. Z., Winona.—You are not too tall, though very few of your height are in the operatic profession. In certain roles it would be possible for you to succeed well, granting that you could fill the vocal requirements.

A. G. D., Omaha.—See head of this column. Advertising rates, twenty cents per line.

PERFORMER.—Thomas Spencer, 110 Ninth Avenue, New York City.

J. R. K.—March 3, 1868.

J. D. B., Boston.—We published a roster of that company within the past two or three weeks. Consult the "Dramatic and Musical Notes" of recent issues.

IGNORANT.—Advertise your want. A small card would bring plenty of answers.

A. G., Marshall.—We do not desire a correspondent there. Moreover, we do not permit our correspondents to become subscribers.

C. H., Crockett.—That play is the copyrighted property of Neil Burgess, to whom we refer you for further particulars.

L. L. A., Norwood.—Answer next week.

H. M. and C. M. M.—The originals were colored and contained about twenty persons, as nearly as we can now remember.

T. J. C., Chicago.—1. It is never too late for one of talent. 2. Make personal and persistent applications to managers, and book yourself with the agencies. 3. For the legitimate stage. 4. We advise against it—always.

"QUIZ," Wilkesbarre.—We do not need one, thank you.

H. & K., Lincoln.—She has never played in that piece.

CARDS.

BEE HIVE, Johnstown.—Certainly. Their play in no way affects B.

H. W., Jefferson City.—1. A wins. 2. Yes. He, not his opponent, runs the risk of a euchre.

W. F. S., Sing Sing.—Both are wrong. The bet as stated is a draw. No one point is more solid than another. You would never have been thus puzzled had you played the call out game proper.

WOOD.—Yes. It is the law as well as the strict practice.

S. R., Brooklyn.—If an agreement to play straights had previously been made, the king-nine wins. Otherwise, the ace high hand is the greater.

M. A. E., Littleton.—1. B. 2. The aces only, unless contrary to your statement, the ace was the last card played, in which case he would be entitled to a "sweep."

CABARET.—Upon a previous mutual agreement to play straight flushes, B's king-nine straight flush wins. See reply to "Third Avenue Poker Club" in our issue of Sept. 1.

A. C. N., Baltimore.—The ace-ten is the higher. The item was incorrect. See reply to "Third Avenue Poker Club" in our issue of Sept. 1.

THIRD AVENUE POKER CLUB AND OTHERS.—As an adjunct to our answer of last week (touching the ace to five and ace to ten straight flushes), it may interest you to know that, as we plainly intimated at the time, the alleged wager was never laid, and, therefore, never lost. Both gentlemen involved have since publicly denied all knowledge of the queer story. Hereafter you and all other sensible card players will do well not to allow newspaper stories of marvelous wagers to excite you.

O. W., Concord.—1. Yes. The right to a sight is absolute. See reply to "L. W. Davenport," in our issue of Sept. 1. 2. That is special poker. It is what might be called a duel at cards. Each player takes the same number of chips, and the game ends when one of the party has won them all. It has its advantages in that it limits individual losses. It should never be played without the "limit." 3. The player must be served at once.

J. T. M. B., Baltimore.—Yes. The ace-ten. See reply to "Third Avenue Poker Club" in our issue of Sept. 1.

T. S., Peoria.—The opener is always the first to bet. After the draw a player who passes loses all claim to that pot.

STAKEHOLDER, Middletown.—There cannot consistently be a misdeal in the draw at poker that will affect the hands. The muddle you are in would never have occurred but for your silly departure from the established methods of play. Agree among yourselves. We decline being mixed up in it. Play poker like sensible men, and your disputes will always receive due recognition.

BASEBALL, CRICKET, ETC.

C. C., Springfield.—The first game was the postponed one.

E. B. S., Fort Worth.—The bet is off on account of the Fort Worth Club disbanding before the close of the season.

H. B., Boston.—A wins, the second being the regular scheduled game.

W. H. A., Leechburg.—The base runner is not out, the rules requiring the ball to be held by the fielder after touching him.

J. D., Bridgeport.—A lost as soon as one of the clubs was beaten. If all three of his clubs had won, that would have made the bet a draw.

READER, Chicago.—B wins. The first or postponed game on Aug. 25 does not count in the bet.

W. L. O., Chicago.—See answer to "Reader, Chicago."

S. S., Montgomery.—Both games were played in the afternoon.

B., Elmira.—The bet is decided by the result of the second game, which was the regular or scheduled one.

TURF.

C. P. B., Oil City.—If B took the field against Wine Cup, the bet is a draw; but if he simply bet that the horse would not win the heat, B wins the money.

MIDLAND.—The two horses presented to General Grant by the Sultan of Turkey were pure blooded Arabian horses.

M. F., Joplin.—Unless it was agreed at the time of making the bet that more than one trial should be allowed, one attempt will decide.

RING.

E. D., Syracuse.—1. John Morrissey defeated John C. Heenan in their fight for the championship of America in 1858. 2. Heenan's arm was not broken. 3. Morrissey went to England to see the fight between Heenan and Sayers, and as the avowed friend of the Englishman. 4. The fight was broken up by the friends of Sayers, and was never renewed, the stakes being eventually drawn.

J. J. L., Long Branch.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

BILLIARDS.

H. S. M., Pittsburg.—Having made the ball called and in the designated pocket, you are entitled to any other balls made on that play.

ATHLETIC.

R. S., Newark.—The last series of races between L. E. Myers and W. G. George at Madison Square Garden, this city, took place in May, 1886. Myers beat his opponent at 1,000 yards on the 1st, and at 1,320 yards on the 8th, thus winning the series. George asked for another race, at a mile, which took place on the 15th, Myers again winning.

R. L. T., Newark.—Thomas Fenton Delaney has been a professional for a long time. He was formerly an amateur runner of note.

R. L. W., San Francisco.—Under the amateur definition, Quinn, by engaging in a wrestling contest with a professional for a prize of any kind, or where gate money was charged, rendered himself ineligible to thereafter compete in amateur contests.

C. P., Duluth.—The recent race between Harry Bethune and a man supposed to be George Petley, in which 100yds. was reported to have been run in 9¼s., was run from a flying start, and of course the announced time does not constitute a record.

W. S., Worcester.—A loses. The fastest record for a man running one mile is 4m. 12¾s. A could not win on what was plainly an error of omission.

F. F. G., Rock Rapids.—He may have done so, as he has run races in various places, not always under the same name.

AQUATIC.

W. D. T., Columbus.—The fastest passage from Roche's Point, Queenstown Harbor, to Sandy Hook was made by the steamer Etruria, viz., 6d. 1h. 55m., sailing May 27 and arriving June 2 last. The fastest Eastern passage, 6d. 5h., has also been made by the Etruria.

R. G. H., San Francisco.—As there was no actual race, the pool is void, each man receiving back his own money. It is evident that at least one of the steamers was not driven at her full speed, while another's course was entirely different from that of the other three.

DICE, DOMINOS, ETC.

W. M. C., Carson City.—A and B get first and second prizes.

J. S. C., Pocatello.—According to your statement, you were right. The 42 man had no claim whatever upon the second prize. It rightly goes to the 36 man (on the "throw off"). The judges were in error. They have the wrong idea concerning ties.

POLITICAL.

W. H.—We decided this silly wager, or one like it, week before last. The bet is a draw. The "catch" was senseless, as most "catches" of that kind are.

SOUTHERN QUARTET.—We do not care to decide the wager. Write to his hatter, if you can find out who he is. We can't.

J. J. H., Idaho Springs.—Not a majority, but a plurality of over one thousand in favor of Cleveland.

MISCELLANEOUS.

OCCASIONAL READER, Bridgeport.—1. The children *are* Americans, and A wins. 2. In the case of the other countries their nationality would be the same as the father's. 3. A term of significance only as indicating the descent of the person to whom applied. 4. Other questions were answered in last week's CLIPPER.

T. H. R., Washington.—It has been attended to. Nothing the matter.

CONSTANT READER, Hoboken.—The bet, as stated, is a draw. It is the side on which the person or action to be commemorated is represented, and is *generally* the side which bears the date. Tell us the denomination, and we will speak more accurately.

T. V. W.—The answer is correct. The two highest scorers shoot off for the two prizes, the winner taking his choice.

F. L. H., Bozeman.—1. Nothing in the Constitution of the United States forbids it, though several States' laws do. 2. Of American nationality.

CHESS.

To Correspondents.

"SOCIAL CRANKS" of Harlem.—Sound, apparently, but not up to publication standard; White himself under mate, first move +, ×, and sacrifice, and the other two with no semblance of chess strategy. Thanks for solution.

T. A. HALLETT.—Many thanks, on file for use; you will have seen our correction *in re* Problem 1,645 ere this; just you keep right on "heaping trouble on us."

CHAS. F. NORDHOFF, Cincinnati.—Answered by post.

J. A. CARSON.—Thanks for solution; Prob. 1,649 has been solved, as you have doubtless seen.

BRO. WIEMAN.—Will you kindly send us a copy of No. 60 in your recent great tourney?

F. B. PHELPS.—After some study, we conclude we are indebted to you for an interesting package of chess slips from *Quebec Morning Chronicle;* accept our thanks.

B. A. A.—You see the snag that sunk our boat in Prob. 1,645; right, in Enig. 1,652.

BRO. HUNTINGTON.—"All's well that ends well."

THE BRADFORD INTERNATIONAL.—We thought ourselves rather hardly used about returns from this, the leading English event of the year, but on receiving our last American exchanges find we are all in the same boat, and—"misery loves company." All we have, even at this late day, is the baldest kind of a report of results. Herr I. Gunsberg first; score, 13½ [out of a possible 15, we suppose]; Capt. Mackenzie second, 12; Mason and Bardeleben tie, 11; Burn, 10½; Blackburne and Weiss tie, 10; Bird and Pollock tie 7; Locock, 6½; Mortimer and Thorold tie, 5½; Lee and Rev J. Owen tie, 5; Hall, 3½; Humball [Shouldn't it be Rumboll?] 3. When we get more we'll give more.

AMERICAN NATIONAL CHESS ASSOCIATION.—Committees from the various State C. A.'s, after inviting an alliance with all regularly organized clubs, issued a stirring call for a convention to organize, once more, a national association, to meet at Cincinnati on the 4th inst. Of course it is needless for us to give proposed details as the convention met, deliberated, and reached results before we could get them to our readers; but, we doubt not, Bro. Nordhoff will furnish us an early report of the transactions of the convention, which we look for with much interest. Notwithstanding what we have just said, the opening sentences, or what may be called the preamble, are so clear cut, forcible and convincing that we give them as being of permanent value. In good truth, our Cincinnati chess brethren have a peculiarly happy faculty of saying precisely the thing they mean, and of giving clear utterance to truths that require no afterpiece of explanation, much less apology. They say: "The number and strength of our State chess associations and chess clubs, and the wide spread interest in the game, are such as to justify the belief that a national chess association, having an annual congress and tournaments, in which the various State associations shall be represented, and the leading players of the country may participate, can be successfully organized and maintained. Such an association would bring together, for consultation and mutual improvement, the most devoted friends of the game; would establish uniform rules of play, and furnish an authoritative body for the decision of doubtful points and for making needed amendments; would afford opportunities for testing impartially the comparative strength of players in different parts of the United States; and would add to the literature of the game, by the publication of full reports of the meetings and scores of the games played in such tournaments. So far from interfering with any proposed international tournaments, it will tend directly to encourage and support them, by developing in native players the ability and ambition to enter the lists in such tournaments against foreign players." There, that has a force and reach far beyond this particular convention; it is a permanent appeal to all American chess organizations, and isolated amateurs out of the fold of any organization to promptly and efficiently affiliate with so worthy a scheme.

FOURTH PRIZE—J. C. J. WAINWRIGHT.—WHITE—King at his 7; Queen at her Kt 5; Rooks at K 8, and K B 6; Bishop at Q 2; Knights at Q sq, and K B 3; Pawns at Q Kt 2, Q B 3, K B 4, Kt 2 and K R 4. BLACK—King at his 5; Queen at K R 3; Rooks at Q 5, and K R 2; Bishop at K R sq; Knight at K R 8; Pawns at Q Kt 5, K B 2, Kt 3 and R 4. Mate in two. It is notable that S. Loyd named this Problem for first prize.

FIFTH PRIZE—HERR F. MOELLER.—WHITE—King at Q sq; Queen at K Kt 7; Bishops at K B 4, and K R 7; Knights at K Kt 6, and K R 3; Pawns at Q Kt 4, Q B 3, and Kt K 4. BLACK—King at his 5; Rook at K 3; Pawns at Q B 5, Q 6, and 7 and K 2. Mate in two. Mr. Carpenter placed this Problem eleventh; Mr. Cook, second; and Mr. Loyd does not place it at all.

Orchard-Young.

I. Edward Orchard, our brilliant Southern friend, extended his travels "down East" quite to the "Hub," where he performed some knightly feats of arms in Caissa's lists; *teste* the following from *Post:*

EVANS GAMBIT.

	Orchard.	F. K. Young.		Orchard.	F. K. Young.
1.	P to K 4	P to K 4	13.	P to K 5 (!)	K B × P
2.	K Kt-B 3	Q Kt-B 3	14.	K R-K sq	Q 2d P × P
3.	K B-B 4	K B-B 4	15.	Q B × P (e)	P-Q 3
4.	P-Q Kt 4	B × Kt P	16.	Q B × Kt	Kt P × B
5.	P-Q B 3	K B-Q 3 (c)	17.	K B-his 5 +	K-Kt sq
6.	Castles	Q Kt-K 4!	18.	Q R-Kt sq	K Kt-Q 4
7.	K B-Q 3	P-Q Kt 3	19.	K Kt-Q 4	Q-K R 5?
8.	K B-B 2	Q B-Kt 2	20.	Q Kt-B 3	Q-K B 3
9.	P-Q 4	Q-K 2	21.	K Kt-B 6 +	K-R sq
10.	Q Kt-Q 2	K Kt-B 3	22.	Q × K Kt	Q × K B
11.	K-R sq	Castle, Q R (d)	23.	Q R × B,	Resigns.
12.	Q B-Kt 2	K P × P			

(c) McDonnell-Kieseritzky-Stone-Ware—and inferior, for all that.

(d) We believe that had Black castled with K R he would have had an even game.

(!) From this point Mr. Orchard carries everything his own way to a very pretty finish.

(e) Finely played! White does not care to break his fine combination by any such move as 15..R × B.

Enigma No. 1,655.

Third Prize in *Baltimore Sunday News.*

"GLUECKAUF."—BY REV. J. JESPERSEN.

White: at Q R, Q Kt, Q 5, Q 4, K Kt 8, Q 7, Q Kt 8.

Black: at Q B 5, K 3, Q 3, Q Kt 5, Q B 4, K 2.

White to play and give mate in two moves.

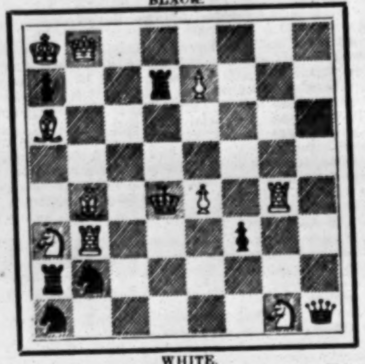
Problem Extra.

Second Prize in *Baltimore Sunday News.*

"For England, Home and Beauty."

BY ARTHUR F. MACKENZIE.

BLACK.



WHITE.

White to play and give mate in two moves. This was Mr. Cook's selection for first prize.

Problem No. 1,655.

First Prize in *Baltimore Sunday News.*

"MAGGIE."—BY T. TAVERNER.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 1,655.

An excellent specimen of the unique match now going on in St. Louis, Max Judd vs. Messrs. Robbins, Wm. Haller and Hoiman.—*Globe-Democrat.*

RUY LOPEZ KT'S GAME.

	White, The Allies.	Black, Mr. Judd.		White, The Allies.	Black, Mr. Judd.
1.	P to K 4	P to K 4	23.	Q × K B	Q to her 3
2.	K Kt-B 3	Q Kt-B 3	24.	Q-K Kt 5	P-Q B 4
3.	K B-Kt 5	K Kt-B 3	25.	Q P × P	Kt P × P
4.	Castles	K Kt × P	26.	Q R-K 7 (*)	P-K B 3
5.	K R-K sq	K Kt-Q 3	27.	R × P +	K × Q R
6.	K Kt × P	Q Kt × Kt	28.	Kt-B 5 +	K-B sq
7.	K R × Kt +	K B-K 2	29.	Q-R 6 +	K-B 2
8.	K B-R 4	Castles	30.	Q-Kt 7 +	K-his 3
9.	P-Q 4	K Kt-K sq	31.	Q Kt × Q	Kt × Kt
10.	Q Kt-B 3	P-Q B 3	32.	Q × Kt P	P-Q 5
11.	K R-K sq	P-Q 4	33.	P-K R 4	K Kt-B 4
12.	Q Kt-K 2	Q B-B 4	34.	Q-Kt 4	K-his 4
13.	P-Q B 3?	Q R-B sq	35.	P-K B 3	K Kt-Q 3
14.	Q B-B 4	P-Q Kt 3	36.	P-K R 5	P-Q 6
15.	Kt-Kt 3	Q B-Kt 3	37.	K-B sq	Q R-Q sq
16.	Q R-B sq	K Kt-Q 3	38.	K-home	P-K B 4
17.	K B-B 2	K R-K sq	39.	Q-Kt 7 +	K-Q 4
18.	K B × B	R P × B!	40.	P-Q Kt 3	K-Q B 3
19.	Q-K Kt 4	Kt-Kt 2	41.	P-K R 6	P-Q B 5
20.	K R-K 2	K B-Q 3	42.	P-K R 7	B P × P
21.	Q R-K sq	K R × R	43.	R P × P,	Resigns.
22.	Q R × R	K B × B			

(*) [We give a diagram in place of notes]:

BLACK (Mr. Judd).

WHITE (The Allies).

Move made—26..R to K 7; a trap into which Black fell. However, the Allies deserve much credit for their fine succeeding play, and Mr. Judd gives an excellent exhibition of the deft use of one's remaining resources.

CHECKERS.

To Correspondents.

ELIAS HARRIS.—Joseph Brown Jr., Woonsocket, R. I., P. O. Box 701, keeps for sale all works on checkers.

SILAS ROSS.—Thanks for "Whilter." The ending is beautiful.

EDNA HOWARD.—The game is the twelfth of Sturgis.

MR. REED writes to *The Sunday World* that he is compelled to postpone his Eastern trip.

THE lengthening evenings are giving an increased interest to checkers throughout the North temperate zone.

Game No. 26, Vol. 36.

Played between Messrs. Freeman and Barker, in their last match, in 1884.

"DEFIANCE."

	Black, Freeman.	White, Barker.		Black, Freeman.	White, Barker.
1.	11 to 15	23 to 19	25.	23 to 18	17 to 13
2.	9 14	27 23(a)	26.	8 11	10 6
3.	8 11	32 27(b)	27.	2 9	13 6
4.	6 9	22 18	28.	11 16	24 20
5.	15 22	25 18	29.	16 19	6 2
6.	9 13	18 9	30.	18 15	2 6
7.	5 14	30 25(c)	31.	15 11	6 10
8.	14 17	21 14	32.	19 24	10 14
9.	14 17	25 22	33.	24 28	14 18
10.	1 6(d)	24 20	34.	28 32	18 23
11.	6 10	27 24	35.	32 28	23 27
12.	11 15	20 16	36.	28 24	27 32
13.	17 21	22 17	37.	24 19	32 28
14.	13 22	26 17	38.	3 7	28 32(f)
15.	10 14(e)	17 10	39.	7 10	32 28
16.	7 14	19 10	40.	10 14	28 32
17.	12 26	31 22	41.	14 18	32 28
18.	21 25	22 17	42.	18 22	28 32
19.	14 21	29 22	43.	22 25	32 28
20.	21 25	22 17	44.	25 30	28 32
21.	25 30	24 19	45.	30 26	32 28
22.	30 26	19 16	46.	26 23	32 28
23.	26 23	28 24	47.	19 24	28 32
24.	4 8	16 12	48.	23 19	28 32

Black wins.

NOTES.

(a) This move forms the "Defiance."

(b) A weak move, which places White on the defensive to the end of the game.

(c) 29 to 25 is stronger.

(d) The strongest move.

(e) The game is hopelessly lost for White from this move.

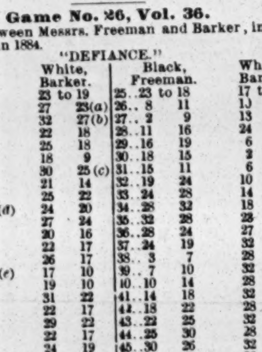
(f) This end game, between *such* players, borders on the ridiculous; Barker should have resigned at his 17th move.

Position No. 26, Vol. 36.

By FRANK DUNNE, Warrington, Eng.

From *The Boston Globe.*

BLACK.



WHITE.

Black to play and win.

Solution of Position No. 25, Vol. 36.

BY L. M. STEARNS.

	White.	Black.		White.	Black.
1.	19 to 16	5 to 9	5.	25 to 22	18 to 25
2.	16 11	7 16	6.	29 22	31 27
3.	20 11	9 14	7.	22 17	14 18
4.	30 26	22 31	8.	11 7	3 10

White wins.

WE LEARN from Percy M. Bradt that Mr. Denvir, after having extensively examined the "Second Double Corner" opening, believes that it presents as many "pit falls" for the first player as many others of the old openings.

THE TURF.

Between the Flags.

The Autumn meeting of the Rockaway Steeplechase Association opened at their grounds at Cedarhurst, L. I., on Friday afternoon, Aug. 24, with fine weather, good racing and a small but select attendance. Result: Open handicap sweepstakes, $20 each, ponies, three furlongs—J. J. C. Barnard's Wildcat, aged, 150, Keene, first, in 0:43¼; Roulette, aged, 165, second, by ten lengths; Anita, 4—156, Work, third, a length away......Purse $200, of which $50 to second, about five furlongs—Hempstead Stable's Repartee, by Glenelg, 5—163, Keene, first, in 1:07¼; Jim Murphy, 4—158, Pelham, second, by three lengths; Once a Week, 4—158, Kernochan, third, eight lengths away......Purse $400, of which $100 to second, to carry 10lb under the scale, six furlongs—P. J. Flinn's Young Duke, by Duke of Magenta, aged, 152, Rossmore, first, in 1:22¼; McLaughlin, 4—155, Mara, second, by two lengths; Neptunus, 5—157, G. Lynch, third, by the same distance......The Wave Crest Hurdle Handicap, purse $1,500, of which $300 to second and $100 to third, about two miles and a furlong—S. Mortimer's Westmoreland, by Wilful, aged, 148, Keene, first, in 4:31; Jim McGowan, aged, 163, Greene, second, by three lengths; Chanticleer, aged, 137, Updyke, third, half a length away......Purse $350, of which $50 to second, steeplechase, about two miles and a half—Hempstead Stable's Schoolmaster, by Longfellow, aged, 165, M. Daly, first, in 4:43; The Colonel, aged, 150, Kernochan, second, by six lengths; Jackson, 5—147, P. Lynch fell.

There was a much larger crowd present on Saturday afternoon, a large proportion of whom were ladies. The weather was fine and the grounds in admirable condition. In the last race Chanticleer fell and broke his neck. Result: The Galloway Race, a handicap sweepstakes, $20 each, $500 added, second to save stake, six furlongs—Pelham Stable's Rosalie, by Mammon, 3—137, Pelham, first, in 1:23¼; Blessed, 4—160, Rossmore, second, by three lengths; Moya, aged, 140, third, four lengths away......Welter Purse, open handicap for three year olds and upward, purse $400, of which $100 to second, six furlongs—P. J. Flinn's Young Duke, by Duke of Magenta, aged, 168, Mara, first, in 1:22½; Neptunus, 5—154, G. Lynch, second, by half a length; Billy Brown, 3—142, P. Meany, third, a length and a half behind......Match, $2,000, half a mile—P. F. Collier's Wild Tom, aged, 150, Albert, beat R. Van Brunt's Roulette, aged, 170, Kernochan, by three lengths, in 0:51¼......Handicap sweepstakes, $25 each, $200 added, $50 to second, five furlongs—P. J. Flynn's Young Duke, by Duke of Magenta, aged, 165, Keene, first, in 1:05½; Neptunus, 5—156, G. Lynch, second, by three lengths; Rosalie, 3—137, Nolan, third, a length behind......Purse $400, of which $100 to second, one mile—Queens County Stable's Jim Murphy, by Fellowcraft, 4—158, Pelham, first, in 1:46¼; Repartee, 5—158, P. P. Lynch, second, by six lengths; Mentor, aged, 157, Keene, third, half a length behind......Members' steeplechase, handicap, purse $500, of which $100 to second, $50 to third, about three miles—Queens County Stable's Zangbar, by Mortemer, 6—150, Kernochan, first, in 5:45; Schoolmaster, aged, 155, P. P. Lynch, second, by three lengths; Mystic, aged, 153, Owens, third, a length behind......Open handicap steeplechase, $20 each, $500 added, $100 to second, about two miles and a half—W. C. Daly's Will Davis, by Fadladeen, aged, 155, Green, first, in 3:43¼; The Colonel, aged, 137, Henshell, second by four lengths; Hercules, 5—148, Chandler, third, ten lengths away.

Rain fell from beginning to end of the racing on Monday afternoon, 27, and although there was a good attendance, few fashionable people were present. Result: Open handicap sweepstakes, $20 each, for ponies, half a mile—R. Van Brunt's Roulette, aged, 165, Keene, the favorite, first, in 1:54¼; Anita, aged, 152, Kernochan, second by half a length; Wild Tom, aged, 160, Warburton, third, five lengths away......Welter Purse, open handicap for three year olds and upward, purse $400, of which $100 to second, six furlongs—M. J. Daly's Neptunus, by Glenelg, 6—158, Keene, the favorite, first in 1:24¼. Billy Brown, 3—145, P. Meany, second, by two lengths; Dick Turpin, 3—143, Pelham, third, four lengths away......Open handicap flat race for three year olds and upward, purse $350, of which $50 to second, about five furlongs—Hempstead Stable's Repartee, by Glenelg, 5—142, Keene, first, in 1:07¼; McKenzie, aged, 146, Callahan second, by four lengths; Neptunus, 5—160, third, a head behind......Handicap sweepstakes, $20 each, h. f., $150 added, of which $50 to second, six furlongs—Repartee, by Glenelg, 5—157, Keene, first, in 1:25; Coldstream, 4—147, P. Lynch, second, by two lengths; Mentor, aged, 145, Pelham, third, a length and a half behind......Handicap sweepstakes, for all ages, $10 each, h. f., $300 added, $50 to second, a mile and a half, over hurdles—A. W. Weingardt's Wellington, by Billet, aged, 138, Davis, the favorite, first, in 3:10; Bassanio, 5—144, P. Lynch, second, by a length; The Colonel, aged, 137, Henshaw, third, ten lengths off......The Aspinwall Steeplechase, an open handicap, purse $2,500, $500 to second, $200 to third, about three miles and a half—W. C. Daly's Jim McGowan, by Voltigeur, aged, 156, Post, first, in 6:32; Westmoreland, aged, 148, Henshaw, second, by a length; Will Davis, aged, 146, Green, third, close up.

McLaughlin Leaves the Dwyers.

The strained relations that have existed for a long time between the champion jockey, Jimmy McLaughlin, and the Dwyer Brothers culminated on Monday, Aug. 27, in a mutual agreement to part then and there. Several reasons are assigned for this severance of a business connection dating from the period when the brothers first appeared on the turf, with old Rhadamanthus as their sole representative, and which has proven mutually profitable. The immediate cause may be said to be the reverses that the Dwyers have met with during the present season, and which they evidently attributed to the failure of Jimmy to ride up to his form. The brothers have made no statement regarding the matter, but McLaughlin repels the insinuation that the failures he has met with have been due to causes other than the inability of the horses he rode to defeat those with whom they have competed, and especially does he deny that domestic troubles have affected his riding. Shortly after the disengagement of Jimmy was made known he accepted an offer made by the proprietors of the Chicago Stable to ride for them during the remainder of the season, and the success he has met with since then tends to strengthen the argument he advances regarding the true reason for his lack of success on several occasions when the horses of the Brooklyn Stable have been prime favorites. Whatever may have been the real cause, the separation is to be regretted, as it certainly is by the friends of the stable, and it will be surprising if the result should prove of benefit to either side. Isaac Murphy has been riding for the Dwyers since McLaughlin left, and it is probable that they will secure the services of that other skillful colored jockey, Barnes, for the season of 1889.

RACING ABROAD.—The annual August meeting at York, Eng., began on the 28th ult., the principal events decided resulting as follow: Great Breeders' Convivial Produce Stakes, $50 each, $2,000 added, $200 to second, five furlongs and forty-four yards—Lord Londonderry's Wenonah first, Lady Clifton second, and The Solent third. The Yorkshire Oaks, for three year old fillies, $75 each, $1,000 added, $200 to second, a mile and a quarter—Douglas Baird's Briar Root, by Springfield, first, Fellow Chat second, and Hall Mark third. The Great Ebor Handicap Plate, $5,000, for three year olds and upward, $100 each, a mile and a half—W. Sanderson's Nappa, by Napsbury, first; Tommy Tittlemouse second, and Hungarian third. The Prince of Wales Stakes, for two year olds, $75 each, $2,500 added, 500 to second, five furlongs and forty-four yards—E. Lascelle's Munthorpe first, Workington second, and Minthe third.

A NUMBER of thoroughbreds belonging to William Jennings were disposed of at auction by S. D. Bruce, at the track of the Brooklyn Jockey Club, Aug. 29. The sale aggregated $15,100, being an average of $1,510 for each animal disposed of. Dunboyne, by Uncas, out of imp. Ferry, was sold to Matt. Jordan for $4,500, and a yearling colt by Warwick-Lorilla, bought by Mr. Jennings at the Haggin yearling sale, bought $7,000, the purchaser being R. Wyndham Walden.

PORTLAND, the black stallion by Virgil out of Finework, five years old, has been sold by John Croker of this city, to Daniel Swigert of Lexington, Ky., the price being private. He is to be placed in the stud at Elmendorf, and among the mares to be bred to him will be Ann Tief, the dam of the undefeated Tremont. Croker has also bought of R. A. Swigert, of the El Hacienda Stud Farm, near Lexington, Crown Prince, a yearling by Prince Charlie, and another colt by Prince Charlie out of Mandolin. The sum paid for each is said to have been $1,250.

THE Glens Falls, N. Y., Driving Park Association was recently admitted to membership in the National Trotting Association.

Speedy Horseflesh in Kentucky.

The Mason County Fair was held at Maysville, Ky., opening on Aug. 22 and continuing four days. Heavy rains had made the track slow, but it afterwards improved. Result: Class 3:00, purse $300—Bowerman Bros.' Mary Anderson first, Bosque Bonito (won the first and second heats) second, Forest Wilkes third and Madge fourth. Time, 2:31½, 2:26¾, 2:26¼, 2:31, 2:29¼. Class 2:27, purse $300—R. P. Pepper's Rutledge first, Turk second, Daisy Wilkes third and Pearl Medium fourth. The first heat was dead between the first two. Time, 2:29, 2:27¼, 2:29¾, 2:30¼. Class 2:21, purse $300—J. W. Fitzgerald's D. C. S. first, in 2:24, 2:22, 2:24¼; Amy King second, Banner Boy third and Civilization fourth. Hechinger Stakes, for four year olds—R. P. Pepper's Houri first, in 2:24¼, 2:20¼, 2:19¼; Ben Hur, the only other starter, second. Mason County Stakes, for two year olds, for Enterprise horses only—Bierbower & Martin's Annie S. first, Miss Davis second, Reception third and Luck fourth. Time, 3:14, 3:13½. Class 2:21, pacing, purse $300—Abdallah Park's Budd Doble first, in 2:19¼, 2:19¼, 2:19¾; Cognac second, Jack Curry third and Enterprise fourth. Central Hotel Stakes, for three year olds—Thomas Brothers' Edgemark first, Linnie (won the third heat) second. Time, 2:27, 2:23½, 2:25¼, 2:24¼; Fleming County Stakes for three year olds—J. Owens' Barney Clay first, Edred second. Billy Enfield, who won the first heat, being distanced in the third. Time, 2:59¼, 3:06, 2:59¼, 3:04¼. Class 2:35, purse $300—Bowerman Bros.' Mary Anderson first, Christine (won the first heat) second, Pattie Cooper third, and Forest Wilkes fourth. Time, 2:31¼, 2:26, 2:27, 2:30. Class 2:30, purse $300—J. W. Fitzgerald's Alcandre first, in 2:29¼, 2:26¼, 2:26¼; Turk second, and Linnet third. Cincinnati Tobacco Warehouse Stakes, for two year olds—Hook & Cay's Abbie V. first, in 2:34, 2:32¾, distancing Ronnie C. and Bouton in the second heat.

Equine Sport at Poughkeepsie.

Postponed twenty-four hours on account of a heavy rainstorm, the trotting and pacing meeting at the Hudson River Driving Park, Poughkeepsie, N. Y., opened on Wednesday afternoon, Aug. 22, with a large attendance. The track had been well dried off by a brisk wind and good sport was witnessed. The weather on the following days was fine, and the attendance good. Result: Class 2:30—Hanford Bros.' Longford, first, in 2:23¼, 2:25¾, 2:21¼; Gracie B. second, Charley M. third, and Allie W. fourth. Class 2:22—J. H. Goldsmith's Gean Smith first, Clara (won the first heat) second, W. K. third, and Starletta fourth. Time, 2:21½, 2:23, 2:23½, 2:22. Class 2:25, pacing, George Smith's Judge Lynch first, in 2:24¼, 2:25¼, 2:23¼; Joe Jefferson second, Columbus Girl third, and Ace of Diamonds fourth. Class 2:27—M. J. Sanford's Bertha first, Beauty Bright (won the first heat) second, John Ferguson third, and Cyclone fourth. Time, 2:22¼, 2:23¼, 2:25¼, 2:26¼. Class 2:20—H. D. Kyger's Kit Curry first, Thornless (won the third heat) second, Pilot Box third and David L. fourth. Time, 2:19, 2:18¾, 2:18¼, 2:20. Class 2:24—J. H. Goldsmith's Company first, Grey Light (won the fourth heat) second, Superior (won the third heat) third and Yorktown Belle fourth. Time, 2:22, 2:19¾, 2:20½, 2:21, 2:21¼. Class 2:18—B. C. York's Thornless first, White Stockings (won the second and fourth heats) second and David L. third. Time, 2:21½, 2:22¼, 2:24, 2:20¼, 2:20¾.

Sport at Chicago.

The races of the Northwestern Breeders' Association were held at Chicago, commencing on Aug. 21. Result: Class 2:34, purse $1,500—Prince first, in 2:26¼, 2:30¼, 2:28¾; Jennie Sprague second, Brown third, and Cordelia fourth. Class 2:21, purse $1,000—Longfellow Whip first, in 2:22¼, 2:24, 2:23; Williams second, St. Elmo third, and First Call fourth. For two year olds, $250 added—Dora Cassock first, in 2:47¼, 2:45¼; George Monday second, and Capulet third. Class 2:27, purse $2,000—Jack first, in 2:20¼, 2:20¼, 2:22; Seymour Belle second, Colvini Sprague third, and Plush fourth. Class 2:18, pacing, purse $2,000—Harry Z. first, Raven Boy (won the first and second heats) second, Wilcox third, and Roy Wilkes fourth. Time, 2:16¾, 2:15¾, 2:17, 2:17, 2:17¾. Stake for five year olds and under, $250 added—Sally Cossack first and Diatonic (won the second heat) second. Time, 2:29¼, 2:32¼, 2:30, 2:26. Class 2:29, purse $2,000—Nellie V. first, in 2:22, 2:21¼, 2:20¾; Nestor second, Emulation third, and Peter K. fourth. Special trot, purse $3,000—Prince Wilkes first, in 2:16, 2:18¼, 2:16¾; Clingstone second. Three year old stake, $250 added—Diplomacy first, in 2:32½, 2:29; Philamont Girl second, Strath Bridge third, and Satilla fourth. Stallion stake, $250 added—France first, Octavius (won the first and second heats) second, and Mineola third. Class 2:18, purse $1,500—Loretta F. first, Charlie Hogan (won the first heat) second, McLeod third, and James G. fourth. Time, 2:22, 2:18¾, 2:21¼, 2:21. Free for all pacers, purse $1,000—Virginia first, Willard M. (won the third and fourth heats) second, New Kirk third, Ella P. fourth. Time, 2:22, 2:18½, 2:19¼, 2:20¼, 2:19½. Four year old stake, $250 added—Eminence first, Lady Bullion (won the first and fifth heats) second. Time, 2:21¼, 2:21¼, 2:23¼, 2:21, 2:24¼, 2:23¼. Class 2:24—Piano Boy first, Almont (won the first heat) second, Chance (won the third heat) third and Earl Macgregor (won the second heat) fourth. Time, 2:23, 2:23, 2:22¼, 2:23, 2:21¼, 2:23¼, 2:24. Free for all, pacing—Raven Boy first, in 2:20¼, 2:15¾, 2:16¼; Toledo Girl second, Wilcox third and Mike Wilkes fourth. Class 2:38—Jim Fuller first, in 2:29¼, 2:26¼, 2:28¾; Veritas second, Sir Albin third and Mineola fourth.

Monmouth's Closing Day.

Tuesday, Aug. 28, was the last day of the long and eventful meeting of the Monmouth Park Racing Association and although "Getaway day" does not usually see a large throng at a race course, this was rather an exception, the crowd being quite large, while the weather was of the finest, the whole forming a fitting termination to the grandest meeting ever held within sound of the surf at Long Branch. The track was in superb condition, the time made in nearly all the races was fast, while, as usual on the last day of a meeting, the favorites got left all round, and those fortunate bettors who happened to place their money right were well repaid for their investments. Result: Free handicap sweepstakes, $25 each, for all ages, $750 added, $150 to second, six furlongs—E. J. Baldwin's Laredo, by Grimstead, 4—109, Barnes, first, in 1:15; Fitzroy, 4—115, Taylor, the favorite, second, by a short head; Fred B., 5—112, Hamilton, third, two lengths away......The Carteret Handicap, a sweepstakes for two year olds, $100 each, h. f., $5,000 added, $1,000 to second, $500 to third, six furlongs—D. D. Withers' Favordale colt, by Sensation, 121, W. Fitzpatrick, first, in 1:16¼; Fresno, 119, Garrison, the favorite, second, by a length and a half; Stephanie, 90, Barnes, third, a head behind......The Jersey Handicap, a sweepstakes for three year olds, $100 each, h. f., $5,000 added, $1,000 to second, $500 to third, a mile and a quarter—E. J. Baldwin's Los Angeles, by Glenelg, 118, I. Murphy, first, in 2:11¼; Badge, 118, J. McLaughlin, second, by half a length; Raceland, 119, Garrison, the favorite, third, a head behind......Free handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, one mile—E. J. Baldwin's Grisette, by Glenelg, 4—108, Barnes, first, in 1:43; Eurus, 5—123, Hayward, second, by a length and a half; Specialty, 3—105, Eilke, third, three lengths away......Free handicap sweepstakes, for all ages, $35 each, $1,250 added, a mile and a quarter—Preakness Stable's Rupert, by Falsetto, 6—106, F. Littlefield, first, in 2:11; Mollie McCarthy's Last, 5—109, Barnes, second by two lengths; Ten Booker, 6—96, Covington, third, three lengths away......Purse $1,000, for maiden two year olds, allowances, six furlongs—D. Gideon's Radiant, by Reform, 110, Fisher, first, in 1:17; Ganymede, 110, Barnes, the favorite, second, by a head; Ogallalla, 117, Hamilton, third, by the same distance......Purse $600, for three year olds and upward, to carry 7lb above weight for age, selling allowances, seven furlongs—J. J. Hyland's Grenadier, by Glenelg, 6—107, W. Donohue, first, in 1:29; Himalaya, aged, 104, Covington, second, by half a length; St. Valentine, 4—107, Douglass, third, by the same distance......Handicap steeplechase, purse $600, of which $100 to second, the short course—T. French's Mentmore, by Kingfisher, 6—135, P. Lynch, first in 3:11; Puritan, aged, 135, J. Kenny, second, by half a dozen lengths; Wellington, aged, 150, Davis, third, two lengths away.

FIRE.—The burning of the Spring Valley Stock Farm a few miles from Indianapolis, Ind., Aug. 28, involved the destruction of eighteen horses, including the stallion Brignoli Wilkes, valued at over $50,000; Ioa, $6,000; Mary C., $5,000; Vassar Girl, Madam Hornewood and other trotters. Mr. Remy estimates his actual loss in excess of $50,000, upon which there is an insurance of but $6,500.

THE revised edition of the 2:30 list, trotters and pacers, giving the name, sex, color and pedigree of over 3,500 horses that have hit those figures, or better, from the earliest date to Aug. 15 last, has just been issued in pamphlet form from the press of J. A. Wilbur, 1,318 Sansom Street, Philadelphia. The work is compiled by Walter T. Chester, is valuable to all horsemen, and can be bought for the small sum of ten cents.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

Nothing But Unforeseen Disaster Can Interfere With New York's Pennant Grip.

[*Specially Reported for The New York Clipper.*]

NEW YORK, Sept. 5.—The New Yorks still cling to first place in the pennant race. Although the Bostons disputed their right to that position during the past week, and made a stubborn fight to displace them, New York came out of the struggle in a way that gladdened the hearts of all Gothamites. The New Yorks are undoubtedly playing in a way that assures one they mean to capture the pennant. Misfortune alone will prevent them from coming in first. There are many ups and downs yet to encounter before the race is finished. No team is infallible, and defeats are bound to come, just as disasters follow in the wake of the staunchest vessels. The New Yorks had a hard time of it during the past week, and it made one's blood run cold in one's veins to read of defeat after defeat which came with as much regularity as their former victories that placed them in the lead. Defeats were not unlooked for, but, oh, not so many, nor all at one time. However, they had the good fortune to check their ill luck before the series was finished. A poor beginning generally brings a good ending, and this was the case with the New Yorks in their late struggle with the Bostons. There is the satisfaction of knowing that even if they did lose four consecutive games to the Bostons they won twelve of the twenty scheduled games; not so bad when everything is taken into consideration. The New Yorks are home now for three games with the Philadelphias this week, before they start on their final Western trip. It is hoped that they will take at least two of the three games with the Philadelphias, and then they go West with a good lead, which they should maintain even should they fail to increase their percentage any. This would still give them a good lead when they returned home to wind up the season.

The injury sustained by Ewing Aug. 31 in Boston very naturally cast a gloom over New York's bright prospects for a while, but fortunately it turned out to be not so serious as was at first expected, and he was able and willing to resume his place on the following day. That Ewing is all that he has been cracked up to be has been proven beyond a doubt this season. Where are the croakers and the would be prophets? How cheaply they must feel when they look at Ewing's fine record of this season. A grand stand player, eh! Well, New York is ready and will take a few more players just like him. To show to what extent Ewing holds the confidence and respect of the local public was fully demonstrated when word was received in this city that he was injured. The utmost sympathy was expressed for him, and it was generally hoped that the accident would not prove serious, as much of the team's future prospects depended upon him. Not that Ewing alone can win the pennant, but his presence behind the bat gives the team more confidence. It is, of course, understood that it requires the united efforts of all the men to make a winning team. Therefore, in praising any one man no slight is intended to the remainder of the players.

There doesn't seem to be anything the matter with Keefe or Welch. Neither one is showing any signs of weakening, notwithstanding the many predictions to the contrary. The sore arm racket, the cold weather, nor the let up, has not come as yet. Oh, those wiseacres, how quiet they are now keeping. Probably they are holding themselves in readiness in case their prophesies fail them they will be among the first to come to the front with "I told you so," or "I knew they would do it," and many other such expressions. The amount of work done by Keefe and Welch, or what they have yet to do, will not hurt them providing they take proper care of themselves. It is not the amount of work the pitcher does that injures him half so much as the reckless regard many of them have for their health. In fact, it is not only the case with the pitcher but the same thing can be said of any player. High living and bad hours will do more to injure one's arm than all the pitching he may do in the entire season, even if he is called upon every other day each week.

The young blood is showing up in remarkably fine style. It was a wise move to introduce a younger element into the team. If there was any play in them it was bound to develope with the training they would get from the older players of the team. Among this class are Slattery, Tiernan, Richardson, Titcomb, Murphy, Foster and George. This is not Richardson's or Tiernan's first season with the New Yorks, yet both can be classed as youngsters, and first class ones, at that. Probably no two young men have made greater reputations in the baseball arena than Richardson and Tiernan have. Of the others, Slattery and Titcomb have also given evidence of becoming great players. Foster is undoubtedly a great outfielder, and could he only bat as well as he fields he would be an invaluable player. Murphy is a fine catcher, but he is a little weak in throwing to the bases, a thing he may easily overcome with more practice. When he was engaged his throwing was one of his chief features. Little George is considered by many as a pitching wonder. Yet he has had no chance to show what he can do.

The New Yorks appeared in their new uniforms, Aug. 28, in their game with the Bostons, at the Polo Grounds. They are similar to the uniforms they opened the season with, but are tight fitting and without the maroon collar that marked the old ones. They are decidedly pretty and fit the boys neatly. It was hoped that the new suits would bring a victory, but they didn't.

With the united efforts of the entire team, barring all accidents, the New Yorks will come pretty near landing the pennant in this city this year, if they have not already foreclosed a mortgage on it. What a great thing it would have been had the Brooklyns been able to win the American Association pennant, but unfortunately such a thing could not happen this year. Just why the team has done so poorly is a thing that will never be explained to the entire satisfaction of those who have so liberally supported it this season. The team contains some most excellent material, and if it had been properly handled it would undoubtedly have made a better showing. It has plenty of batting strength to place it at the top of the list. Besides, it is as fine a fielding team as can be found in the American Association. It is needless to say that the Brooklyns have been a sore disappointment to their many friends, but with careful handling they may, and no doubt will, do better another season.

Notwithstanding the many denials of any changes being made in the Brooklyn team, and that the men will all remain to the end of the season, it can be safely said that several of the men are for sale, and that their releases can be bought at any time. The club is carrying more men than it can possibly use. This is especially so in case of the catchers. Bushong has been doing most of the work, with an occasional game from Peeples and Clark. Then there is Holbert, one of the best, if not the best, catcher the club has, who is virtually doing nothing. He has been used very little this season, and why the club keeps him is hard to answer, unless it expects to realize something by selling his release.

It has been suggested that the Brooklyn Club can make one wise move, and that is to purchase John Corkhill's release from the Cincinnatis and make him manager of its team. It would have a playing manager, and a good one at that. Corkhill is a thoroughly experienced man, and one who would command respect from his men, while at the same time he would make a good disciplinarian. He may not be an Anson or a Comiskey, but there is no telling what is in a man until he is tried. Even should he not possess managerial qualities he would certainly strengthen the team as a player.

Anyone seeing the Brooklyns play the game they did against the Cincinnatis Sept. 1, could not help but be surprised that they are ever beaten by such teams as the Baltimores, Louisvilles, Clevelands and Kansas Citys. They only made one safe hit off Elmer Smith, against seven hits with a total of ten bases, obtained by the Cincinnatis. Yet they play a ten innings tie game, each team getting two runs. It is perfectly evident that the Brooklyns are capable of playing better ball than they have done this season. Then, why have they not done so? Echo says: "Why haven't they?"

The Jersey City Club has unearthed another phenomenon. At least, his work thus far in the pitcher's box has been of the highest order. Many an older or more experienced pitcher would be proud of the record made by this youngster. He made his first appearance on the grounds of the Jersey City Club on Aug. 30, and in a trial given him he showed up so well that he was put in against the Allentowns that afternoon, and the result was that he shut the Allentowns out without a run or a safe hit being made off him. Only two balls were hit outside the diamond by the visitors during the game. On Sept. 1, the Jersey Citys again tried their wonder. This time Easton opposed them, and they made only four safe hits off his pitching. The young man's name is Landmann, and he hails from Brooklyn. He is about twenty years old, and is nearly six feet high.

"DANNY" RICHARDSON, NEW YORK'S SECOND BASE.

The above is a fine portrait of the famous second baseman of the New York team. Richardson was born in Elmira, N. Y., where he learned to play ball, and first came into prominence in 1883, when he made his debut with a leading amateur team of his native city. His fine fielding and heavy batting soon attracted the attention of Mike Dorgan, who was at that time a member of the New York team, and recommended him to the officials of his club. Richardson was given a trial by the New York Club in the Spring of 1884, and made such a favorable impression that he has remained a member of its team up to date. Richardson has been tried in a number of positions and he gave entire satisfaction in all of them. He is regarded as one of the most valuable men on the team, being not only a first class change pitcher, but one of the best all around players in the employ of the club. It was several years before Danny's real merits were discovered, and then it was merely by accident that he was located at second base, his present position. At the beginning of the season of 1887 he was placed on third base, and did well in the few games he guarded that bag. While Richardson was on third base Ewing was playing second. The latter was sick for a few days, and during his absence Richardson was temporarily placed at second base. He had only played a few games when it was seen that he was the best fitted of any of the New York team to fill that most important of the infield positions, and he had a remarkably good fielding average last season. The manner in which he handles himself, the amount of ground he covers, and the ease in which he executes double plays, is simply remarkable, and proves that he is certainly one of the greatest second basemen in the profession, despite the fact that this is only his second season in that position. He is also a very good batsman and base runner. The future seems exceedingly bright for "Danny."

OUR BOSTON BUDGET.

The Hub Pets Got a Great Welcome Last Week, and They Won It.

[*Special Correspondence of The New York Clipper.*]

BOSTON, Sept. 2.—Coming home with a record of seven victories in eight games is a far different thing from doing so after having won four games out of twenty. Add to this the fact that three straight victories were gained over New York on their own heath and that by what Bostonians look upon as a pony team, and it is little wonder that the warmest and most enthusiastic kind of a welcome was bestowed upon the Boston team on Thursday last and that cheer after cheer greeted the appearance of the nine and each man as he stepped to the bat. It was, of course, to be expected that Brown and Quinn should have been especially favored on account of their home runs. Manager and Captain Morrill was so cordially received that it left no doubt in the minds of every one that he was never more popular and that those who had begun to waver in their faith to him had returned to their allegiance. Critical eyes inspected Quinn and Glenn. The former was very unlucky, a fact wholly due to the unevenness of the ground in his district, and here let me remark that the Boston infield is very rough and uneven, the balls bounding in every direction, and making things most trying for the infielders. Judging from what has been seen of Quinn, he is far superior to Higgins as a batsman and base runner, and is better on thrown balls, but is not as good on grounders, nor as quick in throwing. He strengthens the nine most decidedly with the stick, and in four games has made two singles, three doubles, and a home run. Glenn is a fine player, but in the public estimation he does not come up to "our Joe" in any respect, except base running. Hornung and Wise have both been on hand ready to play, but Morrill wisely determines to let well enough alone. The Bostons brought with them a twelve year old boy, little Dan Appleton, who had found his way in some manner from Minneapolis to Washington. He had met Sowders in St. Paul, and when he saw him in Washington the lad was taken with a desire to go to Boston, and this was gratified. The poor little fellow has no parents and is homeless, and eked out his existence by blacking boots. He is a bright chap, and now that the boys have chipped in and given him a lift and a Bostonian enthusiastic over the work of the team has given him a suit, he looks very well indeed.

Valentine was badly struck by a pitched ball on the foot in the first inning on Saturday and had to retire. In the two first games in this city, New York lost by Boston's timely batting and Ewing's errors, just as timely batting and Boston errors won for New York on Saturday. Had the weather been fine on Saturday there would have been fully 10,000 people present. It rained hard in the morning and gave but little prospect of a game, yet there were 4,467 present, as was given out. It looked more like 6,467 and I'll wager I am nearer right. The attendance at the ten New York games in this city was 41,795, an average of over 4,000 per game. More attended the first of the last three games in this city than in the whole three in New York or the preceding three in Boston. That's what happens when a club is playing a winning game. Well, if we can't get there we want to see New York land ahead. Boston is going to make a pretty strong fight for the second place, all the same, and will come pretty near getting there. One need not be a bit surprised to see the first three places occupied by three Eastern clubs at the close of the season. Kelly, "the king," is keeping in front with his hitting all the time. He has made his in eighteen consecutive games. Quinn has caught the crowd by his coaching, which is the best the club has had for a long time, and keeps every one in good humor. The New Yorkers were well entertained while here. On Thursday evening they were taken to the Boston Theatre, where they witnessed the performance of Thatcher, Primrose & West's Minstrels by invitation of Manager Tompkins, and on the following evening they visited the Pompeiian Amphitheatre and saw "The Last Days of Pompeii."

The following figures of the twenty New York-Boston games may prove interesting:

Games	*S*	*2B*	*3B.*	*H.*	*S.*	*Av.*	*Av. D.*
Won. Runs. B. Hits. Hits. R.		*O.*	*1B.*	*T. B.*	*P.*		
New York.. 12	96	30	20	12	3	30	.230	.305	10
Boston 8	67	29	19	7	5	105	.209	.279	11

A pretty strong local team of professionals could be got together about here, for at almost any game one can run across Gardner, Mertie Hackett, Walter Hackett, Gilligan, Arthur Clarkson, Burke, Lon Knight, Jack Manning, Sadie Houck. With a little enterprise some one could arrange some games of ball on the Boston Union or Boston League grounds while the Bostons are away. Saturday contests, especially, would pay well.

No developments have been made about a new catcher save that no one but a first class man will be secured. Holbert has been offered by Brooklyn for $1,000, but the club wants a younger man if it has got to pay any such sum.

Secretary Stevens of the New England League has been spending a week with his family at East Wilton, N. H.

Messrs. Merrill and Goodfriend accompanied the New York team to this city in the interest of *The Evening World* and *Sun*. The latter will probably go on the Australian trip.

This is supposed to be the last week of the New England League, and it will be a hot one, as the clubs stand very near to one another. Manager Burnham of Worcester is deservedly indignant over the amendment of the Arbitration Committee, and he has got what Col. Rogers probably thought was a very smart letter on the matter. The New England League has had hardships enough to contend with, without having any unnecessary dampers inflicted upon it.

Ryan still leads the National League in batting, but is being closely followed by young Beckley of Pittsburg, who is making a wonderful record, and who has done the steadiest safe batting of any player in the League.

Ex-manager Brackett of Lynn richly deserved that splendid gift of his friends in the shape of a diamond studded locket. He is a very efficient and popular gentleman, and would make a fine manager for any minor league club.

PHILADELPHIA POINTERS.

The Quaker City's League Team in Good Condition Now—Gossip, Etc.

[*Special Correspondence of the New York Clipper.*]

PHILADELPHIA, Sept. 3.—Casey came back to the Philadelphias on Saturday night, Sept. 1, after a week's sojourn at Atlantic City, N. J., where he went to get the benefit of the sea air for his partially lame arm. I saw him on Sunday morning looking as brown as a fisherman, and as hardy as a pound of nails. He told me that he felt well enough to finish the season out without any more such difficulty. Barring Clements, then, the team is in good condition, without a man disabled. The difficulty with Clements is said to be rheumatism in his throwing arm, the left. We will see nothing of our National League team until Sept. 28. They left us in fifth place, but goodness knows how long they will hold it, as the Bostons are playing in a form fit to down the Philadelphias in nearly every game.

Harry Wright is well pleased at the result of the six games between the Philadelphias and the Washingtons. His boys won the three that were played in Washington and two of those played on the local grounds. By experiment Harry has discovered that he has in Delehanty a valuable outfielder. He has been playing in Wood's place quite frequently, and while he plays as good in the field as Wood he hits the ball oftener. It is not likely, though, that "Del" will supersede Wood, as the latter's weakness in batting is believed to be only temporary, and Harry thinks that after a while George will get his eye on the ball again and will line it out with his old time vigor.

A great deal of talk has been going the rounds recently about the irregular habits of a number of the Athletic team, but it is hardly so that all that is said of them is true. A few of them do drink and sometimes they go it too strong, but, if their recent work is the result of spreeing, by all means let them go ahead. Since their return from the West their record has been very good. They took six out of seven from Louisville and one of the two with the St. Louis Browns. The defeat of Saturday last was warded off for nine innings, but they had to succumb in the tenth.

Last week was a splendid one financially, too, for the Athletic Club. I guess their average attendance per game was nearly eight thousand, and on Saturday last a larger crowd than they have had in five years attended the game. The battle was fought in a ring, with five thousand people roped off around the field. The entire crowd numbered nearly thirteen thousand people.

The Athletics are now engaged with the Cincinnatis, their rivals, for second honors. Now they ought to get two out of three from the Porkapolitans, but there's no telling what they will do. Kansas City will follow, arriving on Thursday. The schedule calls for only three games on the local grounds, but Manager Sharsig is endeavoring to induce Kansas City to change three dates from Kansas City to here. If such an arrangement be made it will give six straight games between these two clubs. Such a series ought to give the local team a lift toward the top.

We haven't quite given up the idea here that Sharsig's men may yet win the pennant. They are not too far behind the Browns, and the unexpected is what frequently happens in baseball, and the Athletics are ready to take advantage of anything that may happen to the Browns. We look to Brooklyn to give the Browns a check.

Pitcher Chamberlain of the Louisvilles joined Von der Ahe's forces in this city. Von der Ahe quietly left Philadelphia on Friday evening, went to Baltimore and met President Davidson, and before the two separated Chamberlain belonged to Chris. Barnie wanted to give Louisville $3,000 for this pitcher, but Von der Ahe bought him from under Barnie's nose, paying, it is said, $5,000.

Matt Kilroy's brother, Mike, made a reputation for himself this year pitching for the amateur clubs of this city. Manager Sharsig offered to give him a chance, but Fergy Malone, who was at that time managing the Allentown team, got young Kilroy to sign, but for some reason or other the young man never reported for duty. Last week Manager Barnie signed Mike Kilroy on Matt's recommendation, and now Allentown has suspended Mike and threatens to make trouble for Baltimore. On Saturday Mike was put in against Louisville, and he was severely trounced, besides showing a want of steadiness and nerve.

President Al. Spalding of the Chicago Club was in town last week. He had a conference with Captain Comiskey of the Browns, during which he endeavored to induce Von der Ahe's able lieutenant to accompany his team to Australia. Comiskey told Mr. Spalding that he could not make such an engagement, because he would have to tour with the Browns in the World's championship series the coming Fall. Mr. Spalding also opened negotiations with W. H. King, the Princeton College pitcher, who was on the Athletic pay roll during the early portion of the season. Sharsig released King without a trial, and he has been doing effective work for the Cape May team all Summer. Von der Ahe told it here that Spalding wanted to buy the release of Devlin, but that pitcher's release is not for sale.

"Little" McCarthy of the St. Louis Browns earned the contempt of the local patrons by his conduct in Thursday's game. Umpire Ferguson fined McCarthy $75 in three $25 clips for back talk. When on his way back to the field McCarthy found the ball lying near the second bag. He saw that Ferguson was not looking, and, taking deliberate aim, he let drive at Bob, and only missed the veteran's head by about a foot. Had the ball hit Ferguson it would have laid him out. Although the crowd of eight thousand people saw the act Ferguson did not, or McCarthy would not have had much salary to draw for the remainder of the season.

In the same game (Thursday's) Seward and Robinson retired three batsmen in succession on foul tips.

Stovey is now doing the greatest work, in the field and on the bases, of any man in the American Association.

Larkin is hitting the ball hard every day and playing remarkably well at first.

The Louisville Club took away nearly $3,000 as its share of the receipts in the seven games played here.

Manager Sharsig wanted to play a championship game Sunday, Sept. 2, at Gloucester, with the Browns, but Von der Ahe refused to play unless he was allowed to select an umpire in Ferguson's place. Sharsig refused the conditions, so they played an exhibition game.

CINCINNATI GOSSIP.

Two Weeks More Will Settle All Surmises as to the American Honors.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, Sept. 2.—In another fortnight the question of the American Association championship will be very clearly defined, for the contests booked to be played during that time will make clear St. Louis' title to the honors once more or prove that Cincinnati and the Athletics still have a chance to pull down the coveted pennant. After that first shut out administered to the champions in Philadelphia the result was noted as "very much of a surprise." Those five words describe the secret of St. Louis' success—the marvelous chain of victories to the credit of Captain Comiskey and his men. They have impressed nearly every club in the American Association with the idea that they have letters patent on victory, and that they can be defeated only by a scratch. Four or five reverses in succession would stem the tide that has been flowing uninterruptedly in their favor for four long years. It would take from them that confidence which is worth half the battle on a ball field. Cincinnati is without professional ball this week, and after the finish in Brooklyn, Philadelphia and Cleveland, the Reds come home. They will not be compelled to make the final trip to Kansas City, for the games scheduled to be played out West Sept. 11, 12 and 13 are numbered among "the seventeen" that have been transferred from other grounds to Cincinnati this season. Then, when the series with the Cowboys is finished, Cincinnati goes to St. Louis to meet the champions on their own grounds for the last time this year. Four of the Cincinnatis' seven victories over the Browns were earned in the latter's own ballwick, and the last time the Reds were there they were caught in a crippled condition with McPhee out of shape and the whole team still suffering with the demoralization that attended them on their first Eastern trip. June will be marked as the most disastrous month the Cincinnati Club ever experienced. The Reds have seven more games to play with St. Louis, and upon that fact hinges whatever faint hopes there still exist as to their ability to finally bring the trophy here. They expect to pull out if the margin between the two clubs can be spanned by seven games. Four of the seven will be played here, and they will be the final championship games of the season—the wind up of the association year in the middle of October.

The first series of twenty games to be completed will be with the Athletics, for they come on the 18th of September. The Reds have already taken three series—those from Kansas City, Louisville and Baltimore. They are likely to lose to Brooklyn, for one more victory to the credit of the Bridegrooms will settle it. They will have to fight hard for every one of the others, for Cleveland's remarkable resuscitation every time they face the Reds makes it problematical whether they can add three games to the eight already taken from them. Five from the Athletics and four from St. Louis will be needed to put those clubs behind Cincinnati in games won. St. Louis has already clinched four series and Brooklyn, Cincinnati and Athletics have been alone in giving them trouble. Baltimore, Cleveland, Louisville and Kansas City have scarce offered any resistance at all to the champions. Those four teams have won just ten games from the Browns, while the other three can count twice as many victories. Kansas City has bothered Brooklyn, Cleveland has been a thorn in Cincinnati's side, and has not been slow in sticking a carving knife into the Athletic's ambitions. Cleveland has worried sixteen games out of the four leaders; Kansas City has piled up the same number; Louisville has taken fourteen, and Baltimore eighteen. That means sixty-four games which the tail enders won from the leaders, and of that number St. Louis lost only ten. The Reds came off second best with fourteen lost; the Athletics third with fifteen, but poor Brooklyn surrendered no fewer than twenty-five or one more than St. Louis and Cincinnati combined. That explains the tremendous fall of the Brooklyn team, and is a further exemplification of assertion that St. Louis has the easiest time with snap clubs. The reason is apparent. St. Louis plays as hard ball against the weak clubs as it does when opposed to the strong. Cincinnati has actually thrown away by careless work and premature "let downs" no fewer than half a dozen games this season. A manager like Comiskey, who makes his team play ball under penalty of fining, no matter whether they are ten runs ahead or that many behind, is the one who will pilot a club to success.

The Reds left Mullane, Baldwin, Kappel and O'Connor at home. The inefficiency of Mullane against the Eastern clubs was the reason he was left behind. Baldwin's punishment was further increased by his "lay off." "The kid" is repentant, and it is safe to say he will indulge in no more indiscreet tears this year. Weyhing lost his first game to Baltimore by a wild pitch, at least that contributed to the result. Bligh is still kept on the bench, and all the work behind the bat is crowded upon Keenan. Next to Nicol Keenan is the best sacrifice hitter in the Cincinnati team. He can gauge a ball very nicely indeed, and some of his strokes to right intended simply to advance a runner on first have gone safely as prettily as could be. One of the most laughable incidents of the season here occurred last week. Keenan was on first, and he surprised Fulmer, who was catching, by making a dash for second. Quick as a flash Chris shot the ball down to second, but Keenan changed his mind and got safely back to first. Again did Keenan make the effort. Half way down he halted and Fulmer made a feint to throw, but he didn't know whether he had better send the ball to Greenwood or Tucker. The "bluff" was made good, however, for like a handicapped cyclone Keenan put on all steam and with a feet first jump he slid into second, a moment before the ball got there. The feat was greeted with roars of laughter and applause. Reilly, while the hardest hitter in the team, is not to be depended on in a pinch. Maybe he'll connect with the ball and maybe he won't. He swings his bat too hard to make good sacrifice hits. Scientific batting is the prettiest by far, and a little safe pop fly over an infielder's head when a hit is needed, will create more enthusiasm than any other kind, for the crowd is quick to see that the batsman "pushed it out." Faatz won one of the last Cleveland games by a hit of that kind. Your sacrifice hitters will not show up in the batting lists with as big averages as the "heavy sluggers," but they are worth just as much to a club. The Shamrocks are going to make a tour of Indiana. The story that Mullane and Baldwin were to be traded for Griffin is a silly canard. Cincinnati might exchange Mullane for—say King—but St. Louis would hardly be willing. President Stern is still in St. Louis, and will remain there most of the Fall.

CHICAGO CHAT.

An Umpire's Prophecy that Has Been Amply Verified—General News.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, Aug. 31.—When the Chicago Club returned from the first Eastern tour this season with a lead of one hundred points, an admirer of Anson and his men, in conversation with Umpire Hengle, said: 'They are sure pennant winners."

"I cannot agree with you," said Hengle. "Anson has some young pitchers who are promising; that's all. These youngsters will not stand the test of real campaigning like Keefe, Welch, Clarkson and Galvin, when the serious fighting is done later in the season. By August the big batters will 'get onto' Anson's young pitchers."

Hengle's prophecy has been amply verified. The great need of our club today is a man like Clarkson, who knows the weak points of the batsmen. Anson has signed ten pitchers thus far this season. Yesterday came John Tener, the athletic young amateur from Pittsburg, of whom great expectations were entertained. Anson gave the latest recruit half an hour's practice, and was so delighted with his performance in pitching, batting and fielding that he asked him to go to Australia. In fact, the verdict of the entire team was so favorable that Tener was selected to pitch in today's game with Indianapolis. This evening Tener stock is way below par. Tener has heighth, breadth, depth, girth, muscle, wind and agility, but the ball he pitches is altogether too pleasing to his opponents. He made two errors today, hit Hines and Bassett with the ball, made three wild pitches and allowed the Indians to get five two baggers. In the first two innings Indianapolis scored eight runs. Naturally, the effect on Chicago was demoralizing, and in nine innings Anson & Co. secured three hits and nine ciphers. It is doubtful whether Tener will go to Australia. On Monday Chicago made six errors; on Tuesday, seven; today, nine. Twenty-two errors in three games thus far this week played against tail enders. It is a sorry record, and it has had the effect to shake the confidence of the Chicago public in the ability of this team to overtake New York. Again there is heard much grumbling because Clarkson and Kelly are not here, and unless the home team demonstrates ability to win three games in succession there will be little enthusiasm on this side of the lake this Fall. The form in which Boston is playing is a revelation to the friends of the $20,000 battery. "Mike and John may yet prove invincible," is the prediction of Mascot Sheldon.

Last week allusion was made in this correspondence to the singular course of Pitcher Breckenridge in accepting and then returning advance money which bound him to the Chicago Club. The young man has since reconsidered his determination. He believes that the star of his destiny beckons him to this city and will report here for duty next week. Breckenridge is a giant physically, like Tener, but it is doubtful whether his quality is as remarkable as his quantity. There are few pitchers who measure six feet who have won renown in the National League. Before Anson left Chicago this week he talked freely on the subject of the numerous errors which his men have recently been making. His declaration is that the reason the "Black Socks" get so many errors is because they make efforts to get balls which no other players will try for. The captain, in this connection, pays his compliments to scorers. He thinks the men who keep tab, chronicle errors when it is simply impossible for the players to stop or field a ball. "I have noticed," he said, "that scorers have their moods or spells just like anybody else. When the club in whose success they are interested is winning right along, the players are dealt with leniently in the matter of debiting errors. But when the club is losing, scorers are apt to swing around on the severely critical tack and vent their displeasure by charging errors to men who do not deserve them. I have had low balls thrown to me, which came about two feet from the bag in the direction of the home plate. Here was the runner coming down the base line, and to get the ball I should be obliged to interfere with him. But of course I make the attempt and naturally fail. The 'error' always appears against me, wrongfully given every time. What applies in my case is true of every other man playing ball professionally. Scorers do not advance the best interests of the game or improve the play of individuals by their policy of charging errors so frequently."

Pitcher Krock is beginning to have great confidence in himself. Early in the Spring Anson told him that unless he improved on his delivery the opposing players would steal bases on him. As a model for effective delivery Anson mentioned Galvin, who, as everybody knows, has a movement which is best described as a "half balk." After months of practice the Chicago colt has mastered Galvin's deceptive preliminary motion. In yesterday's 1 to 0 game with Indianapolis he employed his accomplishment to excellent advantage, the Indians being unable to steal a base. Krock is also fortunate in having "Silver" Flint as a receiver. This veteran is doing gilt edged work.

President Spalding, who has returned from the East, says there is a prospect that George Wright will accompany the baseball and cricket voyagers to Australia.

Shoeneck, the 250-lb. first baseman who is doing such good work for Indianapolis, promises to be the polestar of the Hoosier team. In the two games played against Chicago this week Lew has made more effective hits than any man in either club. A Chicago reporter says Shoeneck is Red Cloud's idea of a mountain howitzer: "Heap big and bark like h—l."

The Chicago Maroons have made a spurt and passed the Cornhuskers of Sioux City. This is glory enough for one week. The Maroons will finish in close proximity to the tailenders. Morton has sold five superb players and is not out for the pennant. He will probably change his policy next year in case he decides to hold his present franchise in this city.

Anson says the Pittsburg Club should keep Sunday at the head of their batting list. Sunday will play in Chicago next year, and will probably bat after Ryan. Sunday will be married to Miss Helen Thompson of this city on Sept. 5. An item is going the rounds to the effect that Anson "found Sunday on the lots" at Marshalltown, Iowa, and that the boy was making only $8 a month. "Billy" saved money all the same, and, although he received a small salary from Chicago, he has never failed to lay by from $500 to $1,000 a year. He is today worth $6,000.

Williamson missed his first game of the season on Tuesday afternoon.

A game will be played in Detroit tomorrow, between newsboy nines. The manager for Chicago is Charles W. Curry, one of the shrewdest men in the profession.

It will be observed that in Thursday's game in Indianapolis, only 27 Hoosiers went to bat. This is something very rare. There were five safe hits, and one man took his base on balls, but the fielding of the Chicagos was so effective, and the base running of their opponents so stupid, that the figures "27" tell the number of times at bat.

Anson fined Williamson $25 for being late in getting to the grounds Tuesday. Ed. didn't like it, but took the sensible course subsequently.

The Butlers have won the championship in the Chicago Commercial League.

THE NATIONAL LEAGUE.

New York Still Ahead, with Boston Gaining—Record to Sept. 3, Inclusive.

	New York.	Chicago.	Boston.	Detroit.	Philadelphia.	Pittsburg.	Washington.	Indianapolis.	Won.	Per Cent. of Vic.
New York	..	4	12	8	12	7	11	11	65	.643
Chicago	8	..	6	9	8	9	6	12	58	.563
Boston	8	7	..	6	6	5	13	10	55	.534
Detroit	5	8	5	..	7	9	8	11	53	.530
Phila	5	5	9	5	..	10	10	7	51	.515
Pittsburg	3	11	7	7	2	..	6	12	48	.485
Washin'ton	4	5	5	4	9	7	..	4	38	.373
Indianap	3	5	4	8	4	4	10	..	38	.362
Lost	36	45	48	47	48	51	64	67	406	

Games to be Played.

Sept. 5, New York vs. Philadelphia, in New York City.
Sept. 5, Indianapolis vs. Pittsburg, in Indianapolis.
Sept. 5, Chicago vs. Detroit, in Chicago.
Sept. 6, 7, 8, 10, Pittsburg vs. Philadelphia, in Pittsburg.
Sept. 7, 8, 10, Indianapolis vs. New York, in Indianapolis.
Sept. 7, 8, 10, Detroit vs. Washington, in Detroit.
Sept. 7, 8, 10, Chicago vs. Boston, in Chicago.
Sept. 11, 12, 13, Chicago vs. New York, in Chicago.
Sept. 11, 12, 13, Detroit vs. Philadelphia, in Detroit.
Sept. 11, 12, 13, Pittsburg vs. Washington, in Pittsburg.
Sept. 11, 12, 13, Indianapolis vs. Boston, in Indianapolis.

Washington vs. Philadelphia.

The fifteenth game was played Aug. 28 in Washington, having been prevented by rain on the preceding day. The home team were unable to bat Sanders, making only three safe hits, two of which were bunched in the third inning after Mulvey had made a costly wild throw. The visitors batted out three earned runs in the sixth inning, Fogarty and Schriver then making double baggers, while Farrar and Sanders hit for singles. Fogarty's batting and fielding were noteworthy features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	1	0	1	1	Andrews, cf.	5	2	2	2	0	0
Myers, 2b	4	0	0	6	1	0	Fogarty, rf.	4	2	3	3	0	0
Dailey, rf	4	0	1	1	0	0	Bastian, 2b	4	2	0	2	4	0
Wilmot, lf	4	0	0	2	1	0	Wood, lf	4	0	1	2	0	0
O'Brien, 1b	3	0	1	6	1	0	Farrar, 1b	4	1	2	10	0	0
Donnelly, 3b	3	0	0	0	1	1	Schriver, c	4	1	1	7	1	0
Mack, c	3	0	0	3	1	3	Sanders, p	4	0	1	1	7	0
Schoch, ss	3	1	0	2	3	0	Mulvey, 3b	4	0	0	0	4	1
Widner, p	3	0	0	4	1	0	Irwin, ss	4	1	0	0	1	0
Totals	31	2	3	21	10	5	Totals	37	9	10	27	17	1

Washington 0 0 2 0 0 0 0 0 0—2
Philadelphia 2 0 0 0 0 3 4 0 —9

Earned runs—Philadelphia, 3. Base on errors—Washington, 1. On balls—P., 3; W., 1. Struck out—W., 7. Umpire, Kelly. Time, 1.30.

The Philadelphians defeated the Washingtons for the eighth time Aug. 28, thus evening up the victories in the series. The hits made off Gleason were well scattered, but bold base running by Hoy and Wilmot enabled the home team to score two earned runs. Whitney was very effective, except in the second inning, when the visitors bunched three hits, and, aided by his wild throwing, secured three runs and a winning lead.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	2	2	0	0	Andrews, cf.	4	2	0	2	0	0
Myers, 2b	4	0	0	4	1	0	Fogarty, rf	4	0	1	2	0	0
O'Brien, 1b	4	0	0	4	1	1	Bastian, 2b	4	0	0	5	5	1
Wilmot, lf	4	1	1	1	0	0	Wood, lf	4	1	2	1	0	0
Donnelly, 3b	4	0	1	1	1	2	Farrar, 1b	4	0	1	10	0	0
Mack, c	4	0	0	7	1	1	Schriver, c	3	1	0	5	2	1
Schoch, rf	4	0	2	1	0	0	Mulvey, 3b	3	0	1	1	1	0
Fuller, ss	4	0	1	4	2	0	Irwin, ss	3	1	0	1	5	0
Whitney, p	4	0	0	0	3	2	Gleason, p	3	0	1	0	2	0
Totals	37	2	8	24	9	6	Totals	32	5	6	27	15	2

Washington 1 0 0 1 0 0 0 0 0—2
Philadelphia 0 3 0 0 1 0 0 1 —5

Earned runs—Washington, 2; Philadelphia, 1. Base on errors—W., 1; P., 4. On balls—W., 3. Struck out—W., 2; P., 1. Umpire, Kelly. Time, 1.40.

These clubs met again Aug. 30 in Philadelphia, when the attendance was small on account of the counter attraction of the Athletic-St. Louis game. Keefe pitched wildly, giving the home team four of their seven runs. The visitors made only five safe hits off Sanders, who was admirably supported in the field. Delehanty's batting, base running and fielding and Bastian's base play were the chief features.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Andrews, cf.	5	1	0	1	0	1	Hoy, cf	4	1	2	4	1	1
Fogarty, rf	5	0	1	2	0	0	Myers, 2b	4	1	2	0	2	0
Farrar, 1b	5	0	0	17	0	0	O'Brien, 1b	4	0	0	10	1	0
Delehanty, lf	5	1	2	3	0	0	Wilmot, lf	4	0	0	2	0	0
Schriver, c	4	0	0	2	0	(	Donnelly, 3b	4	0	0	2	0	0
Sanders, p	4	2	1	0	5	0	Deasley, c	4	0	0	7	1	0
Mulvey, 3b	4	1	2	1	1	0	Schoch, rf	3	0	0	2	0	0
Bastian, 2b	4	1	0	1	9	0	Fuller, ss	3	1	0	0	3	0
Irwin, ss	4	1	1	0	4	1	Keefe, p	3	0	0	0	6	1
Totals	40	7	7	27	19	1	Totals	33	3	5	27	14	2

Philadelphia 0 0 0 0 3 2 0 2 0—7
Washington 2 0 0 0 0 0 0 1 0—3

Earned runs—Philadelphia, 1; Washington, 1. Base on errors—P., 1; W., 1. On balls—P., 5. Struck out—P., 4; W., 1. Umpire, Kelly. Time, 1.45.

The Philadelphias were shut out Aug. 31 in a game limited to six innings on account of rain, Fogarty making their only safe hits. Double baggers by Hoy and Schoch, and a single by Fuller in the first inning, gave the visitors three runs and the lead, and a base on balls and two singles, yielded another run in the fifth. Running catches by Hoy and Delehanty were the fielding features.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Andrews, cf.	3	0	0	2	0	0	Hoy, cf	3	2	1	2	0	0
Fogarty, rf	3	0	2	1	0	0	Myers, 2b	3	1	1	0	2	0
Farrar, 1b	3	0	0	5	0	(	O'Brien, 1b	3	0	2	10	0	0
Delehanty, lf	2	0	0	2	0	0	Mack, c	3	0	0	4	0	0
Schriver, c	2	0	0	2	1	1	Schoch, rf	3	1	1	0	0	0
Mulvey, 3b	2	0	0	1	1	0	Fuller, ss	3	0	1	2	2	0
Irwin, ss	2	0	0	2	1	0	Wilmot, lf	3	0	0	0	0	0
Bastian, 2b	2	0	0	3	3	1	Donnelly, 3b	3	0	0	0	2	1
Gleason, p	2	0	0	0	2	0	Whitney, p	2	0	0	0	4	0
Totals	21	0	2	18	8	2	Totals	26	4	6	18	10	1

Philadelphia 0 0 0 0 0 0—0
Washington 3 0 0 0 1 0—4

Earned runs—Washington, 2. Base on errors—W., 1; Philadelphia, 1. On balls—W., 1; P., 1. Struck out—W., 2; P., 3. Umpire, Kelly. Time, 1h.

On Sept. 1 both teams were blanked up to the twelfth inning, when the Philadelphias scored the two winning runs, the result of a base on balls and two safe hits.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Andrews, cf.	5	0	0	3	1	0	Hoy, cf	5	0	1	5	1	0
Fogarty, rf	5	0	0	3	1	0	O'Brien, 1b	5	0	0	15	0	1
Farrar, 1b	5	0	2	11	0	0	Mack, rf	5	0	1	1	0	0
Delehanty, lf	5	1	0	5	0	0	Schoch, ss	5	0	0	1	5	0
Schriver, c	5	0	0	6	3	1	Wilmot, lf	5	0	0	4	0	0
Sanders, p	5	1	0	0	6	0	Donnelly, 3b	5	0	1	2	5	1
Mulvey, 3b	5	0	1	2	1	0	Fuller, 2b	5	0	1	1	2	0
Irwin, ss	5	0	1	3	1	0	Widner, p	4	0	1	2	8	0
Bastian, 2b	5	0	0	3	5	2	Arundel, c	4	0	1	5	0	0
Totals	45	2	4	36	18	3	Totals	43	0	6	36	21	2

Philadelphia 0 0 0 0 0 0 0 0 0 0 0 2—2
Washington 0 0 0 0 0 0 0 0 0 0 0 0—0

Earned run—Philadelphia. Base on errors—P., 2; Washington, 1. On balls—P., 3; W., 3. Struck out—P., 3; W., 3. Umpire, Kelly. Time, 1.45.

Pittsburg vs. Detroit.

By bunching their hits when needed the Detroits obtained a victory Aug. 30 in Pittsburg, it being their eighth over the home team, who had arrived from Chicago barely in time to go direct to the grounds, without eating or resting. Beatin and Staley were both effective, but the former was better supported. Powers' umpiring was very unsatisfactory to both teams.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	0	1	4	1	0	Brouthers, 1b	4	0	1	6	0	1
Miller, c	4	0	1	4	2	2	White, 3b	4	1	1	0	1	0
Smith, 2b	4	0	0	2	5	1	Ganzel, 2b	4	0	1	2	3	0
Beckley, 1b	4	0	1	8	2	(	Twitchell, lf	4	0	1	1	1	0
Dalr'mple, lf	4	0	1	1	1	0	Sutcliffe, ss	4	0	0	6	0	0
Kuehne, ss	4	1	1	4	2	1	Campau, rf	4	0	0	2	0	0
Cleveland, 3b	4	0	0	1	1	1	Sheffler, cf	3	0	1	1	0	0
Coleman, rf	3	0	2	0	0	0	Beatin, p	3	0	1	0	8	0
Staley, p	3	0	1	0	1	0	Wells, c	3	2	1	9	1	0
Totals	34	1	8	21	15	5	Totals	33	3	7	27	14	1

Pittsburg 0 1 0 0 0 0 0 0 0—1
Detroit 0 0 2 0 1 0 0 0 —3

Earned runs—Pittsburg, 1; Detroit, 2. Base on errors—D., 2. On balls—P., 1; D., 3. Struck out—P., 5. Umpire, Powers. Time, 1.40.

Two games were played Sept. 1, one having been prevented by rain on the preceding day. The home team won the first game by bunching their hits in two innings.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	2	1	3	0	0	Brouthers, 1b	4	2	1	9	0	0
Miller, c	5	1	2	3	0	0	White, 3b	4	0	3	2	0	1
Smith, 2b	5	2	1	2	4	1	Ganzel, 2b	4	0	2	3	1	1
Beckley, 1b	4	1	1	13	1	0	Twitchell, lf	4	0	0	2	0	0
Dalrymple, lf	4	1	1	2	0	0	Sutcliffe, ss	4	0	1	0	5	0
Kuehne, ss	4	0	1	2	2	1	Wells, c	4	0	0	7	2	0
Clevel'nd, 3b	4	0	0	0	0	0	Campau, rf	4	0	0	2	0	1
Coleman, rf	4	0	1	2	0	0	Getzein, p	3	0	1	0	9	0
Galvin, p	4	0	0	3	6	1	Sheffler, cf	3	1	1	2	0	1
Totals	39	7	8	27	13	3	Totals	34	3	9	27	17	4

Pittsburg 3 0 0 0 0 0 0 4 0—7
Detroit 1 0 0 0 1 0 1 0 0—3

Earned runs—Pittsburg, 3; Detroit, 3. Base on errors—P., 2. On balls—P., 1; D., 1. Struck out—P., 7; D., 2. Umpire, Powers. Time, 1.55.

The above result was reversed in the second game, the visitors batting Morris hard in two innings.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	0	0	0	1	0	Brouthers, 1b	5	1	0	11	0	0
Miller, c	4	0	0	3	1	0	White, 3b	5	2	1	0	1	1
Smith, 2b	4	1	1	3	3	2	Ganzel, 2b	4	1	1	1	4	0
Beckley, 1b	4	0	1	7	0	1	Twitchell, lf	4	1	2	3	0	0
Dalrymple, lf	4	1	1	3	0	0	Sutcliffe, ss	4	1	1	2	2	0
Kuehne, ss	4	0	1	2	1	1	Bennett, c	4	1	2	7	0	0
Cleveland, 3b	3	0	1	1	2	(	Campau, rf	4	1	2	1	0	0
Coleman, rf	3	0	0	5	0	(	Conway, p	4	0	1	0	6	0
Morris, p	3	0	0	0	5	1	Sheffler, cf	4	0	1	1	0	0
Totals	33	2	5	24	13	5	Totals	38	8	11	27	12	1

Pittsburg 0 1 0 1 0 0 0 0 0—2
Detroit 3 0 0 0 4 1 0 0 —8

Earned runs—Pittsburg, 1; Detroit, 4. Base on errors—D., 2. On balls—P., 1; D., 1. Struck out—P., 5; D., 1. Umpire, Powers. Time, 1.25.

New York vs. Boston.

The New Yorks were shut out Aug. 28 at the Polo Grounds, the Bostons then securing the sixth victory of the series. Clarkson and Titcomb pitched with telling effect, but the former was better supported. Ewing laid off, and Murphy, who was substituted as catcher, made two errors that helped materially the visitors in scoring their two runs. Higgins and Ray fielded brilliantly, the former accepting no fewer than eleven chances.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	4	0	0	0	0	0	Johnston, cf	4	0	0	2	0	0
Richard'n, 2b	4	0	0	0	7	0	Brown, rf	4	0	0	0	0	1
Tiernan, rf	4	0	2	3	0	0	Reilly, c	4	0	1	2	2	0
Ward, ss	4	0	1	2	1	2	Nash, 3b	3	0	1	0	3	0
Connor, 1b	4	0	1	11	0	0	Ray, ss	3	0	0	3	3	0
Whitney, 3b	4	0	0	0	1	0	Morrill, 1b	3	0	0	12	0	0
Slattery, cf	3	0	1	2	0	1	Higgins, 2b	3	0	0	6	5	1
Murphy, c	3	0	0	6	2	2	Glenn, lf	3	1	0	2	0	0
Titcomb, p	3	0	0	0	8	0	Clarkson, p	3	1	2	0	4	0
Totals	33	0	5	24	19	5	Totals	30	2	4	27	17	2

New York 0 0 0 0 0 0 0 0 0—0
Boston 0 0 0 0 0 1 0 1 —1

Base on errors—New York, 2; Boston, 2. On balls—N. Y., 1. Struck out—N. Y., 3; B., 6. Umpire, Valentine. Time, 1.50.

The Bostons beat the New Yorks for the third time in succession Aug. 29, the contest being marked by an exceedingly exciting finish. Quinn, late of the Des Moines Club, made his first appearance with the Boston team. In the third inning, Johnson hit safely, and after reaching second on a close decision, was helped home by Brown, whose hit was fumbled by Slattery. In the ninth inning the New Yorks tied the score amidst great excitement. Ward then led off with a safe hit on which he reached second, and by bold and desperate base running came home on two successive chances to right field which were accepted by Brown. In the last half of this inning Quinn led off with a long hit to left centre on which he completed the circuit of the bases, and made the winning run for Boston.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ewing, c	4	0	1	10	1	1	Johnston, cf	4	1	2	5	0	1
Richard'n, 2b	4	0	2	1	2	0	Brown, rf	4	0	1	4	0	0
Ward, ss	4	1	2	0	2	(	Quinn, 2b	4	1	1	4	3	0
Tiernan, rf	4	0	0	2	0	(	Kelly, c	3	0	1	4	3	0
Connor, 1b	4	0	0	9	0	(	Nash, 3b	3	0	0	0	2	0
O'Rourke, lf	4	0	1	1	0	0	Ray, ss	3	0	1	0	2	1
Whitney, 3b	4	0	1	0	3	0	Morrill, 1b	3	0	1	7	0	0
Slattery, cf	3	0	0	1	0	1	Glenn, lf	3	0	0	3	0	0
Keefe, p	3	0	0	0	10	0	Sowders, p	3	0	0	0	2	1
Totals	34	1	7	24	18	2	Totals	30	2	7	27	12	3

New York 0 0 0 0 0 0 0 0 1—1
Boston 0 0 1 0 0 0 0 0 1—2

Earned run—Boston. Base on errors—New York, 2. On balls—N. Y., 1. Struck out—B., 10; N. Y., 2. Umpire, Valentine. Time, 1.55.

The same result marked the game played in Boston, Aug. 30, when upward of ten thousand people welcomed home the local professionals. Welch was wild in his delivery and was batted freely, being, however, handicapped materially by Valentine's partial decisions on balls and strikes, while Clarkson was favored in this respect. A muff by O'Rourke in the first inning, and wild throws by Ewing proved very costly. Quinn, with two doubles, did the best batting for Boston, who led throughout. Slattery alone seemed able to bat Clarkson, although Connor made a tripple bagger in the ninth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	0	1	3	0	0	Ewing, c	4	0	1	6	2	3
Brown, rf	5	1	0	3	0	0	Richard'n, 2b	4	0	0	4	2	0
Quinn, 2b	5	1	2	4	3	3	Ward, ss	4	0	0	3	5	0
Kelly, c	5	2	2	4	3	(	Tiernan, rf	4	0	0	0	0	0
Nash, 3b	5	0	1	2	2	0	Connor, 1b	4	1	1	10	1	0
Ray, ss	4	1	2	2	2	0	O'Rourke, lf	4	0	0	0	0	1
Morrill, 1b	4	0	0	8	0	0	Whitney, 3b	4	1	1	2	0	0
Glenn, lf	4	2	1	1	0	0	Slattery, cf	4	1	2	2	0	0
Clarkson, p	4	0	1	0	4	1	Welch, p	3	0	0	0	5	1
Totals	41	7	10	27	14	4	Totals	35	3	5	27	15	5

Boston 2 0 1 2 1 1 0 0 0—7
New York 0 0 1 0 1 0 0 0 1—3

Earned runs—Boston, 1; New York, 1. Base on errors—B., 2; N. Y., 4. On balls—B., 5; N. Y., 2. Struck out—B., 3; N. Y., 3. Umpire, Valentine. Time, 2.10.

After four successive defeats the New Yorks braced up and gave the Bostons a bad beating Aug. 31, although they were then weakened by Ewing being disabled by a foul tip at the outset. The Bostons started off with the lead, Nash making a home run hit over the right field fence when two men were on the bases. The visitors batted out three earned runs off four safe hits in the third inning, Richardson making a triple bagger. Sowders was hit hard in the three succeeding innings, and the New Yorks gained a long lead, which the Bostons were unable to overcome. Murphy, who took Ewing's place, caught well but threw poorly. Slattery and Tiernan excelled in batting.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Slattery, cf.	5	2	4	1	0	0	Johnston, cf	5	0	1	3	0	1
Ewing, c	0	0	0	1	0	0	Brown, rf	5	1	2	2	1	0
Murphy, c	5	2	1	10	2	2	Quinn, 2b	4	0	1	2	2	0
Tiernan, rf	5	1	3	0	0	1	Kelly, c	4	2	1	4	2	1
Connor, 1b	5	1	2	8	0	0	Nash, 3b	4	1	2	0	2	1
Richard'n, 2b	5	2	2	4	3	0	Ray, ss	4	0	1	4	3	1
Ward, ss	5	0	2	2	0	0	Morrill, 1b	4	0	0	7	1	0
Whitney, 3b	5	1	1	0	1	(	Glenn, lf	4	0	0	2	0	2
O'Rourke, lf	5	0	1	1	0	0	Sowders, p	4	0	0	0	1	0
Keefe, p	4	1	1	0	12	0							
Totals	44	10	17	27	18	3	Totals	38	4	8	24	12	6

Boston 3 0 0 0 0 0 0 1 0—4
New York 0 0 3 3 1 3 0 0 —10

Earned run—Boston, 2; New York, 3. Base on errors—N. Y., 2. On balls—B., 3; N. Y., 3. Struck out—B., 10. Umpire, Valentine. Time, 2.10.

The concluding contest took place Sept. 1, when good batting by Ewing and Richardson and faultless fielding helped the New Yorks to their twelfth victory.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	0	0	0	1	0	Slattery, cf.	4	0	0	2	0	0
Brown, rf	4	1	0	1	0	0	Ewing, c	4	2	3	6	1	0
Quinn, 2b	4	0	2	2	0	0	Tiernan, rf	4	0	1	5	0	0
Kelly, c	4	0	2	5	2	0	Connor, 1b	4	1	0	8	0	0
Nash, 3b	4	0	2	4	2	2	Ward, ss	4	2	1	2	1	0
Ray, ss	4	1	1	2	3	2	Richard'n, 2b	4	0	3	1	2	0
Morrill, 1b	4	0	1	7	1	1	Whitney, 3b	4	0	0	2	3	0
Glenn, lf	4	0	2	2	0	0	O'Rourke, lf	4	0	1	1	0	0
Clarkson, p	4	0	0	1	3	0	Welch, p	3	0	0	0	4	0
Totals	37	2	10	24	12	5	Totals	35	5	9	27	11	0

Boston 0 0 0 0 0 1 0 0 1—2
New York 0 1 2 0 2 0 0 0 —5

Earned runs—Boston, 1; New York, 2. Base on errors—N. Y., 4. On balls—B., 1. Struck out—B., 4. Umpire, Knight. Time, 1.50.

Chicago vs. Pittsburg.

Superior batting and fielding enabled the Pittsburgs to secure a decisive victory Aug. 28, in Chicago. The home team failed to bat Staley, making only five scattering hits. Borchers, who was poorly supported, was batted hard only in one inning. Smith made a home run. Costly errors were charged to Anson, Daly and Duffy, the last named being substituted at short stop in Williamson's absence. A wonderful stop and assist by Pfeffer was the fielding feature.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	0	2	0	0	Sunday, cf	5	0	1	1	0	0
VanHalt'n, lf	4	0	1	4	0	0	Carroll, lf	5	3	1	1	0	0
Duffy, ss	4	1	1	0	2	2	Smith, 2b	4	1	1	1	5	0
Anson, 1b	4	1	2	8	0	2	Beckley, 1b	4	3	1	12	0	0
Pfeffer, 2b	4	0	1	0	3	0	Miller, c	4	2	2	9	0	1
Borchers, p	4	0	0	0	10	0	Kuehne, ss	4	0	0	0	2	1
Burns, 3b	4	0	0	2	0	1	Cleveland, 3b	4	0	1	1	2	1
Farrell, rf	4	0	0	1	0	0	Coleman, rf	4	0	0	1	0	0
Daly, c	3	0	0	7	0	2	Staley, p	4	0	0	1	8	1
Totals	35	2	5	24	15	7	Totals	38	9	7	27	17	4

Chicago 0 1 0 0 0 1 0 0 0—2
Pittsburg 3 0 2 0 4 0 0 0 —9

Earned runs—Pittsburg, 3. Base on errors—P., 5; Chicago, 1. On balls—P., 2; C., 1. Struck out—P., 8; C., 6. Umpire, Lynch. Time, 1.40.

The twentieth and concluding contest of the series took place Aug. 29, the Pittsburgs then defeating the Chicagos for the eleventh time. Baldwin was batted hard and often, Cleveland making two home runs and Beckley getting two double baggers. Ryan alone seemed able to bat Galvin, and he scored the two runs credited to the Chicagos, hitting for a home run and a double bagger. Both clubs fielded finely, a splendid stop by Bruns being much applauded.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	2	2	1	1	0	Sunday, cf	4	0	2	3	0	1
VanHalt'n, lf	4	0	1	2	0	0	Carroll, lf	4	0	1	2	0	1
Duffy, ss	4	0	1	0	5	1	Smith, 2b	4	1	2	3	2	0
Anson, 1b	4	0	1	9	1	0	Beckley, 1b	4	1	2	11	0	0
Pfeffer, 2b	4	0	0	4	3	0	Miller, c	4	0	1	3	1	0
Farrell, rf	3	0	1	1	0	0	Kuehne, ss	4	0	1	2	5	0
Burns, 3b	3	0	0	1	2	0	Cleveland, 3b	4	2	2	0	2	0
Baldwin, p	3	0	0	0	5	0	Coleman, rf	3	0	2	3	0	0
Daly, c	3	0	0	6	1	(	Galvin, p	3	0	0	0	5	0
Totals	32	2	6	24	18	1	Totals	34	4	13	27	15	2

Chicago 1 0 0 0 0 0 0 1 0—2
Pittsburg 2 1 0 1 0 0 0 0 —4

Earned runs—Chicago, 2; Pittsburg, 4. Base on errors—C., 1. On balls—C., 2. Struck out—C., 2; P., 4. Umpire, Lynch. Time, 1.20.

Chicago vs. Detroit.

Krock kept the Detroits from making more than five safe hits Sept. 3 in Chicago, and the home team won with ease. Sullivan reappeared with the Chicagos, while Van Haltren and Flint laid off sick.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	1	4	0	0	Brouthers, 1b	4	1	1	11	0	0
Sullivan, lf	5	0	1	1	0	0	White, 3b	4	1	1	1	1	0
Duffy, rf	5	1	1	1	1	1	Ganzel, 2b	4	0	1	1	4	0
Anson, 1b	5	1	1	8	0	1	Twitchell, lf	4	0	0	1	0	0
Pfeffer, 2b	4	2	1	3	5	1	Sutcliffe, ss	4	0	2	1	5	1
William'n, ss	4	0	1	1	2	0	Bennett, c	4	0	0	10	0	0
Burns, 3b	4	1	0	1	2	1	Campau, rf	3	0	0	0	0	0
Krock, p	4	1	2	0	7	0	Gruber, p	3	0	0	0	7	1
Farrell, c	4	2	2	8	1	0	Sheffler, cf	3	0	0	2	0	0
Totals	40	9	10	27	18	4	Totals	33	2	5	27	17	2

Chicago 0 0 3 0 5 0 1 0 0—9
Detroit 1 0 1 0 0 0 0 0 0—2

Earned runs—Chicago, 6; Detroit, 1. Base on errors—C., 1; D., 3. On balls—C., 2. Struck out—C., 5; D., 7. Umpire, Lynch. Time, 1.15.

Detroit vs. Indianapolis.

The game Aug. 28 in Detroit was close and exciting up to the sixth inning, when a fumble by Basset and hard hitting helped the home team to secure four runs and a winning lead. Healey and Gruber were both batted freely, the hits made off the latter, however, being widely scattered. Brouthers and Bennett each made three safe hits, the former's including a home run, and the latter's a triple and a double bagger. Sutcliffe's short stopping was the fielding feature.

DETROIT.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Brouthers, 1b	5	3	3	10	1	0	Hines, cf	4	1	2	2	0	1
White, 3b	5	0	0	1	4	1	Denny, 3b	4	0	1	2	2	0
Ganzel, 2b	5	1	1	1	3	0	Seery, lf	4	0	0	1	0	0
Twitchell, lf	5	1	2	2	0	0	Bassett, 2b	4	0	2	1	2	1
Sutcliffe, ss	4	0	1	4	5	0	Glasscock, ss	4	0	2	2	1	0
Bennett, c	4	2	3	2	1	0	McGeachy, rf	4	0	1	1	0	1
Campau, rf	4	1	1	4	0	0	Shoeneck, 1b	4	1	1	10	1	0
Gruber, p	4	1	1	0	4	2	Dailey, c	3	1	1	5	0	0
Sheffler, cf	4	1	2	3	0	0	Healy, p	3	0	0	0	6	0
Totals	40	10	14	27	18	3	Totals	34	3	10	24	12	3

Indianapolis 1 1 0 0 1 0 0 0 0—3
Detroit 1 1 0 1 0 4 2 1 —10

Earned runs—Indianapolis, 1; Detroit, 6. Base on errors—I., 1; D., 1. Struck out—I., 1; D., 3. Umpire, Daniels. Time, 1.45.

Faultless fielding and hard hitting helped the Detroits to a victory Aug. 29, it being their eleventh of the series. Shreve was pounded unmercifully in three innings, the home team then batting out fifteen runs, twelve of which were earned. Conway kept the visitors from making more than four safe hits, two of which were bunched in the sixth inning and saved them from being shut out.

DETROIT.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Brouthers, 1b	5	2	3	8	0	0	Hines, cf	3	0	1	4	0	0
White, 3b	5	1	2	2	3	0	Denny, 3b	4	0	0	0	4	0
Ganzel, 2b	5	1	1	3	2	0	Seery, lf	3	0	0	1	0	0
Twitchell, lf	5	1	2	1	0	0	Bassett, 2b	4	0	1	3	2	1
Sutcliffe, ss	5	2	3	0	1	0	Glasscock, ss	3	0	0	2	2	1
Bennett, c	5	1	2	7	0	0	McGeachy, rf	3	0	1	2	0	0
Conway, p	5	2	3	0	6	0	Shoeneck, 1b	3	0	0	9	0	1
Campau, rf	4	2	1	4	0	0	Buckley, c	3	1	1	2	2	1
Sheffler, cf	4	3	2	2	0	0	Shreve, p	3	0	0	1	2	0
Totals	43	15	19	27	12	(	Totals	29	1	4	24	12	4

Indianapolis 0 0 0 0 0 1 0 0 0—1
Detroit 0 4 0 0 0 6 0 5 —15

Earned runs—Indianapolis, 1; Detroit, 12. Base on errors—D., 2. On balls—I., 2; D., 1. Struck out—I., 4; D., 1. Umpire, Daniels. Time, 1.30.

Indianapolis vs. Chicago.

A closely contested and exciting game was played Aug. 30 in Indianapolis, it being the fifteenth of the series. Good batting and base running by Ryan in the fifth inning earned the only and winning run. Krock kept the home team from making more than five safe hits. Williamson reappeared with the Chicagos.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	2	2	0	0	Ryan, cf	4	1	2	2	0	0
Denny, 3b	3	0	0	4	3	0	VanHalt'n, lf	4	0	2	3	0	0
Seery, lf	3	0	1	4	0	0	Duffy, rf	4	0	0	2	1	0
Bassett, 2b	3	0	0	3	0	0	Anson, 1b	4	0	1	9	2	0
Glasscock, ss	3	0	0	0	3	0	Pfeffer, 2b	3	0	0	1	1	0
McGeachy, rf	3	0	0	0	0	0	William'n, ss	3	0	0	1	4	0
Shoeneck, 1b	3	0	2	7	0	0	Burns, 3b	3	0	1	4	2	1
Myers, c	3	0	0	4	1	0	Krock, p	3	0	0	0	7	1
Boyle, p	3	0	0	0	5	0	Flint, c	3	0	1	5	2	0
Totals	28	0	5	24	12	0	Totals	31	1	7	27	19	2

Indianapolis 0 0 0 0 0 0 0 0 0—0
Chicago 0 0 0 0 1 0 0 0 —1

Earned run—Chicago. Base on errors—Indianapolis, 2. On balls—C., 2; I., 1. Struck out—C., 4; I., 4. Umpire, Daniels. Time, 1.25.

The home team turned the tables on the Chicagos by shutting them out Aug. 31. Tener, a Pittsburg amateur, made his first appearance with the Chicagos as pitcher, and was hit very hard in the first two innings, when the home team scored eight runs. In the eighth inning four errors and three hits helped them to five more runs. Healy held the Chicagos down to three scattering hits, and was perfectly supported in the field.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	5	3	1	2	0	0	Ryan, cf	4	0	0	2	1	1
Denny, 3b	5	2	2	0	0	0	VanHalt'n, lf	4	0	0	0	1	0
Seery, lf	5	2	2	3	0	0	Duffy, rf	4	0	2	3	0	1
Bassett, 2b	5	2	1	4	2	(	Anson, 1b	4	0	0	10	1	0
Glasscock, ss	5	1	2	1	3	(	Pfeffer, 2b	4	0	1	4	1	1
McGeachy, rf	5	0	0	2	0	0	William'n, ss	4	0	0	0	4	1
Shoeneck, 1b	5	1	1	6	0	0	Burns, 3b	4	0	0	1	2	0
Daily, c	4	1	1	9	0	0	Tener, p	4	0	0	1	6	2
Healy, p	4	2	2	0	11	0	Daly, c	3	0	0	5	2	3
Totals	43	14	12	27	16	0	Totals	35	0	3	*26	18	9

Indianapolis 4 4 0 0 0 0 1 5 0—14
Chicago 0 0 0 0 0 0 0 0 0—0

* Glasscock ran out of line.

Earned runs—Indianapolis, 5. Base on errors—I., 3. On balls—I., 2; Chicago, 5. Struck out—I., 2; C., 7. Umpire, Daniels. Time, 2.05.

The Indianapolis team won again Sept. 1, McGeachy making a home run when three men were on bases in the fifth inning.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	1	1	0	0	Ryan, cf	5	1	1	1	0	0
Denny, 3b	5	1	2	2	3	0	V'Haltren, lf	4	1	1	6	0	1
Seery, lf	5	1	0	2	0	0	Duffy, rf	4	1	2	1	0	0
Bassett, 2b	5	2	1	1	5	0	Anson, 1b	4	1	0	8	0	0
Glasscock, ss	5	2	2	1	5	2	Pfeffer, 2b	4	0	0	2	3	1
McGeachy, rf	4	1	2	2	0	0	William'n, ss	4	0	0	1	2	2
Shoeneck, 1b	4	0	0	14	0	0	Burns, 3b	4	0	0	0	2	0
Buckley, c	4	0	0	4	0	2	Daly, c	4	1	2	8	3	1
Burdick, p	4	0	1	0	4	0	Baldwin, p	4	0	1	0	6	0
Totals	41	8	9	27	17	4	Totals	37	5	7	27	16	5

Indianapolis 0 0 0 0 5 0 3 0 0—8
Chicago 4 0 0 0 0 0 0 0 1—5

Earned runs—Indianapolis, 3; Chicago, 2. Base on errors—I., 3; C., 2. On balls—I., 4; C., 2. Struck out—I., 5; C., 3. Umpire, Daniels. Time, 1.50.

New York vs. Philadelphia.

Both teams failed to score in the game played Sept. 3 at the Polo Grounds, and Umpire Kelly called it at the end of the eleventh inning on account of darkness.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Slattery, cf.	5	0	0	1	1	0	Andrews, cf.	5	0	2	1	0	0
Ewing, c	5	0	0	8	3	0	Fogarty, rf.	4	0	1	1	0	0
Tiernan, rf	5	0	0	1	0	0	Farrar, 1b	4	0	0	12	1	0
Connor, 1b	4	0	0	15	0	0	Delehanty, lf	4	0	0	2	0	0
Ward, ss	4	0	0	2	3	1	Mulvey, 3b	4	0	0	0	2	0
Rich'dson, 2b	4	0	2	3	2	0	Sanders, p	4	0	0	1	7	0
Whitney, 3b	4	0	1	1	5	1	Schriver, c	4	0	1	9	1	0
O'Rourke, lf	4	0	2	1	1	0	Irwin, ss	4	0	0	5	4	0
Keefe, p	4	0	1	1	10	0	Bastian, 2b	4	0	0	2	3	0
Totals	39	0	6	33	25	2	Totals	37	0	4	33	18	0

New York 0 0 0 0 0 0 0 0 0 0 0—0
Philadelphia 0 0 0 0 0 0 0 0 0 0 0—0

Base on errors—Philadelphia, 1. On balls—New York, 2; P., 1. Struck out—N. Y., 4; P., 8. Umpire, Kelly. Time, 2.

Boston vs. Washington.

The Bostons beat the Washingtons twice Sept. 3 in Boston, and thereby took third place in the championship race. Timely hitting won the morning game.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Johnston, cf	4	0	0	2	0	0	Hoy, cf	4	0	1	1	1	0
Hornung, rf	4	1	1	2	0	0	Myers, 2b	4	0	0	2	5	0
Quinn, 2b	4	0	1	2	5	0	O'Brien, 1b	4	0	0	11	1	0
Tate, c	4	0	1	3	2	1	Schoch, rf	4	1	0	2	0	0
Nash, 3b	4	0	0	3	1	0	Wilmot, lf	3	0	1	2	0	0
Ray, ss	4	1	1	3	0	0	Donnelly, 3b	3	0	2	1	2	0
Morrill, 1b	3	1	1	7	0	0	Fuller, ss	3	0	2	2	1	0
Glenn, lf	3	0	0	5	0	0	Keefe, p	3	0	0	0	5	0
Radbourn, p	3	0	1	0	2	0	Arundel, c	3	0	0	6	1	1
Totals	33	3	6	27	10	1	Totals	31	1	6	27	16	1

Boston 0 0 1 0 1 1 0 0 0—3
Washington 0 1 0 0 0 0 0 0 0—1

Earned runs—Boston, 2. Base on errors—B., 1; Washington, 1. On balls—B., 4; W., 1. Umpire, Valentine. Time, 1.45.

Whitney was hit hard, while Clarkson was very effective in the afternoon game.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	1	2	2	1	0	Hoy, cf	4	0	0	2	0	0
Brown, rf	5	0	2	0	0	0	Myers, 2b	4	0	1	4	1	0
Quinn, 2b	5	1	2	0	2	1	O'Brien, 1b	4	0	0	10	1	0
Kelly, c	4	0	2	7	1	2	Mack, c	4	0	0	4	4	0
Nash, 3b	4	2	2	2	4	0	Schoch, rf	4	0	0	1	1	0
Ray, ss	4	0	0	2	4	0	Donnelly, 3b	4	0	0	3	3	1
Morrill, 1b	4	0	1	13	1	1	Fuller, ss	4	0	1	1	4	1
Glenn, lf	4	1	1	1	0	0	Wilmot, lf	4	1	1	2	0	0
Clarkson, p	4	2	1	0	9	0	Whitney, p	3	0	0	0	8	1
Totals	39	7	13	27	22	4	Totals	35	1	3	27	22	3

Boston 2 0 0 1 0 0 0 1 3—7
Washington 0 0 1 0 0 0 0 0 0—1

Earned runs—Boston, 3. Base on errors—B., 2; Washington, 1. On balls—B., 2; W., 5. Struck out—B., 4; W., 5. Umpire, Valentine. Time, 1.50.

Indianapolis vs. Pittsburg.

In Indianapolis these clubs contended twice Sept. 3. Shreve's effective pitching and timely hitting helped the home team to win the morning game.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	0	4	0	0	Sunday, cf	4	1	2	5	0	2
Denny, 3b	5	0	1	1	2	3	Miller, c	4	0	1	3	1	2
Seery, lf	4	1	1	3	0	0	Smith, 2b	4	0	0	4	4	0
Dailey, 2b	4	0	0	0	0	0	Beckley, 1b	4	0	0	11	0	1
Glasscock, ss	4	1	1	2	1	0	Dalrymple, lf	4	0	0	2	0	0
McGeachy, rf	4	0	1	3	0	0	Kuehne, ss	4	0	1	2	3	0
Shoeneck, 1b	4	1	1	5	0	0	Cleveland, 3b	4	0	1	0	2	0
Buckley, c	4	1	1	9	0	0	Coleman, rf	4	0	1	0	0	0
Shreve, p	4	1	2	0	8	(	Galvin, p	3	0	0	0	3	1
Totals	38	5	8	27	11	3	Totals	35	1	6	27	13	6

Indianapolis 1 0 0 1 0 0 3 0 0—5
Pittsburg 0 0 0 0 0 0 0 1 0—1

Earned runs—Indianapolis, 3. Base on errors—I., 1; Pittsburg, 1. On balls—P., 2. Struck out—I., 2; P., 5. Umpire, Daniels. Time, 1.30.

Ten innings were necessary in the afternoon, the visitors making the winning run on a base on balls given Smith.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	1	0	0	0	Sunday, cf	5	2	3	4	0	0
Denny, 3b	5	1	1	4	4	2	Fields, c	5	0	2	4	0	0
Seery, lf	5	0	0	3	0	1	Smith, 2b	5	1	0	3	4	0
Buckley, 3b	5	2	3	0	3	1	Beckley, 1b	5	0	1	10	0	1
Glasscock, ss	5	1	2	2	0	0	Dalrymple, lf	5	0	1	5	1	1
McGeachy, rf	4	0	0	1	0	0	Kuehne, ss	4	2	2	3	2	1
Shoeneck, 1b	4	0	0	14	0	0	Cleveland, 3b	4	0	2	0	3	2
Daily, c	4	0	0	5	1	0	Coleman, rf	4	0	0	0	0	0
Healy, p	4	0	1	0	5	0	Morris, p	4	0	0	1	3	0
Totals	31	4	8	29	13	4	Total	41	5	11	30	13	5

Indianapolis 3 0 1 0 0 0 0 0 0 0—4
Pittsburg 1 0 1 1 0 0 0 0 1 1—5

Earned runs—Indianapolis, 3; Pittsburg, 3. Base on errors—I., 4; P., 3. On balls—P., 1. Struck out—I., 2; P., 4. Umpire, Daniels. Time, 1.40.

THE AMERICAN ASSOCIATION.

The St. Louis' Lead Slightly Diminished—The Record to Sept. 3, Inclusive.

	St. Louis	Athletic	Cincinnati	Brooklyn	Baltimore	Cleveland	Louisville	Kansas City	Won	Per Cent. of Vic.
St. Louis	..	8	6	6	11	14	12	12	69	.683
Athletic	6	..	8	7	10	8	13	10	62	.626
Cincinnati	7	6	..	5	12	8	11	11	60	.600
Brooklyn	9	8	11	..	7	10	9	8	62	.590
Baltimore	3	4	5	7	..	7	8	7	41	.394
Cleveland	3	5	4	4	7	..	7	9	39	.391
Louisville	2	4	3	5	9	6	..	9	38	.373
Kas. City	2	2	3	9	7	7	4	..	34	.340
Lost	32	37	40	43	63	60	64	66	405	

Games to Be Played.

Sept. 5, Brooklyn vs. St. Louis, in Brooklyn.
Sept. 5, Athletic vs. Cincinnati, in Philadelphia.
Sept. 5, Baltimore vs. Kansas City, in Baltimore.
Sept. 5, Cleveland vs. Louisville, in Cleveland.
Sept. 6, 7, 8, Athletic vs. Kansas City, in Philadelphia.
Sept. 6, 7, 8, Baltimore vs. St. Louis, in Baltimore.
Sept. 6, 7, 8, Cleveland vs. Cincinnati, in Cleveland.
Sept. 7, 8, 9, Brooklyn vs. Louisville, in Brooklyn.
Sept. 10, 11, 12, Athletic vs. Baltimore, in Philadelphia.
Sept. 10, 11, 12, Cleveland vs. Brooklyn, in Cleveland.
Sept. 10, 11, 12, Cincinnati vs. Kansas City, in Cincinnati.
Sept. 11, 12, 13, St. Louis vs. Louisville, in St. Louis.

Cleveland vs. St. Louis.

The seventeenth game was played Aug. 28, in Cleveland, the St. Louis then scoring their fourteenth victory of the series. Hudson held the home team down to three scattering singles. The Browns batted O'Brien when hits were needed, and won with ease.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	0	1	3	0	Hogan, rf	4	0	0	0	0	2
Robinson, 2b	4	0	1	2	4	0	Stricker, 2b	4	0	0	2	0	0
O'Neil, lf	4	1	1	1	0	1	McKean, ss	4	0	1	1	3	0
Comiskey, 1b	4	0	1	10	1	1	Goodfel'w, 1b	4	0	9	6	1	0
McCarthy, rf	4	1	2	0	0	0	Hotaling, cf.	4	0	0	1	0	0
Lyons, cf	4	1	1	1	0	1	Gilks, lf	4	0	1	1	0	0
White, ss	4	0	0	3	1	0	Albert, 3b	4	1	0	2	2	0
Boyle, c	4	1	1	7	1	0	Zimmer, c	4	0	0	10	0	1
Hudson, p	4	0	1	2	8	0	O'Brien, p	3	1	1	1	10	0
Totals	36	5	8	27	18	3	Totals	25	2	3	24	16	3

Cleveland 0 0 0 0 2 0 0 0 0—2
St. Louis 1 1 0 2 0 0 1 0 —5

Earned runs—St. Louis, 3. Base on errors—St. L., 1; Cleveland, 3. On balls—St. L., 3; C., 2. Struck out—St. L., 7; C., 6. Umpire, Gaffney. Time, 1.35.

Brooklyn vs. St. Louis.

The Brooklyns beat the St. Louis twice Sept. 3 in Brooklyn. In the morning game a catch by Boyle and a home run by Hudson were the features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	1	1	0	Pinkney, 3b	4	2	1	1	0	0
Robinson, 2b	4	0	0	1	2	1	Burns, ss	4	0	0	3	3	3
O'Neil, lf	4	0	0	2	0	0	Foutz, rf	4	1	1	0	0	0
Comiskey, 1b	4	0	1	10	1	0	O'Brien, lf	4	1	1	0	0	0
McCarthy, rf	4	1	0	1	0	0	Orr, 1b	4	0	2	4	0	0
Lyons, cf	4	0	0	2	0	0	Radford, cf.	3	0	2	5	0	0
White, ss	4	0	0	2	3	1	Clark, c	3	0	0	10	1	0
Boyle, c	4	1	0	4	1	1	Burdock, 2b	3	0	0	2	1	1
Hudson, p	4	1	2	1	4	0	Hughes, p	3	0	0	2	8	0
Totals	36	3	4	24	12	3	Totals	32	4	7	27	13	4

St. Louis 0 1 0 1 0 0 0 0 1—3
Brooklyn 2 0 0 0 0 1 0 0 1—4

Earned runs—St. Louis, 2; Brooklyn, 1. Base on errors—St. L., 4; B., 2. On balls—St. L., 2; B., 1. Struck out—St. L., 7; B., 2. Umpire, Goldsmith. Time, 1.57.

In the afternoon Radford scored the only and winning run after being given a base on balls. King and Caruthers pitched very effectively.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	2	0	1	0	1	(	Pinkney, 3b	4	0	0	1	1	0
Hudson, cf	2	0	0	1	0	0	Burns, ss	4	0	1	3	0	1
Robinson, 2b	4	0	0	0	6	0	Foutz, rf	3	0	0	1	0	0
O'Neil, lf	4	0	0	4	0	0	O'Brien, lf	3	0	1	3	0	0
Comiskey, 1b	3	0	0	13	0	0	Orr, 1b	3	0	0	7	0	0
McCarthy, rf	3	0	0	3	0	(	Caruthers, p	3	0	0	1	7	0
Lyons, cf, 3b	3	0	0	0	1	(	Radford, cf	3	1	0	3	0	0
White, ss	3	0	0	3	3	0	Burdock, 2b	3	0	0	1	5	0
Milligan, c	3	0	1	0	0	0	Bushong, c	3	0	1	7	0	0
King, p	3	0	0	0	2	0							
Totals	30	0	2	24	13	0	Totals	29	1	3	27	13	1

St. Louis 0 0 0 0 0 0 0 0 0—0
Brooklyn 0 0 0 0 0 0 0 1 —1

Earned run—Brooklyn. Base on errors—St. Louis, 1. On balls—B., 1. Struck out—St. L., 6. Umpire, Goldsmith. Time, 1.57.

Athletic vs. Cincinnati.

Wild pitching by Smith and timely hitting in the sixth inning helped the Athletics to their eighth victory over the Cincinnatis Sept. 3 in Philadelphia.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Welch, cf	4	1	0	2	1	0	Nicol, rf	5	0	1	0	0	0
Stovey, lf	4	2	2	2	0	0	McPhee, 2b	4	0	0	2	3	0
Lyons, 3b	4	1	1	2	0	(	Reilly, 1b	4	1	1	9	1	1
Larkin, 1b	4	0	1	9	0	0	Corkhill, cf	4	0	1	1	0	0
Bauer, 2b	4	0	0	2	2	(	Carpenter, 3b	4	0	0	2	2	0
Gleason, ss	4	0	1	0	2	0	Fennelly, ss	4	0	1	4	3	0
Townsend, c	4	0	0	6	5	1	Tebeau, lf	4	0	1	0	0	0
Weyhing, p	4	0	1	1	8	0	Keenan, c	4	0	2	9	1	1
Poorman, rf	4	1	0	2	0	0	Smith, p	4	0	1	0	7	0
Totals	36	5	8	*26	16	1	Totals	37	2	9	27	17	2

Athletic 0 0 0 0 0 4 0 1 0—5
Cincinnati 0 0 0 0 0 0 0 0 2—2

*Keenan hit by batted ball.

Earned runs—Athletic, 3; Cincinnati, 2. Base on balls—A., 4; C., 5. Struck out—A., 5; C., 6. Umpire, Doescher. Time, 1.45.

Cleveland vs. Louisville.

The twelfth game was played Sept. 2 in Cleveland, hard hitting then helping the home team to even up the victories in the series. McGuire did the best batting. Crowell umpired in Ferguson's absence.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stricker, 2b	6	2	2	1	2	0	Mack, 2d	4	1	1	3	2	1
McKean, ss	6	2	2	1	3	0	Collins, cf	4	2	2	2	0	2
Gilks, lf	4	1	3	0	0	0	Vaughn, rf	4	0	0	0	0	0
McGuire, 1b	6	2	4	9	0	1	Hecker, 1b	4	1	1	5	0	0
Hotaling, cf	5	1	1	3	1	0	Kerins, c, ss	4	0	1	11	2	0
Hogan, rf	5	0	0	1	0	0	Cook, ss, c	1	0	0	2	0	1
Albert, 3b	5	1	3	1	3	0	Cross, ss	3	0	1	1	1	0
Snyder, c	5	1	1	10	1	0	Stratton, lf	4	0	0	1	0	1
Bakely, p	5	1	1	1	9	0	Werrick, 3b	4	0	1	2	1	1
							Ramsey, p	3	0	0	0	9	0
Totals	49	11	17	27	19	1	Totals	35	4	7	27	15	6

Cleveland 1 0 1 0 4 0 4 0 1—11
Louisville 0 1 0 0 0 1 0 2 0—4

Earned runs—Cleveland, 4; Louisville, 3. Base on errors—C., 3; L., 1. On balls—C., 3; L., 3. Struck out—C., 8; L., 6. Umpire, Crowell. Time, 2.25.

The home team won again Sept. 3, outfielding and outbatting the Louisvilles.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stricker, 2b	6	2	3	2	6	0	Mack, 2b	5	3	1	2	3	0
McKean, ss	6	3	3	0	1	0	Collins, ss	5	3	4	1	5	2
Gilks, lf	6	1	1	2	0	1	Hecker, 1b	5	2	3	9	0	2
McGuire, 1b	6	2	2	11	0	0	Kerins, rf	5	0	1	1	0	0
Hotaling, cf	6	3	3	0	0	0	Stratton, p	5	0	1	0	8	0
Hogan, rf	6	3	1	2	0	0	Cook, c	4	0	0	7	3	1
Albert, 3b	5	3	3	2	2	2	Werrick, 3b	4	0	1	2	2	2
Zimmer, c	5	0	1	8	1	0	Vaughan, lf	4	0	0	4	1	0
Keas, p	5	1	1	0	10	0	Ramsey, cf	4	1	0	1	0	0
Totals	51	18	18	27	20	3	Totals	41	9	11	27	22	7

Cleveland 2 1 0 0 0 2 6 0 7—18
Louisville 2 0 2 0 0 0 3 0 2—9

Earned runs—Cleveland, 7; Louisville, 7. Base on errors—C., 6; L., 2. On balls—C., 4; L., 2. Struck out—C., 4; L., 6. Umpire, Ferguson. Time, 2.15.

Baltimore vs. Kansas City.

The Kansas Citys defeated the Baltimores for the seventh time Sept. 3 in Baltimore, and thus evened up the victories in the series.

BALTIMORE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Purcell, lf	5	0	0	0	0	0	M'Tamany, cf	5	1	1	1	0	0
Griffin, cf	5	2	1	3	0	1	Barkley, 2b	5	1	1	1	1	0
O'Brien, rf	4	1	2	2	0	0	Brennan, 3b	5	2	0	0	6	3
Sommer, ss	4	0	1	2	1	2	Phillips, 1b	5	1	1	11	1	0
Greenw'd, 2b	4	0	0	0	3	0	Donohue, c	4	0	2	10	1	1
Tucker, 1b	4	1	0	15	1	1	Hamilton, rf	4	0	1	1	0	0
Shindle, 3b	4	0	1	2	1	1	Cline, lf	4	1	1	0	0	0
Cantz, c	4	0	1	2	2	0	Esterday, ss	4	1	1	2	1	1
Cun'gham, p	4	0	0	1	8	(	Porter, p	4	0	1	1	13	0
Totals	38	4	6	27	16	5	Totals	40	7	9	27	23	5

Kansas City 2 2 0 0 2 0 1 0 0—7
Baltimore 1 0 1 0 0 0 0 1 1—4

Earned runs—Kansas City, 3. Base on errors—Baltimore, 3; K. C., 1. On balls—B., 2; K. C., 3. Struck out—B., 10; K. C., 3. Umpire, Gaffney. Time, 1.55.

Athletic vs. Louisville.

The fifteenth game was played Aug. 28 in Philadelphia, the Athletics then scoring their eleventh victory of the series. Fusselbach guarded right field for the Louisvilles on this occasion, Ewing being unable to play on account of sickness. The home team bunched seven safe hits in the second and sixth innings, and scored five earned runs. Seward kept the visitors' hits well scattered. Larkin's batting and Bauer's base play were the chief features.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	1	3	0	0	Mack, 2b	4	1	1	1	2	0
Stovey, lf	4	2	2	0	0	0	Collins, cf	4	0	0	2	1	1
Lyons, 3b	4	1	2	1	2	3	Wolf, ss	4	0	1	0	7	1
Larkin, 1b	4	1	3	8	0	0	Hecker, 1b	4	2	2	12	1	0
Bauer, 2b	4	1	1	5	4	1	Kerins, c	4	0	2	8	3	1
Gleason, ss	4	0	1	0	3	0	Fusselb'h, rf	4	0	1	0	1	0
Robinson, c	4	0	0	8	1	0	Werrick, 3b	4	0	1	1	1	0
Seward, p	4	0	0	0	6	(	Vaughn, lf	4	0	0	2	0	0
Poorman, rf	4	0	1	1	0	(	Ramsey, p	3	0	0	1	12	0
Totals	37	5	11	*26	16	(	Totals	35	3	8	27	28	3

Athletic 2 0 0 0 0 3 0 0 0—5
Louisville 1 0 0 1 0 0 0 0 1—3

* Kerins obstructed fielder.

Earned runs—Athletic, 5; Louisville, 1. Base on errors—L., 2. On balls—L., 2. Struck out—A., 8; L., 5. Umpire, Ferguson. Time, 1.45.

The Athletics strengthened their hold upon second place in the championship race by twice defeating the Louisvilles on the afternoon of Aug. 29. In the first game the home team did nearly all their batting in the first and ninth innings, eight safe hits then yielding a like number of runs, six of which were earned. A triple bagger by Collins and a single by Wolf earned the only run scored by the visitors. Cross caught in great form. Lyons led in batting. Up to the ninth inning the contest was close and exciting.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	0	1	0	0	Mack, 2b	4	0	0	6	0	0
Stovey, lf	5	0	1	2	0	0	Collins, c	4	1	2	2	0	0
Lyons, 3b	5	2	3	1	0	1	Wolf, ss	4	0	1	1	7	1
Larkin, 1b	4	2	2	8	2	0	Hecker, 1b	4	0	0	0	3	0
Bauer, 2b	4	1	2	2	4	0	Kerins, rf	4	0	0	8	0	0
Gleason, ss	4	0	0	1	2	1	Cross, c	4	0	2	7	3	0
Townsend, c	4	1	1	7	1	0	Werrick, 3b	4	0	0	1	3	3
Weyhing, p	4	1	0	3	6	0	Vaughan, lf	4	0	1	2	0	2
Poorman, rf	4	1	2	2	0	0	Long, rf	3	0	0	0	0	0
Totals	39	8	11	27	15	2	Totals	35	1	6	27	16	6

Athletic 2 0 0 0 0 0 0 0 6—8
Louisville 1 0 0 0 0 0 0 0 0—1

Earned runs—Athletic, 6; Louisville, 1. Base on errors—A., 3; L., 2. On balls—A., 1; L., 2. Struck out—A., 3; L., 6. Umpire, Ferguson. Time, 1.25.

In the second game the Athletics for the third time in succession won by bunching their hits in two innings, seven safe hits in the fifth and seventh then giving them seven runs. The Louisvilles were shut out, making only two safe hits off Mattimore, both being scored by Collins. The only chance the visitors had to score was in the ninth inning, when they had the bases full with no one out. Mattimore, however, was equal to the emergency and three men were quickly retired without one crossing the plate.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf	4	2	2	2	0	0	Mack, 2b	3	0	0	2	3	0
Stovey, lf	5	1	1	4	0	0	Collins, cf	4	0	2	3	0	0
Lyons, 3b	5	0	1	4	3	1	Wolf, ss	4	0	0	5	0	0
Larkin, 1b	4	1	2	9	0	1	Hecker, 1b	4	0	0	9	0	1
Bauer, 2b	4	1	1	2	4	0	Kerins, c	4	0	0	3	1	6
Gleason, ss	4	1	2	0	2	3	Cross, rf	4	0	0	2	1	0
Gunning, c	3	1	0	5	0	1	Werrick, 3b	3	0	0	0	2	1
Mattimore, p	4	1	0	1	6	0	Vaughan, lf	3	0	0	2	0	0
Poorman, rf	4	1	1	0	0	0	Ramsey, p	3	0	0	1	3	0
Totals	37	9	10	27	15	6	Totals	32	0	2	27	10	8

Athletic 0 1 0 0 5 0 2 0 1—9
Louisville 0 0 0 0 0 0 0 0 0—0

Earned runs—Athletic, 5.

Brooklyn vs. Cincinnati.

The Cincinnatis won Aug. 30 in Brooklyn, it being their fifth victory of the series over the home team. Errors by Hughes and Bushong and safe hits by Corkhill and Fennelly in the first inning gave the visitors three runs and a winning lead. Elmer Smith's pitching proved puzzling to the home team except in the ninth inning, when they scored two earned runs on three safe hits. Geo. Smith reappeared with the Brooklyns, while Burns took Burdock's place at second.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	1	1	0	0	Pinkney, 3b	4	1	0	1	2	0
McPhee, 2b	5	0	0	5	2	0	O'Brien, lf	4	0	0	2	0	0
Reilly, 1b	5	2	1	7	0	0	Burns, 2b	4	1	1	1	2	0
Corkhill, cf	4	1	2	4	0	0	Foutz, rf	4	1	2	1	0	0
Carpent'r, 3b	4	0	0	0	1	2	Orr, 1b	4	0	0	11	0	0
Fennelly, ss	4	0	1	4	3	0	Smith, ss	4	0	1	3	4	2
Tebeau, lf	4	0	1	2	0	0	Radford, cf.	4	0	1	1	1	0
Keenan, c	4	1	2	4	1	0	Bushong, c	4	0	1	6	4	3
E. Smith, p	4	0	1	0	3	1	Hughes, p	3	0	0	1	8	2
Totals	39	5	9	27	10	3	Totals	35	3	6	27	21	7

Cincinnati 3 0 1 0 0 1 0 0 0—5
Brooklyn 0 0 0 1 0 0 0 0 2—3

Earned runs—Cincinnati, 1; Brooklyn, 2. Base on errors—Cincinnati, 3; B., 2. On balls—C., 2; B., 1. Struck out—C., 4; B., 1. Umpire, Doescher. Time, 1.45.

Ten innings were played Sept. 1, without either team being able to get the winning run. The game was then called on account of darkness.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	0	1	2	0	0	Pinkney, 3b	5	0	1	1	0	0
McPhee, 2b	5	1	1	3	7	0	O'Brien, lf	5	0	0	1	0	0
Reilly, 1b	4	0	2	15	0	1	Burns, 2b, ss	5	0	0	4	2	0
Corkhill, cf	4	0	2	2	0	0	Foutz, rf	5	1	0	2	1	0
Carpenter, 3b	4	0	0	1	1	1	Orr, 1b	5	0	0	11	0	0
Fennelly, ss	4	0	0	2	5	2	Terry, p	4	0	0	0	10	0
Tebeau, lf	4	0	0	0	0	0	G. S'ith, ss, 2b	4	0	0	1	6	2
Keenan, c	4	0	0	5	0	2	Radford, cf	4	0	0	1	1	0
E. Smith, p	4	1	1	0	6	0	Peeples, c	4	1	0	9	5	2
Totals	38	2	7	30	19	6	Totals	41	2	1	30	25	4

Cincinnati 1 0 0 0 1 0 0 0 0 0—2
Brooklyn 0 0 0 1 0 0 1 0 0 0—2

Base on errors—Cincinnati, 1; Brooklyn, 4. On balls—C., 7; B., 7. Struck out—C., 7; B., 5. Umpire, Doescher. Time, 2.05.

The Brooklyns won Sept. 2, after an exciting finish. The visitors batted Foutz freely in the ninth inning. A home run by Burdock then tied the score, and a two bagger by Burns sent home the winning run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	0	0	1	0	0	Pinkney, 3b	5	1	1	2	0	0
McPhee, 2b	4	1	3	2	2	0	Burns, ss	5	1	2	3	2	2
Reilly, 1b	4	1	1	9	0	0	Foutz, p	4	0	1	3	4	0
Corkhill, cf	4	1	0	2	0	0	O'Brien, lf	4	0	0	2	1	0
Carpenter, 3b	4	1	1	1	2	3	Caruthers, rf	4	0	0	3	0	0
Fennelly, ss	4	0	0	3	4	0	Orr, 1b	4	0	1	7	2	0
Tebeau, lf	4	0	0	3	0	0	Terry, cf	4	0	0	2	0	0
Bligh, c	4	0	0	4	1	0	Burdock, 2b	4	2	1	1	3	0
Viau, p	3	0	0	0	4	0	Clark, c	4	1	1	4	0	2
Totals	35	4	5	25	13	1	Totals	38	5	7	27	12	4

Cincinnati 0 0 0 0 0 0 0 0 4—4
Brooklyn 1 1 0 1 0 0 0 0 2—5

Earned runs—Cincinnati, 2; Brooklyn, 3. Base on errors—C., 2; B., 1. On balls—C., 2; B., 6. Struck out—C., 4; B., 2. Umpire, Doescher. Time, 1.55.

Baltimore vs. Louisville.

The fifteenth game was played Aug. 30 in Baltimore, the Louisvilles then winning for the eighth time. Kilroy, who was batted freely, made a costly error that let in two runs, and a wild pitch gave another run. Collins led in batting with a double bagger and two singles. The fielding of Greenwood and Sommer was a noteworthy feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Purcell, rf	5	1	1	2	0	0	Mack, 2b	5	2	1	4	5	1
Griffin, cf	4	0	0	1	1	1	Collins, cf	5	1	3	2	0	0
O'Brien, lf	4	1	2	0	0	0	Wolf, ss	5	0	2	3	4	0
Sommer, ss	4	0	0	5	2	0	Hecker, 1b	5	0	0	11	1	1
Greenw'd, 2b	4	0	1	2	7	0	Kerins, rf	4	0	1	1	0	0
Tucker, 1b	4	0	1	13	0	1	Cross, c	4	0	1	5	3	0
Shindle, 3b	4	0	1	0	4	1	Werrick, 3b	4	1	1	0	1	1
Fulmer, c	4	0	1	4	0	0	Vaughn, lf	4	2	1	1	0	0
Kilroy, p	4	0	0	0	4	1	Chamb'l'n, p	4	0	0	0	4	0
Totals	37	3	7	27	18	4	Totals	39	6	10	27	18	3

Louisville 0 0 1 0 4 0 0 0 1—6
Baltimore 0 0 0 0 1 0 2 0 —3

Earned runs—Louisville, 1; Baltimore, 1. Base on errors—L., 1; B., 2. On balls—L., 1; B., 3. Struck out—L., 1; B., 4. Umpire, Goldsmith. Time, 1.50.

The above result was reversed Aug. 31, when the Baltimores evened up the victories in the series. Ramsay and Cunningham did good work in the box, but the former was miserably supported, especially by Werrick and Hecker. The attendance was very small.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Purcell, lf	5	2	0	0	0	0	Mack, 2b	4	1	1	3	4	1
Griffin, cf	4	1	1	1	0	1	Collins, cf	4	1	1	3	0	1
O'Brien, rf	4	1	1	0	0	)	Wolf, ss	4	1	1	0	2	1
Sommer, ss	4	1	1	3	2	(	Hecker, 1b	4	1	1	12	0	2
Greenw'd, 2b	4	2	0	0	1	(	Kerins, c	4	0	1	4	4	1
Tucker, 1b	4	0	2	12	0	0	Cross, rf	4	0	0	0	0	0
Shindle, 3b	4	1	1	2	4	0	Werrick, 3b	4	0	0	1	5	3
Cantz, c	4	0	1	9	2	1	Vaughan, lf	4	0	0	0	0	0
Cunn'ham, p	4	0	0	0	8	0	Ramsey, p	4	0	0	1	4	0
Totals	37	8	7	27	17	5	Totals	36	4	5	24	19	9

Louisville 0 0 0 1 2 0 0 0 1—4
Baltimore 1 0 3 0 2 0 0 2 —8

Earned run—Louisville. Base on errors—Baltimore, 5. On balls—L., 4; B., 3. Struck out—L., 7; B., 4. Umpire, Goldsmith. Time, 1.50.

Mike Kilroy, a brother of the Baltimore pitcher, was given a trial in the box Sept. 1, but was a failure, being very wild and being batted freely.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Purcell, lf	4	0	0	2	0	0	Mack, 2b	5	0	2	1	3	0
Griffin, cf	4	0	2	2	0	0	Collins, cf	5	2	1	0	0	0
Sommer, ss	4	1	1	3	3	0	Wolf, rf	5	3	3	0	0	0
Greenw'd, 2b	4	0	1	1	2	0	Hecker, 1b	5	0	0	10	0	0
Tucker, 1b	4	0	1	10	1	0	Kerins, c	5	2	0	8	1	1
Shindle, 2b	4	1	1	2	4	0	Cross, ss	5	1	2	2	4	0
Fulmer, c	4	1	2	6	1	1	Werrick, 3b	4	1	2	2	2	0
MatKilroy, rf	3	0	1	0	1	0	Vaughan, lf	4	0	1	3	0	0
MikeKilr'y, p	3	0	0	1	2	0	Ramsey, p	4	0	1	0	6	1
Totals	34	3	9	27	14	1	Totals	42	9	12	*26	16	2

Louisville 0 2 3 0 2 0 2 0 0—9
Baltimore 1 0 0 0 1 1 0 0 0—3

* Greenwood ran out of line.

Earned runs—Louisville, 5; Baltimore, 1. Base on errors—L., 1. On balls—L., 5; B., 1. Struck out—L., 6; B., 1. Umpire, Goldsmith. Time, 2h.

Brooklyn vs. Kansas City.

Hard hitting helped the Brooklyns to their eighth victory over the Kansas City team Aug. 28 in Brooklyn, it being the seventeenth game of the series. Smith was laid off, and Burns played short stop and Radford centre. The Brooklyns pounded Porter's pitching freely, especially in the first two innings, when Foutz and Radford made home runs. Foutz was batted only in two innings, when the visitors bunched five of their six safe hits.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	5	1	0	2	0	1	Pinkney, 3b	5	1	1	0	3	1
Barkley, 2b	4	2	1	2	1	1	O'Brien, lf	5	2	1	0	0	0
Davis, 3b	4	1	1	2	2	1	Burns, ss	5	2	2	2	4	0
Phillips, 1b	4	0	0	9	0	0	Foutz, p	4	2	2	1	7	0
Donohue, c	4	0	1	4	2	2	Caruthers, rf	4	1	0	0	0	0
Hamilton, rf	4	1	1	1	0	1	Orr, 1b	4	1	1	18	0	0
Cline, lf	4	0	0	3	0	1	Radford, cf	4	2	2	3	0	0
Esterday, ss	4	0	1	1	5	0	Bushong, c	4	0	0	3	2	0
Porter, p	4	1	1	0	5	1	Burdock, 2b	4	1	0	0	5	1
Totals	37	6	6	24	15	9	Totals	39	12	10	27	21	2

Kansas City 0 0 0 0 1 2 0 3 0—6
Brooklyn 2 4 0 1 0 5 0 0 —12

Earned runs—Kansas City, 4; Brooklyn, 4. Base on errors—K. C., 1; B., 2. On balls—K. C., 3; B., 2. Struck out—K. C., 4; B., 3. Umpire, Doescher. Time, 1.40.

Baltimore vs. Cincinnati.

A close and exciting contest took place Aug. 28 in Baltimore, the Cincinnatis then winning by timely

hitting, although outbatted and outfielded. For two of their runs the visitors were indebted largely to two close decisions by Goldsmith. A fumble by Fennelly gave the home team their only run. Shindle made four successive safe hits, including a double, while Reilly made a triple and a double.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Purcell, rf..	5	0	0	1	0	0	Nicol, rf.....	4	0	1	2	0	0
Griffin, cf...	4	0	1	3	0	0	McPhee, 2b..	4	0	1	3	1	0
Fulmer, lf...	4	0	0	0	0	0	Reilly, 1b...	4	2	2	11	0	1
Sommer, ss.	4	0	1	1	5	0	Corkhill, cf..	4	1	0	2	1	0
Greenw'd,2b.	4	1	1	4	3	0	Carpent'r,3b	4	0	1	2	2	2
Tucker, 1b..	4	0	0	14	0	0	Fennelly, ss	4	0	0	0	6	1
Shindle, 3b.	4	0	4	0	2	1	Tebeau, lf...	3	0	0	3	0	0
Cantz, c.....	4	0	0	4	2	1	Keenan, c..	3	0	0	3	1	0
Cun'gh'm, p	4	0	1	0	2	0	Viau, p.....	3	0	0	0	2	0
Totals...37		1	8	27	14	2	Totals...33		3	5	*26	13	4

Cincinnati...... 0 0 0 2 0 0 0 0 1—3
Baltimore....... 0 1 0 0 0 0 0 0 0—1

*Fulmer hit by batted ball.

Earned runs—Cincinnati, 2. Base on errors—C., 1; Baltimore, 4. On balls—C., 1; B., 2. Struck out—C., 2; B., 1. Umpire, Goldsmith. Time, 1.55.

Athletic vs. St. Louis.

The St. Louis Browns were shut out Aug. 30 in Philadelphia, the Athletics then securing their sixth victory of the series. Seward held the champions down to six scattering safe hits, three of which were scratches. Two of the visitors were on bases in the fourth inning, with no one out, when Robinson accomplished the great feat of catching three foul tips in succession, and retired the side for a blank. Timely hitting helped the Athletics to earn three of their five runs. Over eight thousand people were present.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Welch, cf....	4	1	0	2	0	0	Latham, 3b.	4	0	2	4	1	0
Stovey, lf...	4	2	1	0	0	0	Robinson,2b	4	0	1	5	1	0
D. Lyons, 3b	4	1	1	3	1	1	O'Neil, lf....	4	0	1	1	0	1
Larkin, 1b..	4	0	1	11	0	0	Comiskey,1b	4	0	1	8	0	2
Bauer, 2b...	4	0	1	1	4	0	McCarthy,rf	4	0	1	1	0	0
Gleason, ss.	4	0	0	0	4	1	H. Lyons, cf.	4	0	0	3	0	1
Robinson, c.	4	1	2	10	2	0	White, ss....	3	0	0	2	4	0
Seward, p...	3	0	1	0	8	0	Boyle, c.....	3	0	0	3	5	1
Poorman, rf	3	0	1	0	1	0	King, p.....	3	0	0	0	0	0
Totals...34		5	8	27	20	2	Totals...33		0	6	27	11	5

Athletic......... 2 0 0 0 0 0 0 1 2—5
St. Louis........ 0 0 0 0 0 0 0 0 0—0

Earned runs—Athletic, 3. Base on errors—A., 2; St. Louis, 1. On balls—A., 1; St. L., 1. Struck out—St. L., 6. Umpire, Ferguson. Time, 1.45.

Over twelve thousand people witnessed the Browns beat the Athletics in an exciting ten inning contest Sept. 1. O'Neil's batting was the feature, he hitting over the left field fence for a home run.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Welch, cf...	4	1	1	2	0	0	Latham, 3b.	5	1	1	1	4	0
Stovey, lf...	4	1	1	2	0	0	Y.Robin'n,2b	5	0	1	2	0	0
D. Lyons, 2b	4	0	0	0	3	0	O'Neil, lf....	5	1	3	2	0	0
Larkin, 1b..	4	0	0	8	0	2	Comiskey,1b	4	0	1	7	1	1
Bauer, 2b...	4	0	1	3	0	0	McCarthy, rf	4	0	0	1	0	0
Gleason, ss.	4	0	0	0	6	0	H. Lyons, cf.	4	0	1	2	1	0
W.Robin'n,c	4	0	1	12	2	0	White, ss....	4	0	0	4	1	1
Seward, p...	4	0	0	1	8	0	Milligan, c..	4	0	0	9	3	2
Poorman, rf	3	0	1	0	0	0	King, p.....	4	1	1	2	8	0
Total... 35		2	5	28	19	2	Totals...39		3	8	30	18	4

Athletic.... 1 0 0 0 0 0 0 0 1 0—2
St. Louis.. 0 0 1 0 0 0 0 1 0 1—3

Earned runs—Athletic, 1; St. Louis, 2. Base on errors—A., 2; St. L., 2. On balls—A., 1; St. L., 2. Struck out—A., 7; St. L., 7. Umpire, Ferguson. Time, 2.10.

Cleveland vs. Kansas City.

In Cleveland, Aug. 30, wild pitching by Porter and hard hitting in the last two innings, enabled the home team to win, and thus even up the victories in the series. Except in one inning, Bakely was too much for the visitors. Porter gave a man a base on balls, when the bases were full in the ninth inning, and thus forced in the winning run.

CLEVELAND.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hogan, rf...	5	1	1	1	0	0	M'Tamany,cf	5	1	0	2	1	0
Stricker, 2b.	4	0	1	1	7	2	Barkley, 2b..	5	0	1	5	1	0
McKean, ss.	4	0	1	1	3	0	Davis, 3b...	4	0	1	1	3	1
Gilks, lf....	4	1	1	1	0	0	Phillips, 1b..	4	0	1	11	1	1
Hotaling,cf.	4	1	1	1	0	0	Donohue, c.	4	1	1	4	2	0
McGuire, 1b.	4	1	1	14	0	0	Hamilton, rf	4	0	0	0	0	0
Alberts, 3b..	4	0	0	2	1	0	Cline, lf.....	4	2	1	3	1	0
Snyder, c...	4	1	0	5	1	0	Esterday, ss	4	0	1	1	7	1
Bakely, p...	4	0	1	1	7	1	Porter, p....	4	0	0	0	5	0
Totals...37		5	7	27	19	3	Totals...38		4	6	27	21	3

Cleveland....... 0 0 0 0 0 0 0 2 3—5
Kansas City..... 1 0 0 2 0 0 0 0 1—4

Earned runs—Cleveland, 1; Kansas City, 2. Base on errors—C., 3; K. C., 2. On balls—C., 6; K. C., 2. Struck out—C., 2; K. C., 2. Umpire, Gaffney. Time, 1.50.

Another close and exciting contest took place Aug. 31, when the home team again won after the score had stood a tie from the second inning to the eighth. Sullivan and Keas were splendidly supported, and the few safe hits were widely scattered. Snyder's catching was a noteworthy feature. Only one error was made by the two teams.

CLEVELAND.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hogan, rf...	4	0	0	1	0	0	M'Tamany,cf	4	1	2	1	0	0
Stricker, 2b.	4	1	2	6	3	0	Barkley, 2b.	4	0	1	2	5	0
McKean, ss..	4	0	1	1	2	0	Davis, 3b....	4	0	1	0	3	0
Gilks, lf....	4	1	0	0	1	0	Phillips, 1b..	4	0	0	14	1	1
Hotaling, cf.	4	0	1	0	0	0	Brennan, c..	4	0	0	5	2	0
McGuire, 1b.	4	0	1	7	0	0	Hamilton, rf	3	0	1	2	0	0
Albert, 3b...	4	0	0	0	2	0	Cline, lf.....	3	0	1	0	0	0
Snyder, c....	4	0	1	9	3	0	Esterday, ss	3	0	0	2	4	0
Keas, p......	4	0	0	2	6	0	Sullivan, p..	3	0	0	1	11	0
Totals...36		2	5	27	17	0	Totals...32		1	6	27	26	1

Cleveland ...... 0 1 0 0 0 0 0 1 0—2
Kansas City ... 1 0 0 0 0 0 0 0 0—1

Earned runs—Cleveland, 1; Kansas City, 1. Base on errors—C., 1. On balls—C., 4; K. C., 2. Struck out—C., 5; K. C., 4. Umpire, Gaffney. Time, 1.45.

The home team hit Hoffman hard and often Sept. 1, and scored a decisive victory.

CLEVELAND.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Stricker, 2b..	6	1	0	4	2	0	M'Tamany,cf	5	0	1	4	0	1
McKean, ss.	6	3	1	2	1	1	Barkley, 2b.	5	0	1	0	3	1
Gilks, lf....	6	3	3	1	0	0	Davis, 3b....	5	0	0	1	1	2
McGuire, 1b.	6	2	2	7	0	0	Phillips,1b..	4	0	0	13	1	0
Hotaling, cf	6	3	2	1	0	0	Donohue, c..	4	1	1	6	2	2
Hogan, rf...	5	2	2	3	0	0	Cline, lf....	4	1	0	0	0	0
Albert, 3b...	5	1	0	1	2	0	Hamilton, rf	4	2	2	1	0	0
Zimmer, c...	5	0	2	8	1	1	Esterday,ss.	4	0	2	2	2	0
O'Brien, p...	5	1	2	0	10	0	Hoffman, p.	4	0	1	0	8	0
Totals....50		16	14	27	16	1	Totals...39		4	8	27	17	6

Cleveland....... 1 3 0 0 3 5 2 0 2—16
Kansas City... 0 1 0 2 0 1 0 0 0—4

Earned runs—Cleveland, 6; Kansas City, 4. Base on errors—C., 5; K. C., 1. On balls—C. 6; K. C., 4. Struck out—C., 6; K. C., 9. Umpire, Gaffney. Time, 2.10.

ATHLETIC.

COMING EVENTS.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 8—Chicago (Ill.) Amateur Athletic Association local all-round championship.

Sept. 8—Manhattan Athletic Club members' games, N. Y. City.

Sept. 9—Western championships of the N. A. A. A. A., under the auspices of Missouri Amateur A. C., St. Louis.

Sept. 10—Olympic Athletic Club games, San Francisco, Cal.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 15—Maritime Provinces Amateur Athletic Association games, Halifax, N. S.

CLOSING OF ENTRIES.

Orange Athletic Club games—Sept. 22, with Leroy C. Fairchild, Secretary, East Orange, N. J.

Warren Athletic Club games—Oct. 1, with W. F. Kurtz, Fourth and Poplar Streets, Wilmington, Del.

National Association A. A. A. championship games—Sept. 8, with "Secretary Games Committee, P. O. Box 3478, N. Y. City."

Amateur Athletic Union championship games—Sept. 5, with Otto Ruhl, secretary, 104 West Fifty-fifth street, N. Y. City.

Lansdowne Athletic Association Fall games—Sept. 24, with B. Dougherty, secretary games committee, Lansdowne, Delaware County, Pa.

Acton vs. Quinn.

Joe Acton and W. H. Quinn, the amateur heavyweight champion of the Olympic Club, wrestled at the Grand Opera House, San Francisco, on Tuesday evening, Aug. 21, under the auspices of that club. The match was Græco-Roman, best two out of three falls, and was won by Acton, who gained the first fall in one hour and five minutes, and the second in four minutes. According to the articles of agreement, Acton was given 60 per cent of the gate receipts, the balance going to the Olympic Club. Quinn was to have received a handsome trophy if he had won. Quinn weighed 178lb and Acton 155lb. E. A. Kolb of the Olympic Club acted as referee. There were a number of boxing bouts before the match, one of which was between Arthur Chambers and Joe Bowers, a clever middleweight, which proved very interesting. Chambers was, of course, in bad form, not having had the gloves on for a long time. He nevertheless showed that he still possessed a trick or too, and had slightly the best of the set-to.

A THREE HUNDRED YARDS' RACE, for $500 a side, was run on the Agricultural Park, Brantford, Can., on Aug. 27, before a good sized crowd. The race was between James Collins of Beloit, Wis., and an unknown, who gave Collins six feet start, and won by three feet in 31½s., on a track that was a little up hill. C. H. Bethel was starter and P. M. Senn referee. Very little betting was done. The unknown was supposed to be Coyne of Chatham, Ont.

BEFORE starting for America the teams to be sent here by the Gaelic Athletic Association are announced to give exhibitions at Dublin, Ireland, on Sept. 9, Wexford 10, Dundalk 11, Tullamore 12, and Kilkenny 13.

Caledonians in the Field.

The annual picnic and games of the Boston Caledonian Club attracted thousands of people to the Point of Pines, Mass., on Thursday, Aug. 30. The weather could not have been better, a cool breeze tempering the heat of the sun, while the grounds were in good condition. The competitions resulted as follow:

GAMES OPEN TO MEMBERS ONLY.

Putting the light stone—S. D. McLean first, 41ft. 6in.; J. McDougall second, 40ft. 6½in.; T. Aitken third, 33f. 6in.
Throwing the light hammer—J. McDougall first, 112ft. 7in.; S. D. McLean second, 107ft.; Thomas Aitken third.
One furlong run—Thomas Aitken first, S. D. McLean second and James Grant third.
Old men's race, 220yds, over fifty years—J. Sinclair first, J. Whitman second by a few inches, William Grant third, close up.
Sack race—Thomas Buchan first, Willie Robertson second and Thomas Aitken third. Amateur—E. Hutchins first, R. A. Grant second and A. Martin third.
Three-legged race—Thomas Aitken and S. D. McLean first, Ed. Case and James Warrell second by two yards, T. Buchan and Morrison third.
Standing high jump—James Warrell and Archie Scott tied at 4ft. 7½in.; S. D. McLean third, 4ft. 4½in. Amateur—R. E. Scott first, 4ft. 3in.; E. Hutchins second, 4ft., and Alexander Martin third.
Half mile run—Edward Case first, Thomas Aitken second. D. R. McLean did not finish.
Running long jump—William Henderson first, 18ft. 5¼in.; A. Scott second, 18ft. 1in.; Thomas Buchan third, 17ft. 3in.
Hitch and kick—Archie Scott first, 8ft. 7in.; S. D. McLean second, 8ft. 6in.; William Henderson third, 8ft. 5in. Amateur—R. E. Grant first, 8ft. 8in.; Alexander Martin second, 8ft.
Standing long jump—William Henderson first, 9ft. 11½in.; Archie Scott second, 9ft. 10½in.; Thomas Aitken third, 9ft. 5in. Amateur—R. E. Grant first, 9ft. 11in.; A. Martin second, 7ft. 6½in.; J. F. Spear third, 7ft. 5in.
Running hop, step and jump—Thomas Aitken first, 44ft. 10in.; William Henderson second, 43ft. 8in.; Thomas Buchan third, 37ft. 4½in. Amateur—R. E. Grant first, 35ft. 5in.; J. F. Spear second, 30ft. 1½in.; Alexander Martin third, 28ft. 3in.
Tossing the caber—J. L. Cattanach first, 38ft. 8in.; Archie Scott second and S. D. McLean third. Amateur—R. E. Grant first, 34ft. 7in.; Alexander Martin second, 32ft. 6in.
Throwing 56lb weight, amateur—Alexander Martin first, 20ft. 4in.; R. E. Grant second, 18ft. 6in.; J. F. Spear third, 13ft. 3in.

GAMES OPEN TO THE WORLD.

One mile run—Ed. Case first, Peter Gallagher second, John Burke third; time, 5m. 20s.
Pole vault—Thomas Aitken and Archie Henderson tied at 9ft. 7in.; William Henderson third, 9ft. 5in.
Throwing heavy hammer—Duncan C. Ross first, 101ft.; John McDougall second, 99ft. 9in.; John Purcell third, 98ft. 1in.
Putting the heavy stone, 22lb—George Ross first, 34ft. 5in.; Duncan C. Ross second, 34ft. 4½in.; John McDougall third, 33ft. 11½in.
Running high jump—Thomas Aitken first, 5ft. 4in.; Archie Scott and C. J. Sullivan tied at 5ft. 3in.
One mile walk—D. Driscoll first, M. McCleavy second, H. Hodgkins third.
Throwing 56lb weight—George Ross first, 27ft. 9½in.; Herbert West second, 27ft. 7in.; John Purcell third, 26ft. 4in.
Tossing the caber, Scotch style—John Cattanach first, 40ft. 8in.; Duncan C. Ross second, 39ft. 10in.; Herbert West third, 38ft. 5½in.
Running hop, step and jump—Arthur Finnegan first, 45ft. 2in.; Thomas Aitken second, 43ft. 6in.; M. J. McCarthy third, 43ft. 4½in.
Bagpipe competition—James M. Moon first, Duncan McLean second, Murdoch Urquhart third.
Five mile run—James Grant first, Ed. Case second, Hugh Kiernan third; time, 31m. 11s.
One hundred yard dash—Gardner Kimball first, W. Mills second, M. J. Murphy third.
Wrestling match, Scotch style—Duncan C. Ross first, George Ross second, John Cattanach third.
Sword contest, on foot—Duncan C. Ross first, George Ross second, L. F. Chalmers third.

American Athletic Club.

The initial games held by this club at their new grounds, Metropolitan Park, First Avenue and One Hundred and Eighth Street, this city, took place on Saturday afternoon, Sept. 1, and attracted a very large crowd, so that, the entries being numerous, with very few absentees, the meeting was successful, both financially and otherwise. The weather was pleasant and the grounds in fair condition. The management was below the mark, especially as regards keeping the inner ring sacred from the presence of all but officials and working members of the press, who were hampered in their duties by a swarm of men and boys who had no business there. The club knows better than this, and they will do well to conduct things properly in future. The competitions were fairly interesting, but the proceedings were not rendered noteworthy by the accomplishment of anything remarkable. The officials were experienced and competent, and they performed their duties in a way that reflected credit on all. Return:

One hundred yards run—Final heat: R. T. Hussey, Staten Island Athletic Club, 6½yds start, first, in 10⅗s.; J. Ward, N. Y. City, 5½yds, second, by a foot; L. Oppenheimer, American Athletic Club, 6yds, third, six inches behind. The race was a hot one from start to finish.
Three hundred yards run—First heat: W. E. Hughes, Pastime Athletic Club, 16yds start, first, in 33⅗s.; W. Pudney, E. A. A. C., 14yds., second, by a yard; J. Thornton, American Athletic Club, 7yds., third. Second heat: C. Devereaux, Manhattan Athletic Club, 17yds., first, in 33s.; Z. Van Raite, American Athletic Club, 20yds., second, by a yard; S. E. Corbett, Staten Island Athletic Club, 7yds., and W. C. Dohme, New York Athletic Club, scratch, a dead heat for third place. Third heat: Thomas Namack, American Athletic Club, 20yds., first, in 33⅘s.; R. R. Houston, 18yds., second, by several yards; M. S. Dingwall, American Athletic Club, 18yds., and F. H. Babcock, New York Athletic Club, 7yds., ran a dead heat for third place. Final heat: Dingwall first, in 32⅗s.; Namack second, by three feet; Devereaux third.
Mile and a half walk—W. H. Pohlman, Pastime Athletic Club, 1m. 10s. start, first, in 11m. 46s.; E. D. Lange, Manhattan Athletic Club, scratch second, in 10m. 50s., which was very good, all things considered; C. L. Nickel, Manhattan Athletic Club, 20s. start, third.
Hurdle race, 120yds.—First heat: C. T. Weigand, New York Athletic Club, scratch, first, in 29s.; W. H. White, American Athletic Club, 15yds. start, second; S. D. See, Brooklyn Athletic Club, 6yds., third. Second heat: J. J. McMullen, American Athletic Club, 11yds., first, in 28⅗s.; F. C. Puffer, Olympic Athletic Club, 15yds., second; G. Schweigler, American Athletic Club, 3yds., third. Third heat: W. Schweigler, American Athletic Club, 12yds., first, in 28⅗s.; A. Brown, Pastime Athletic Club, 10yds., second; E. M. Vandervoort, Manhattan Athletic Club, 6yds., third. Final heat: W. Schweigler, first, in 28s.; Weigand second, and G. Schweigler third.
Half mile run—M. Mundle, Pastime Athletic Club, 42yds. start, first, in 2m. 3⅗s.; F. J. Leonard, B. L. C., 42yds., second, by several yards; J. S. Paxton, Manhattan Athletic Club, 30yds., third.
Third of a mile race, novice—Final heat: W. R. Hooper, Brooklyn Athletic Club, first, in 1m. 23⅗s.; W. J. Carr, Brooklyn Athletic Club, second, by six inches.
One mile run—J. S. McGregor, Brooklyn Athletic Club, 100yds. start, first, in 4m. 38⅗s.; P. C. Petrie, Olympic Athletic Club, 78yds., second; W. F. Thompson, Staten Island A. C., 68yds., third.

Amateur Athletic Union.

The programme of events to be decided at the initial championship meeting of the Amateur Athletic Union, which has superseded the old National Association as the most powerful athletic organization in the States, embracing clubs representing all parts of the country, including nearly all the leading organizations, is as follows: 100, 220 and 880 yards, one and five mile runs; one and three mile walks, 120yds. hurdle race (ten 3ft. 6in. hurdles), 220yds. hurdle race (ten 2ft. 6in. hurdles), running high and running long jumps, pole vaulting, putting the shot, throwing the hammer, throwing the 56lb weight, two mile bicycle race and tug of war (four men, weighing in the aggregate not more than 650lb). The entrance fee is two dollars for each event, except the tug of war, which is eight dollars per team. The meeting will be held in Detroit, Mich., Sept. 19, and any information concerning railroad fares and transportation will be furnished by W. H. McMillan, 18 Bank Street, Philadelphia; W. Halpin, 60 Barclay Street, N. Y. City, or Otto Ruhl, 104 West Fifty-fifth Street, N. Y. City. Three prizes will be given in each event, a gold medal to the winner, a silver medal to second, and a bronze medal to third.

THE LANSDOWNE SPORTS.—The second annual Fall sports of the Lansdowne Athletic Association will be held on Saturday, Sept. 29, at Lansdowne, Pa., commencing at 2 o'clock P. M. The following events will be open to all representatives of recognized amateur organizations: 100yds. dash, 440yds. dash, hurdle race (120yds.), running high jump, pole vault and running broad jump (all handicaps); wrestling, catch as catch can—middleweight, 158lb maximum; lightweight, 135lb. Gold medals for first and silver for second in each event, except for wrestling, in which gold medals will be awarded the winners in the several classes. Entrance fee, 50 cents for each event. The rules of the A. A. U. will govern all contests. Events will be handicapped by Frank Henderson. Take 12.53 P. M. train at P. R. R. station, Broad Street, Philadelphia, for Lansdowne.

THE 135 yards handicap race at the Charter Oak Park, Hartford, Ct., on Sept. 1, was won by P. Hanley of Lynn, Mass., 12 yards start; D. Budd, Meriden, 12¾ yards, second; Donovan, New Britain, 40 yards, third, and T. Kenney, Worcester, 15 yards, fourth.

HUGH S. HART, who has gained fame as an amateur cross country runner, as well as a capital performer on the flat, while he has also won prizes as an oarsman, will shortly leave Ireland for the purpose of seeking his fortune in the States. Previous to his departure from home his old friends will present him with a substantial testimonial as a mark of their esteem and friendship, and he will be entertained at a banquet by his fellow members of the Haddington Harriers. He brought out the famous jumper and hurdler John Purcell, at present in California, and prepared "Tommy" Conneff, now of the Manhattan A. C., for some of his most important engagements. Hart was also for some time a member of the staff of the Dublin journals *Sport* and *The Irish 'Cyclist and Athlete*.

DAVID BURKE, twenty-three years old, and John Powers, the veteran pedestrian, ran half a mile, for $500 a side and the gate receipts, at Beacon Park, Boston, Mass., on Aug. 25, in presence of about twelve hundred persons. Burke went off with the lead, but retained it only a short distance, Powers then taking command, and as they turned into the home stretch several yards separated the runners. Two hundred yards from the tape Powers led by ten yards, but here Burke spurted, drew rapidly on his opponent, and, passing him within twenty yards of the goal, won by three yards. Time, 2m. 3½s. John Shea was the starter and Joseph T. Ready stakeholder and referee.

LACROSSE.—At Brantford, Ont., on Aug. 20, the Brantfords were defeated, three games to two, by the Athletics of St. Catharines, in a championship match......An exhibition game was played at Paris, Ont., Aug. 25, between the Shamrocks of Montreal, the leaders of the National Association, and the Brants of Paris, the leaders of the Canadian Association, which resulted in favor of the Brants by three games to one......A match for the Canadian Association championship was played at Brantford Aug. 29, between the Brants of Paris, and the Brantfords, resulting in favor of the former in four straight games.

THERE is to be a twenty-four hours race, contestants to travel four hours daily, at the Casine Rink, Saratoga, N. Y., commencing Sept. 17. It will be a go as you please affair, under the management of W. A. Elks, and is open to all, half of the gross receipts, including reserved seat money, to be divided between the first five men. The entrance fee is five dollars, and must be made on or before Sept. 10, to W. A. Elks, manager, Saratoga Springs, N. Y.

A WALKING MATCH, four miles, on the road, for $250 to take place on the Brighton road, Eng., Aug 21, finishing one mile, from Crawley. The principals were Toff Lynch and R. H. Smith, both of London, and the former won, his time being 30m. 10⅘s. Smith fell from exhaustion, leaving Lynch to finish alone. The first mile was completed in 6m. 57s., scarcely a yard separating the men at any time, Lynch leading.

NEW RECORD.—C. A. J. Queckberner, of the New York Athletic Club, threw the 56lb weight a distance of 26ft. 4¾in., at the Labor Day games of the Staten Island Athletic Club, thus creating a new American record to take the place of that formerly made by him. A report of the games, as also of those held by the New Jersey Athletic Club, is crowded out of this issue.

HARRY M. JOHNSON is stated to have cleared a distance of 55ft. 2in. in five standing jumps in St. Louis, Mo., on Sunday, Sept. 2. He jumped without weights.

CON TOOMEY defeated Frank Madden in a race of one hundred yards, for $100 a side, at the Trotting Park in Marlboro, Mass., Sept. 1. He won by two yards, in 13⅗s.

THE TURF.

THE RICH FUTURITY STAKES.

Brilliantly Won by Proctor Knott—A Tremendous Crowd at Sheepshead.

So far as the attendance was concerned, the opening of the Fall meeting of the Coney Island Jockey Club on Saturday afternoon, Sept. 1, was auspicious, but in the matter of management it was very unsatisfactory, particularly to the betting public. In the first place, owing to the refusal of the members of the Bookmakers' Alliance to pay more than $70 per day for each stand, instead of the $80 demanded by James E. Kelly, unless the sale of place tickets in the mutual boxes was dispensed with, there were but about thirty pencillers doing business, entirely too small a number to afford the necessary accommodation to those who preferred that style of betting, and, as but few of them were financially strong, the odds offered were ridiculously small. Then after the second race was over, with Judge Murray winning, the judges, for the reason that the Lamasney Brothers had not started both of their entries, declared off all bets made on the race in the books, where the horses were sold separately, while allowing them to stand in the mutuals, where the stable was sold together. This distinction naturally occasioned a howl from those who suffered in consequence of the ruling, as they considered that if the officials went further than to declare off the bets made on Perkins alone, which was all they were justified in doing, they should have made the order applicable alike to the books and the machines. The storm of indignation which arose over this unfair decision had not blown over when those who had invested their money on Eurus straight and on Badge for place in the race for the Twin City Handicap, and who had thrown away their tickets upon seeing Exile's number go up as the winner, with Eurus second, were startled upon being informed that Exile had not figured in the mutuals as a starter, and that therefore the money went to Eurus and Badge. Some of the buyers of these horses were lucky enough to recover the bits of pasteboard that they had cast aside, thinking they were worthless, while many who were not so fortunate rightly blamed the management for the carelessness which was the cause of their losses. Thus was the enjoyment of thousands effectually spoiled, and there is no doubt that the mistakes of the afternoon will work injury to a club which so far has enjoyed the confidence of the racing public in a marked degree. Had not domestic affliction compelled Secretary Lawrence, a hard working and diplomatic official, to absent himself from the course for some days previous to the meeting, all this trouble would have been avoided, and it is to be greatly regretted that a capable substitute for him could not have been found. It was a good day for Jimmy McLaughlin, who piloted three winners to victory, and the applause showered upon this popular jockey proved that his friends are still numerous, notwithstanding his unfortunate rupture with his old employers. The events resulted as follow: Sweepstakes for all ages, $25 each, $1,000 added, $250 to second, and $100 to third, five furlongs—Chicago Stable's Little Minch, by Glenelg, aged, 118, J. McLaughlin, the favorite, first, in 1:02; Tipstaff, 2—92, Barnes, second, by three lengths; Fred B., 5—118, Hamilton, third, two lengths away......The Dolphin Stakes, for three year olds, $50 each, $15 forfeit, $1,250 added, $250 to second, $100 to third, penalties and allowances, a mile and a furlong—G. H. Kernaghan's Judge Murray, by Ten Broeck, 122, J. McLaughlin, first, in 1:55⅘; Now or Never, 106, F. Littlefield, second, by two lengths; Kaleidoscope, 106, Anderson, third, by the same distance......The Sapphire Stakes, for two year olds that had not won $600 up to the time of entry, $50 each, $15 forfeit, $1,250 added, $250 to second, $100 to third, penalties and allowances, six furlongs—D. D. Withers' Tom Ochiltree—Dawdle colt, Taylor, the favorite, first, in 1:14⅗; Limbo, 108, Breckenridge, second; Sourire, 105, Anderson, third, ten lengths away. There were but two tickets sold on Limbo for the place, each one of which paid the holder $684.80......The Twin City Handicap, a sweepstakes for all ages, $100 each, h. f., $2,500 added, $500 and 20 per cent. of the stakes to second, and 10 per cent. of the stakes to third, penalties and allowances, a mile and a quarter—W. Lakeland's Exile, by Mortemer, 6—117, Hamilton, first, in 2:08; Eurus, 5—118, W. Hayward, second, by less than a length; Badge, 3—106, Breckenridge, third, by the same distance. ......Sweepstakes for three year olds and upward, $50 each, h. f., $1,000 added, $250 to second and $100 to third, penalties and allowances, one mile—S. W. Street's Niagara, by Luke Blackburn, 4—97, Anderson, first, in 1:41⅛; Sam Harper Jr., aged, 97, Eilke, the favorite, second, by half a length; Swift, aged, 94, Freeman, third, three lengths away...... The Grass Stakes, for three year olds and upward, $50 each, h. f., $1,000 added, $200 to second, $100 to third, to carry 28lb above the scale, allowances, a mile, on the grass—Chicago Stable's Elgin, by Springbok, aged, 115, J. McLaughlin, first, in 1:42⅗; Roi d'Or, 4—113, Barnes, second, by a length; Volunteer, 4—113, Taral, third, half a length away. Roi d'Or was the favorite. Among the improvements at the track is a stand for the judges and timekeepers, which is a light, handsome structure, built of iron. An innovation in the shape of an electrical timing apparatus, manufactured for the purpose by the Waltham Company, was used on this occasion, but many people were under the impression that the figures appearing on the dial represented faster time than had been made. Especially was this the case after the mile race, in 1:41⅛, as the track was somewhat heavy and the time seemed to be beyond the ability of the horse that won, lightweighted as he was. An apparatus of this kind, furnished by a reputable company, ought to be exactly correct, however, and a few days' experience will suffice to prove whether this one is reliable.

The Greatest Race of the Year.

Even the vast throng that witnessed the race for the Suburban Handicap last Spring was surpassed in numbers by the crowd present on Labor Day, 3, when the Futurity Stakes was decided. The weather was splendid, and Frank Clarke had the track in magnificent condition, while the six furlong straight course, over which the big race was run, was also good, though somewhat soft and inclined to "cup." The crowd, as on Suburban day, was entirely too great for either comfort or the attainment of the object that took the people to the grounds—to witness the Futurity run—for it was impossible for thousands of those present to see the contest, while even those who were fortunate enough to secure choice places failed to see the first half mile run, owing to the view being obstructed by trees and the bank of earth beyond the stables. This was a source of annoyance to the spectators, and it is probable that the club will perceive the necessity of remedying the evil at least before the season of 1889 opens. The betting on the event of the day was simply enormous. The trouble between James E. Kelly and the Bookmakers' Alliance has been amicably settled, and there were eighty-four pencillers at work, in addition to four straight and as many place mutual boxes, but had there been twice as many all would have been kept busy, for as it was hundreds of anxious people were utterly unable to get their money on in time. The race was one of the grandest ever witnessed anywhere, and for once the favorite in an event of special importance won the prize, Proctor Knott, the winner of the Junior Champion Stakes, being first at the finish, thus establishing beyond dispute his greatness as a racer. He did not win without a determined struggle, however, as Haggin's Salvator, who was also well supported, made a strong bid for victory, looked at one time all over a winner, and was finally beaten by a neck only. It was a proud day for the young colored rider, Barnes, who, in addition to the honor attaching to the victory, had his bank account considerably swollen by the success of his mount. Auricoma, ridden by Jimmy McLaughlin, was second choice in the betting, but her running was disappointing, the filly seeming to lack the speed she had shown in former races, while she failed to stay. A lot of money was lost on her. Galen, who carried three pounds more than the winner, led for the greater part of the distance, but lack of condition told after the race had been two thirds run, and the fast son of Faustus slowed up, although Turner persevered with him to the end, and managed to capture third money, beaten a length and a half. The horse was well backed by the Western division for a place, and had he been just right he might have won, but he had not recovered from the cold that he contracted while *en route* from Chicago. His turn will come by and by. Garrison did not have a mount in the race, and was deeply chagrined in consequence. He was to have ridden Ransom, but an accident caused the scratching of the colt, and the "Snapper" was left out in the cold. The other races all furnished interesting contests, and, as two of them were won by favorites, the public had no reason to complain of their luck during the day. Result: Sweepstakes for all ages, $25 each, $1,000 added, $250 to second, $100 to third, allowances, six furlongs—J. A. & A. H. Morris' Britannic, by Plevna, 4—111, F. Littlefield, first, in 1:14⅘; Sam Harper Jr., aged, 111, Eilke, second, by half a length; Laredo, 115, I. Murphy, the favorite, third, a length behind......The Great Fall Selling Stakes, for all ages, $50 each, h. f., $1,250 added, $250 to second, $100 to third, selling allowances, a mile and a furlong—W. B. Jennings' Frank Ward, by Voltigeur, 5—95, Anderson, first, in 1:56; Bordelaise, 5—91½, Ossler, second, by less than a length; Lela May, 3—85, Covington, third, two lengths behind. ....The Twin City Handicap, renewal, sweepstakes, $50 each, h. f., $250 to second, $100 to third, penalties, a mile and a quarter—Chicago Stable's Egmont, by Enquirer, 5—119, J. McLaughlin, the favorite, first, in 2:08; Badge, 3—106, Breckenridge, second, by half a length; Lelex, aged, 107, third, five lengths away......The Futurity Stakes, a produce sweepstakes for foals of 1886, by subscription of $25 each for mares served in 1885, and of $50 each for the produce of such mares, unless declared by July 15, 1887, starters to pay $250 additional, and the C. I. J. C. to add $10,000; $2,000 of the added money and 30 per cent. of the starting money to go to second, and $1,000 and 20 per cent. to third, colts to carry 115lb, fillies and geldings 112lb, penalties and allowances, six furlongs—Scroggin & Bryant's Proctor Knott, by Luke Blackburn, 112, Barnes, the favorite, first, in 1:15⅛; Salvator, 108, Hamilton, second, by a neck; Galen, 115, Turner, third, a length and a half behind. The fourteen starters were sent away well together at the third attempt, the first to show in front being Forest King, but at the end of the first furlong Galen held the pride of place, Forest King and the favorite lapping him, closely followed by Salvator, Tipstaff and Auricoma. At the half distance Galen was almost clear, Proctor Knott next, with Auricoma third and Salvator next. Thus they ran till they reached the old track, but the favorite had drawn closer to the leader, while the other two had also improved their positions. Before five furlongs had been run Galen began to tire, and was headed by Knott and Salvator, while Auricoma had shot her bolt and fallen back also. The last furlong witnessed a grand race between the favorite and Salvator, then the only ones in it. For a short distance Salvator got his head in front, but when Barnes sat down on the favorite and began riding for all that was in him, his mount responded courageously to the call, and, gaining inch by inch, finally landed the stake, with little to spare. Horse and rider received the customary ovation upon returning to the judges' stand to weigh in, while dusky Hamilton, who made so great a race with Salvator, was not forgotten. The others followed in this order: Princess Bowling, Senorita, Eric, Forest King, Philander, Auricoma, Tipstaff, Limbo, The Lioness, Village Maid and Lady Pulsifer..... Sweepstakes for three year olds and upward, $25 each, $1,000 added, $250 to second, $100 to third, one mile—S. W. Street's Niagara, by Luke Blackburn, 4—111, Anderson, the favorite, first, in 1:46¾; Pasha, 5—108, Barnes, second, by a length; Kaleidoscope, 3—110, W. Donohue, third, two lengths away......A sweepstakes for three year olds and upward, $25 each, $1,000 added, $250 to second, $100 to third, to carry 28lb above the scale, six furlongs—R. Tucker's Strideaway, by Glenmore, 4—126, Barnes, first, in 1:16⅛; Volunteer, 4—123, J. McLaughlin, the favorite, second, by two lengths; Daniella, 3—123, Garrison, third, ten lengths away.

RACING AT SARATOGA.

A Successful Season Brought to an End at the Springs.

There was an immense concourse of people at the course of the Saratoga Racing Association on Tuesday, Aug. 28, the last week of the sporting season at the Spa. An admirable card was offered, and the weather was beautiful. Result: Purse $400, of which $50 and the entrance money, $15 each, to the second horse, for maiden three year olds, six furlongs—O. Bowie's Bellwood, by Blaythewood, 102, A. Moore, the favorite, first, in 1:17¾; Zeb Ward, 105, Stoval, second, by a length; Allentown, 105, Penny, third, a head away......Free handicap sweepstakes, $20 each, $500 added, $100 to second, a mile and a sixteenth—Oden Bowie's Vosburg, by Vassal, 100, Moore, first, in 1:50¾; Letretia, 5—103, Williams, second, by four lengths; Oarsman, 4—107, Ossler, third, two lengths away. ......The Morrissey Stakes, a handicap sweepstakes for all ages, $50 each, h. f., $1,000 added, $250 to second, $100 to third, a mile and six furlongs—Labold Bros.' Montrose, by Duke of Montrose, 4—121, J. Lewis, the favorite, first, in 3:07¼; Pee Weep, 3—98, Ossler, second, by a neck; Wary, 4—111, Williams, third, eight lengths away......Purse $400, for maiden two year olds, the entrance money, $15 each, to second, five furlongs—Labold Bros.' Chestnut Bell, 100, Penny, first, in 1:04½; Vendetta, 100, Ossler, second, by three lengths; Penman, 103, Stoval, third, a neck away......Purse $400, of which $50 and the entrance money, $10 each, to second, for horses three years old and upward, selling allowances, one mile—W. L. Cassidy's Clara C., by Brigadier, 4—102, Williams, first, in 1:44; Noonday, 4—105, Penny, second, by half a length; Maia, 4—104, Ossler, the favorite, third, a head behind.

There was a large attendance on Wednesday, 29, when the card included five good races. The weather was fine and the track in good condition. Result: Purse $350, for two year olds, $50 to second, eleven sixteenths of a mile—D. O'Connor's Tessa K., by Reform, 107, Stoval, the favorite, first, in 1:12¾; Minnie Palmer, 107, Ossler, second, by a length; Fiddlehead, 110, A. Moore, third, three lengths away......Purse $400, for all ages, $50 to second, allowances, one mile—Lamasney Bros.' Cruiser, by Wanderer, 3—102, Williams, the favorite, first, in 1:43½; Harry Glenn, 4—106, Stoval, second, by a length; Jaubert, 4—111, A. Moore, third, three lengths away......Purse $400, for all ages, $50 to second, selling allowances, a mile and a furlong—Lamasney Bros.' Climax, by Scotlander, 5—106, Williams, the favorite, first, in 1:59; Business, 3—99, Ossler, second by a length and a half; Red Prince, 4—106, A. Moore, third, a length behind......Purse $350, for all ages, $50 to second, beaten allowances, six furlongs—Rock City Stable's Zero, by Frogtown, 4—110, Stoval, first, in 1:17½; Miss Mouse, 4—96, Ossler, second, by a head; Perkins, 3—103, Williams, third, a length behind......Handicap steeplechase, purse $400, of which $50 to second, a mile and a half—R. Black's Sanford, aged, 129, P. Meany, the favorite, first, in 3:03¼; Evangeline, 4—128, Cook, second. George McCullough, aged, 134, M. Meany, finished second, by four lengths, but was disqualified for running outside the course.

Thursday, 30, was the closing day of the meeting, and there was a larger attendance than on any previous day, while the weather was very pleasant and the track fast. It was a very good day for the betting portion of the public, as three of the five favorites first caught the eye of the judges. Result: Purse $400, the entrance money, $15 each, to second, penalties and allowances, one mile—W. H. Shadley's Spinette, by Reform, 5—105, Innes, first, in 1:43; Climax, 5—107, Williams, the favorite, second, by half a length; Clara C., 4—98, Fitzgerald, third, three lengths behind......The Relief Stakes, for three year olds, $50 each, h. f., $1,000 added, $250 to second, $100 to third, penalties and allowances, a mile and five furlongs—E. F. McCarthy's Joseph, by Duke, 103, Griffin, first, in 2:53; Pee Weep, 112, Williams, the favorite, second, by two lengths; Young Sweep, 98, Booth third, five lengths away......Free handicap sweepstakes, $15 each, $500 added, for all ages, $100 to second, a mile and a furlong—Lamasney Bros.' Cruiser, by Wanderer, 3—104, Williams, the favorite, first, in 1:56¾; Vosburg, 4—107, A. Moore, second, by less than a length; Dad, 6—107, Fitzgerald, third, eight lengths away......Purse $400, for all ages, $50 to second, the entrance money, $15 each, to be divided between second and third, selling allowances, six furlongs—Lamasney Bros.' Perkins, 3—133, Williams, the favorite, first, in 1:17; Royal Arch, aged, 110, Billings, second, by a head; Bronzomarte, 4—108, P. Fitzpatrick, third, a neck away......The North American Handicap Steeplechase, a sweepstakes of $50 each, h. f., $1,000 added, $200 to second, $50 to third, about two miles and six furlongs—W. Downing's Killarney, by Orion, aged, 135, Griffin, first, in 5:22; Beechmore, aged, 143, McBride, second, by ten lengths; Willie Palmer, 4—133, Post, third, beaten off.

RACING AT GRAVESEND.

A Brilliant Extra Meeting makes up for Former Losses.

The Brooklyn Jockey Club were fortunate in having delightful weather on the opening day of their extra meeting Aug. 29, and the course at Gravesend, L. I., never looked cleaner or handsomer than it did on that day. The assemblage was large, and the track in magnificent condition, while the half dozen events on the card furnished excellent racing. The betting was as brisk as usual, and the speculative fraternity found extra provision made for them in the enlargement of the betting inclosure, which has been lengthened sixty-five feet. A feature of the occasion was the photographing of the finishes of all the races by an instantaneous process, the camera being operated by the well known artist Ernest Marx. Result: Purse $1,000, for all ages, the entrance money, $20 each, to the second horse, six furlongs—C. Cornhelsen's King Crab, by Kingfisher, 3—108, Hamilton, first, in 1:15½; Sam Harper Jr., aged, 118, Eilke, second, by a length and a half; Little Minch, aged, J. McLaughlin, the favorite, third, three lengths away. ......Welter weight handicap sweepstakes, $50 each, h. f., $1,500 added, $200 to second, one mile—G. H. Kernaghan's Judge Murray, by Ten Broeck, 3—118, Garrison, the favorite, first, in 1:43½; Aretino, aged, 120, J. McLaughlin, second, by two lengths; Roi d'Or, 4—118, Barnes, third, by the same distance......Sweepstakes $250 each, $100 forfeit, with $3,000 added, $500 to second, for all ages, a mile and a furlong—Dwyer Bros.' Kingston, by Spendthrift, 4—118, Murphy, the favorite, and Yum Yum, by Onondaga, 3—102, Winchell, ran a dead heat, in 1:43¾, and agreed to divide; Terra Cotta, 4—118, J. McLaughlin, third, three lengths away. Kingston was the favorite. ......Sweepstakes, $50 each, h. f., for three year old fillies, $1,500 added, $250 to second, and $100 to third, a mile and a furlong—Santa Anita Stable's Los Angeles, by Glenelg, 113, Murphy, the favorite, first, in 1:58¾; Bella B., 113, Barnes, second, by two lengths; Prose, 113, Hamilton, third, close up...... Purse $1,000, for maiden two year olds, the entrance money, $20 each, to second, five furlongs—Dwyer Bros.' Longstreet, by Longfellow, 115, Murphy, first, in 1:03¾; Hector, 115, Garrison, second, by a head; Ripton, 115, W. Donohue, third, by the same distance......Purse $1,000, for three year olds and upward, the entrance money, $20, to second, selling allowances, one mile and a sixteenth—Chicago Stable's Lela May, by Sprinkbok, 3—97, Covington, first, in 1:49¾; Lottie Wall, 4—108, Barnes, the favorite, second, by a head; Boaz, 5—110, Hamilton, third, by the same distance.

The weather was again beautiful on Thursday afternoon, 30, the attendance larger than on the preceding day, and the track very fast, though somewhat dusty. Only two favorites won. Result: Purse $1,000, for all ages, the entrance money, $20 each, to the second horse, one mile—Dwyer Bros.' Kingston, by Spendthrift, 4—118, Murphy, the favorite, first, in 1:41¾; Terra Cotta, 4—118, J. McLaughlin, second, by half a length; Telie Doe, 6—115, Garrison, third, eight lengths away......A handicap sweepstakes, $50 each, h. f., $1,000 added, $250 to second, a mile and a sixteenth—Chicago Stable's Egmont, by Enquirer, 3—118, J. McLaughlin, the favorite, first, in 1:49¾; Specialty, 3—102, Eilke, second, by a length and a half; Bordelaise, 5—100, Barnes, third, two lengths behind......Sweepstakes, $100 each, for two year olds, h. f., $2,500 added, $500 to second, six furlongs—D. J. McCarthy's Sorrento, by Joe Hooker, 115, J. McLaughlin, first, in 1:15; Diablo, 115, Garrison, the favorite, second, by two lengths; The Lioness, 112, Taral, third, three lengths away......Handicap sweepstakes, $50 each, h. f., $1,500 added, $250 to second, $100 to third, a mile and a furlong—Santa Anita Stable's Grisette, by Glenelg, 4—109, first, in 1:56½; Exile, 116, Hamilton, the favorite, second, by three lengths; Santalene, 3—95, Covington, third a neck behind......Purse $1,000, for two year olds, the entrance money, $20 each, to the second horse, to carry 10lb above the scale, selling allowances, six furlongs—W. Gratz's Cartoon, by Reform, 112, Martin, first, in 1:17; Brussels, 120, Murphy, second, by two lengths; Marsac, 115, Garrison, the favorite, third, three lengths away......Purse $1,000, for three year olds and upward, selling allowances, one mile—R. W. Walden's Satisfaction, by Sensation, 3—102, Rifleshine, first, in 1:43¾; Jennie McFarland, 5—110, Covington, second, by three lengths; Broughton, aged, 112, third.

The meeting closed on Friday afternoon, 31, with warmer, clear weather, a large assemblage, a splendid track, and spirited betting; but the public were at sea, as only one favorite won during the afternoon. Result: Purse $1,000, for all ages, the entrance money, $20 each, to the second horse—Santa Anita Stable's Laredo, by Grinstead, 4—115, Murphy, first, in 0:49½; Britannic, 4—118, F. Littlefield, second, by a length; Salisbury, 5—115, Martin, the favorite, third, by less than a length......Purse $1,000, for three year olds and upward, the entrance money, $20 each, to second, allowances, a mile and a sixteenth—G. B. Morris' King Idle, by Wildidle, 3—100, Eilke, first, in 1:50¾; Bella B., 3—102, Barnes, second, by half a length; Wheeler T., 3—100, Covington, the favorite, third, a head away......Handicap sweepstakes, $50 each, h. f., $1,500 added, $250 to second, $100 to third, a mile and a quarter—Chicago Stable's Egmont, by Enquirer, 5—121, J. McLaughlin, the favorite, first, in 2:10¾; Bessie June, 4—115, Barnes, second, by a length and a half; Daruna, 4—100, Winchell, third......Sweepstakes, for three year olds, $250 each, $100 forfeit, $3,000 added, $500 to second, a mile and a quarter—G. H. Kernaghan's Judge Murray, by Ten Broeck, 118, first, in 2:12; Los Angeles, 113, Murphy, the favorite, second, by half a length; Raceland, 115, F. Littlefield, third, two lengths behind....Purse $1,000, for two year olds that had not won a stake race, the entrance money, $20 each to second, six furlongs—Pryor & Co.'s Madstone, by Vanderbilt, 115, G. Taylor, first, in 1:16¾; Beck, 115, Littlefield, second, by nearly a length; Seymour, 115, J. McLaughlin, the favorite, third, half a length away. ......Welter handicap sweepstakes, $50 each, h. f., $1,000 added, $200 to second, six furlongs—C. Cornhelsen's King Crab, by Kingfisher, 3—127, J. McLaughlin, first, in 1:15¾; Tattler, aged, 120, Hamilton, second, by half a length; Ballston, 3—118, Murphy, third, three lengths,

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AQUATIC.

COMING EVENTS.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach Mass.
Sept. 22—New York Athletic Club annual regatta, Travers' Island, L. I. Sound.

A Close Contest.

Five sloops competed for prizes offered by the Larchmont Yacht Club, on Long Island Sound, on Friday, Aug. 31. They were the Papoose, Baboon, Chiquita and Nymph, all designed by Edward Burgess, and the Banshee, built on lines laid out by A. Cary Smith. The Chiquita is a compromise sloop, with a low centreboard, resembling the Thistle in her lines, and on board of her was Mr. Burgess, with a picked crew. Mr. Smith sailed on the Banshee. The distance sailed was twenty-seven nautical miles, starting from the clubhouse of the L. Y. C., and the weather was suitable, the six knot breeze which was blowing when the boats were sent away afterwards increasing in strength, so that the race was a fair test of the sailing qualities of the yachts engaged. The Banshee was first over the line by almost two minutes, followed in order by the Papoose, Chiquita, Nymph and Baboon, about a minute apart. The stakeboat in Hempstead Harbor was turned in this order, the Banshee having slightly improved her lead, but before reaching the stakeboat in Stamford Harbor the Chiquita had gained the lead, going around twenty-four seconds ahead of the Banshee, while the Baboon had passed the Nymph. During the run back to the Hempstead stakeboat, however, the Banshee regained the lead, reaching there over two minutes in advance of the Chiquita, while the Nymph, superior at pointing, ran into third position. Running home before the wind the Banshee and Nymph were obliged to take in their spinnakers, by which the former lost valuable time, and the Chiquita overhauled and passed her, retaining the lead to the finish, and sailing the distance in 3h. 45m. 19s., actual sailing time. The Banshee was second, in 3h. 46m. 43s.; Nymph third, in 3h. 48m. 9s.; Baboon fourth, in 3h. 51m. 49s., and the Papoose fifth, in 3h. 53m. 46s.

THE HUDSON BOAT CLUB of Manhattanville, this city, will hold their initial open amateur regatta on Saturday afternoon, Sept. 8, at one o'clock. The events to be decided over a course of a mile and a half, straightaway, are as follow: Junior single sculls, junior single gigs, pair oared gigs, four oared barges and eight oared barges. The prizes consist of gold medals and silk banners. No entrance fee is charged. The steamer Neptune has been chartered by the club for the accommodation of their friends, and will leave the foot of 129th street, North river, at one o'clock.

CREWS representing the Active and Valencia Boat Clubs of Hoboken, N. J., rowed a four oared barge race at Guttenburg on Saturday afternoon, Sept. 1. The distance was a mile and a half, straightaway, finishing off the New York Chemical Works, and the losers were to pay all expenses, while the winner took a silver pitcher valued at $100. The crews were made up as follow: Active—J. Mohlemonn (bow), Henry Ledhorn, Max Kemball, H. Mohlemonn (stroke). Walter Hayten (coxswain). Valencia—Otto T. Fuchs (bow), J. Miller, William Low (stroke), H. Killien (coxswain). The former crew won in 9m.

VARUNA BOAT CLUB.—This Brooklyn club held their annual regatta off the club house at the foot of Fifty-eighth street, over a course of three quarters of a mile, with a turn, on Saturday afternoon, Sept. 1. The races, nine in number, were witnessed by a large crowd, including many ladies. The weather was pleasant, the races interesting, and everybody came home well pleased with what they had seen. The winners were: Single gigs, for boys—Willie Tighe, in 5m. 37s. Junior single gigs, class B—E. L. Dunn, in 5m. 37s. Junior single gigs, class A—C. D. Doctar, in 5m. 10s. Senior single gigs, class B—J. G. Tighe, in 5m. 35s. Senior single gigs, class A—G. A. Fruth, in 4m. 53s. Junior double scull gigs—E. L. and W. H. Dunn, in 4m. 38s. Senior double scull gigs—George Laing, in 4m. 48½s. Four-oared gigs—J. M. Douglass, A. P. Doctar, Thomas Held and George Laing, in 4m. 35s. Six-oared barges—C. E. Short, W. H. Crans, F. H. O'Connor, J. Gallagher, Jacob Endris and W. C. Breen.

SWIMMING RACES.—Gold and silver medals offered by the Young Men's Christian Association Athletic Club were swum for in the Harlem River, this city, on Saturday afternoon, Sept. 1. The first event was a half mile race, for which four started, and the winner turned up in Walter Kendall, in 14m. 47s., with N. Johnson second, in 14m. 50s. This was followed by a mile race, which was won by D. Bell, in 27m. 14s., C. Holderman, a one legged man, being second, in 28m. 51s. A. F. Camacho, Dauntless Boat Club, won the one hundred yards race, in 1m. 17⅝s.; W. C. Johnson, Nonpareil Boat Club, second. On the same afternoon the swimming championships of the New York Athletic Club were decided at Travers Island. The one hundred yards event was won by the former champion, H. E. Toussaint, in 1m. 24⅛s., with C. T. Schlessinger second by a yard and a half. The half mile race was a close and exciting struggle, resulting in a dead heat between Toussaint and F. J. Wells, in 14m. 44⅛s., C. T. Schlessinger finishing third.

LARCHMONT YACHT CLUB.—The Fall regatta of this club was held on saturday, Sept. 1, but it proved a failure, owing to the fact that the wind, which was light in the early part of the day, died away after the yachts were well on their way, and for about two hours they were becalmed. The unpromising outlook was the cause of the withdrawal of many of the boats, including those in Class III, for which the Connor Challenge Cup, valued at $750, was offered. The regatta was in every way very unsatisfactory. Winners: Class E, schooners, Agnes. Class VI, sloops, Nymph. Class VIII, sloops, Iseult. Class IX, sloops, Amazon. Class XI, catrigs, Lakshmi. Class XIII and XV, jib and mainsail boats, Jone.

THE Institute Boat Club of Newark, N. J., held a regatta on the Passaic River Sept. 1, the distance in all the events being one mile, straightaway, and the winners as follow: Single sculls—F. Coburn, in 8m. 59s. Double scull gigs—James T. Smith, T. Crane and P. O'Toole, in 10m. 50s. Six oared gigs—J. Monahan, J. J. Kelly, J. Behan, H. Hoey, W. Dempsey, O. F. Conlon and J. H. Knowles. Double scull shells—J. J. Kenny and E. J. Carney. Swimming race—P. J. O'Toole.

FIVE MEMBERS of the Nonpareil Rowing Club, J. J. Kraft, H. A. Loth, William Bernard, George C. Schneider and H. W. Schneider, indulged in a long row on Sunday, Sept. 2. Their course was down the Harlem and East Rivers and across the upper bay to Bay Ridge, then up the Hudson River to Spuyten Duyvil Creek and down the Harlem to the boathouse. There wasn't a kink left in any portion of their bodies when the trip was over.

JOHNSON of England, and Levy of Pittsburg, Pa., engaged in a swimming race at Coney Island on Aug. 27. Johnson won, Levy being seized with cramps after swimming about one third of the distance, and retiring from the contest. The distance was supposed to be five miles, straightaway, but was evidently much short of that.

THE Quincy (Mass.) Yacht Club's third championship regatta of the present season was sailed on Aug. 27, the winners in the different divisions being as follow: First class, J. Cavanagh's Erin; second class, catrigs, P. L. Dunne's Mabel; second class, jib and mainsail, E. B. Glover's Flora Lee; third class, J. Dearborn's Mirage.

A ONE MILE swimming race for amateurs took place at Fort Hamilton, L. I., on Saturday afternoon, Sept. 1. There were nine entries, but the race lay between Robert Hegeman and J. Manion, the latter being seized with cramp at the turn and the former finishing alone.

JACK LARGAN of England, and Daniel J. Murphy of Boston, the well known ex-amateur sculler, have been matched to row three miles, for $250 a side, on the Hudson River, starting from Idlewild Grove, on Sept. 9.

FLORENCE MAHONEY of Newport, R. I., and P. Driscoll of Cambridge, Mass., swam half a mile, with a turn, for fifty dollars a side, at the former place, on Aug. 28, the former winning, in 19m. 50s.

JOHN MUTH of Bellaire, O., defeated Thomas Richards of McKeesport, Pa., in a three mile boat race at the former place, on Aug. 25. He won by ten lengths, in 22m. 30s.

A MATCH RACE, ten miles to windward and return, between the American sloop Minnie M. and the Scotch cutter Verve, took place at Chicago, Ill., Sept. 1, the former winning by about twenty-five minutes.

THE Beverly Yacht Club sailed a regatta off Monument Beach, Mass., on Sept. 1, the winners being as follow: First class, Mattie. Second class, Mist. Third class Trump. Fourth class, Nymph.

THE iron steamer Owego arrived at Chicago Sept. 1, having made the run from Buffalo, N. Y., in 6h. 22m., or fifty-eight minutes faster than the previous record.

THE second class boats of the Great Head Yacht Club sailed off for the championship prize on Aug. 27, Jack Mason's Trouble defeating MacField & Parmiloe's Zoe.

THE Dorchester (Mass.) Yacht Club sailed a race on Aug. 28, F. L. Dunne's Mabel winning, with Mirage second and Scamp third.

THE last race of the Provincetown (Mass.) Yacht Club this season took place on Aug. 28, the Ariel winning in the first class and the Evelyn in the second.

M. A. C.—At a meeting of the Games Committee of the Manhattan Athletic Club, held Aug. 28, it was decided to change the Fall meeting at their grounds on Sept. 8 from an open to a members' meeting. T. P. Conneff will attempt to beat the world's record for two miles, and F. Westing will endeavor to lower the record for seventy-five yards. The Fall open meeting of the club will be held on a later date, to be hereafter announced.

THE RING.

THE GLOVES IN 'FRISCO.—Joe McAuliffe, the champion heavyweight of the Pacific Coast, was tendered a benefit at the Golden Gate Athletic Club rooms, San Francisco, Aug. 11, preparatory to starting out on a tour of the State with his combination of boxers. The attendance was fair. The early part of the evening was occupied with bouts between local scrappers. For the wind up McAuliffe had offered anyone who would stand up before him for four rounds a purse of $100. This proposition was accepted by Con Riordan, instructor of the manly art to the Golden Gate Club. McAuliffe did his best to knock Riordan out, but failed in the attempt. If Riordan had stood up and fought he would have been knocked out, but instead, every time he received a blow from McAuliffe he dropped in the ring and staid down the full ten seconds. These dropping tactics he kept up for four rounds, and once, in the fourth round, he went down and staid his ten seconds without having been hit at all. Riordan, not being knocked out, the referee decided that he had won the $100.

MURPHY VS. WEIR.—Although Ike Weir has been afforded every opportunity to make a fair match with Frank Murphy, for some reason he has manifested no desire to "take on" the clever lightweight from Albion's fair. The deposit of one hundred dollars which has been lying at this office for more than two weeks, without receiving any attention from "The Spider," has been returned to the party from whom we received it, Murphy's backer being satisfied that Weir will not develop "sand" enough to cover the amount. He will, however, give him a further chance to cover it in Boston, and if Ike still fails to come to the front, the public cannot believe otherwise than that he dreads meeting Frank in the roped arena. The latter feels keen disappointment over his failure to get on with the man whom he journeyed to America especially to fight.

THE California Athletic Club have, it is asserted, offered to hang up a purse of $5,000 for Jack Dempsey and Charley Mitchell to battle for with gloves at the rooms of the club in San Francisco. The offer is a liberal one but it must be remembered that Dempsey and Mitchell are capable of drawing double or triple that amount, so that there is no likelihood of the offer being accepted, at least by Charley.

DANNY NEEDHAM and Joe Hanley fought with two ounce gloves for a purse, under Queensberry rules, in Dayton, O., on Aug. 31. Hanley, who is the less scientific man of the two, did most all the leading, his opponent trying to wear him out, and the latter finally lost on a claim of foul in the thirty-first round.

THE glove fight between Billy Meyers of Streator, Ill., and Dan Needham is to take place in Minneapolis, Minn., on Sept. 13. They will fight twenty rounds, Queensberry rules, using small gloves, for the receipts of the house.

ARRANGEMENTS have been made for a glove contest between Joe McAuliffe and Mike Conley, who are to contend for a purse of $2,000, offered by the California Athletic Club, the contest to take place in the rooms of said club on Oct. 26.

STRAY TIPS.

... H. W. Slocum Jr., was the winner of the final contest for the tennis championship of America at Newport, R. I., Aug. 25, he defeating Taylor by a score of 6—4, 6—1, 6—0. The final for second place was won by O. S. Campbell, defeating J. S. Clark by 4—6, 6—2, 7—5.

... The National Croquet Association have elected these officers: President, A. W. Wambold, Staten Island; vice presidents, George P. Strong, George Vandle and E. F. Spaulding; secretary and treasurer, W. L. Bishop; corresponding secretary, L. H. Bryant.

... One of the most interesting dog fights that has occurred in Westchester County for some time took place on Friday night, Aug. 24, in the neighborhood of New Rochelle, between two pedigreed dogs, one belonging to Thomas Cougdon of the Shakespeare Hostelry of New Rochelle, named Duke, and the other to T. Bugel of the same town. Duke had it all his own way for five rounds, but the fight was claimed by Zipp, his opponent, on a foul, and so it was decided.

From the Cincinnati Commercial Gazette, Sunday, Aug. 26, 1888.

The Wilburs at Harris'.

This afternoon the Wilbur Opera Company enters upon its fifth week at Harris' Theatre.

The success of this wonderfully popular company at Manager Harris' house has been simply phenomenal. Night after night they have packed this theatre—one of the largest, by the way, in America—upon many occasions turning people away. The matinee audiences have been better, if anything, than those of the evening, and during the pouring rains of the early part of last week the crowds at the afternoon performances were tremendous. So great, indeed, has been the success of the matinees that their number is to be increased, and performances are now announced for every afternoon the present week. It is hardly necessary at this writing to discuss the reason for this marvelous and continued success of the Wilbur Company. Suffice it to say that no other organization has been able to hold the attention of the public for so long a time at any regular theatre in Cincinnati. One cause for emphasizing the matter, as the fact that the theatrical business during the present Summer has been unusually dull. With the exception of Harris' not a single theatre in town has made a dollar. The MacCollin Company went to pieces at the Odeon, right in the shadow of the great Centennial, while the Carleton Troupe, famous and excellent as it is, failed of the success anticipated at the Highland House, the home of Summer opera, as we might say, and at prices almost exactly the same as are asked at the Wilbur performances.

There has been music without stint in Cincinnati, too, this Summer, and the town at one time seemed infested with prima donnas, yet none save little Miss Kirwin, of the Wilburs, received sub-tantial recognition, nor one half the praise from either press or public.

Upon the heels of all these failures, for nearly every local theatrical or musical venture has been a failure, so far, the Wilburs came, and, with Miss Kirwin as their star, have won such success as never was before achieved. To-night "Giroflé-Girofla" is to be given, with this same wonderful and popular little woman in the title role, and if we mistake not, standing room will be at a premium long before the curtain is rung up.

Matinee every day.

JOSIAH JENKINS, SINGING COMEDIAN OR Juvenile Man at liberty. Address Box 884, Muncie, Ind.

AT liberty, reasonable salary, A. G. Kirtland, advance agent, and wife (Amy Lee), leading or juveniles. Responsible managers wire or write. Address Palmer, Mass.

MAGICIANS, ATTENTION.—A lot of First Class Apparatus and Secrets for sale at any reasonable offer. Must be sold at once. Side and centre table for sale. Send stamp for circulars, etc. PROF. M. BOHANA, 358 Hamilton Avenue, South Brooklyn, N. Y.

WANTED, by "Solo Cornetist," position with good traveling company for season '88-89. References given. Address H. B. CRISWELL, Robertsville, O.

F. P. ORVITE, TENOR SINGER, IS OPEN FOR ENGAGEMENT FOR COMING SEASON. Address AMESBURG, MASS.

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SHETLAND PONIES, 40 just arrived, for sale. BISHOP'S Mule Yards, 620 Grand Street, Jersey City. Cars from Cortland Street Ferry pass every ten minutes.

APOLLO OPERA HOUSE, CUYAHOGA FALLS, O., reopens Sept. 1, 1888. Good Scenery; facilities first class; seats 600. Play but good attractions and only ONE a week. Population 3,000; manufacturing town. Good hotel accommodations next Opera House. We own and control all billboards. Address DUFFY BROS., Lessees and Managers.

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THE PEOPLE'S THEATRE, TOLEDO, too small for the crowds that flocked to see RUSCO & SWIFT'S "UNCLE TOM'S CABIN" last week.

"Uncle Tom's Cabin."

Last night was opening night at the People's Theatre, and, if the attendance at the opening is any criterion, Manager Brady will cater to packed houses this season. Of the play itself there is nothing that can be said which has not already been repeated over and over again. The company is a good one and introduce several amusing specialties. The most interesting feature is Mr. Lewis G. Clark, the original George Harris, of whom Mrs. Harriett Beecher Stowe obtained much of the outline of her work. The colored quartet won frequent applause and the company certainly had no reason to complain of a lack of enthusiasm at their first appearance at the People's. "Uncle Tom's Cabin" will be the attraction the entire week.—THE TOLEDO DAILY BEE, Tuesday, Aug. 28, 1888.

EUGENE DEROUIN, Leader of Orchestra, Double on Baritone or Alto, is at Liberty. Adress MALONE, New York.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; seating capacity, 800. Open dates for concerts and theatrical entertainments on reasonable Rent only. CHARLES HENRICKS, Proprietor.

WANTED, ENGAGAMENT AS STRAIGHT or CHARACTER OLD MAN, with some responsible company. Good wardrobe; programmes; no lusher; good recommendation from last manager. Address WALDEMAR SETON, 436 Bedford Avenue, Brooklyn, E. D., N. Y.

FOR SALE, One 50 foot Round Top Tent and Ten Lengths Seats $75. 1 Rhoda Mystery $30, 1 9-tune Organ $30, Sea Serpent $20, and Painting, 2 Fine Band Wagons Ticket Wagon and lots of Paintings and Circus Property, Lights, etc. E. STEPHENS, Bryant's Pond, Me.

A FIRST CLASS CLARIONETIST WANTS ENGAGEMENT FOR WINTER SEASON at stationary theatre. Would like to go South. Address CHAS. FISHER, 100 Hancock Street, Springfield, Mass.

WANTED, BY YOUNG MAN, 20 YEARS OLD, SITUATION IN A GOOD DRAMATIC COMPANY. Good appearance and willing to learn. A. G., care of CLIPPER.

WANTED—ENGAGEMENT FOR TWO LADIES TO TAKE SMALL PARTS in good Dramatic Co. MISS MAUD CLYDE 142 Walnut Street, Buffalo, N. Y.

WANTED AT ONCE—MAN AND WIFE FOR REPERTOIRE and SOME USEFUL PEOPLE. Write lowest salary in first letter, with age and height. Must have wardrobe. Address HENRY A. FENTON, Mechanics Falls, Maine, People's Theatre Co.

WANTED—A 1 COMEDY MUSICAL TEAM TO DOUBLE IN BAND FOR EUGENE ROBINSON'S FLOATING PALACES. Season engagement. Wire or write at once, stating full particulars, to EUGENE ROBINSON, Manager Museum, New Orleans, La.

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WANTED, BY A YOUNG AMATEUR, a position in a good company. Not afraid to work. ROY J. PETERSON, 371 Foot's Avenue, Jamestown, N. Y.

TO MANAGERS—Charles Clifton, Comic Singer and Comedian, is open for an engagement with Dramatic or Variety Co. Address 539 Queen St., Philadelphia, Pa.

FELIX AND EVA VINCENT COMBINATION. WANTED, Old Man and Juvenile Woman, married couple preferred, to join Sept. 10 at Kearney, Neb. Must be excellent dressers. Answer as per route. J. D. BERNARD, Business Manager.

A YOUNG MAN OF 23 desires an engagement as advance agent with a small company. M. J. K., 318 Lexington Street, Baltimore, Md.

I WANT A LARGE ALLIGATOR, WITH PAINTINGS OF THE SAME, for Sideshow at the Fairs. J. McBRIDE, West Randolph, Ill.

FOR SALE, a New 100 foot Round Top Canvas, with 9 foot side walls, with poles, ropes, seats, jacks, stringers, etc. Also a double burner chandelier. The above are all in good condition, and only used six weeks. Price $200. DAVID MOYES, Dubuque, Ia.

WANTED, CLARIONET PLAYER, also Double Drummer who plays Xylophone and "Tymps," for first class dramatic theatre. Season lasts year round. Must be first class. To open at once. Write or wire, stating lowest salary per week, T. P. BROOKE, Musical Director, People's Theatre, St. Paul, Minn.

ROUTE BOOK of Hunting's N. Y. Circus Ready about Sept. 25. Price, 50 cts. Send orders early. CHAS. E. GRIFFIN (Wonder Worker), care of CLIPPER.

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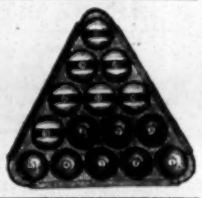

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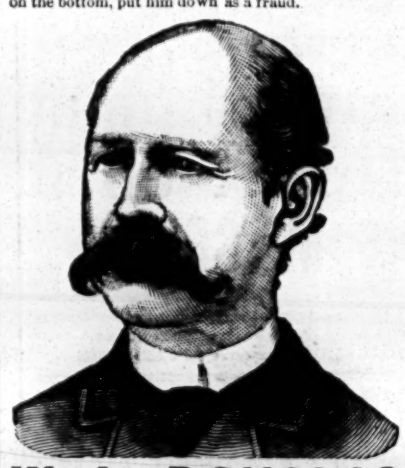

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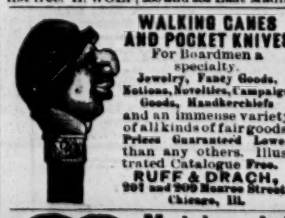

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